

"Still Lost" - The \*Virtual\* 7th Season

LOST

"Borrowed Time"

Episode 7.22

by  
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LOST  
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TEASER

UNDERWATER

The murky face of LIAM PACE struggles to breathe. His arms flail -- one palm extended outward, vertically flat.

A pair of hands yank Liam's shirtless upper body...

INT. TEMPLE - HEALING SPRING - DAY

...out of the pool. Liam spits out water. Finds himself waist-deep in crystal clear water. EZEKIEL steadies him.

EZEKIEL  
Take it easy, buddy.

LIAM  
Wha--?  
(coughs)  
Why'd you try to drown me?

Liam looks over his shoulder. JORDAN MILLER is also pulled out of the water -- his V-muscle rising just above the pool's surface. The Other named TODD restrains Jordan.

It's obvious neither Liam nor Jordan has any clothes on beneath the surface of the water. Todd addresses them:

TODD  
Get out.

JORDAN  
What about my -- ?

EZEKIEL  
If you want food and some warm clothes, you'll exit the spring.

Liam and Jordan glance at each other, wade toward the pool's edge.

SEVERAL MINUTES LATER

Liam and Jordan wrap themselves in towels and blankets. Ezekiel and Todd still guard them.

GIDEON enters the chamber, carries a tray of fresh fruit and wafers. He offers the food to Liam and Jordan, who accept it with eagerness.

LIAM  
Where's Rob?

GIDEON  
He's agreed to give us his... help.

LIAM  
Help with what?

GIDEON  
We'll let him tell you about that himself.

JORDAN  
Where's River? You promised me you'd --

GIDEON  
You'll see him soon enough.

EZEKIEL  
(to Gideon)  
Should we take him?

Gideon nods. Ezekiel and Todd seize Jordan by the shoulders, drag him toward the exit. Jordan shouts:

JORDAN  
Hey! Let me go! Where are you taking me?

LIAM  
Stop it! You're hurting him!

Liam lunges, but Gideon blocks him. Several N.D. MALE OTHERS along the wall aim their weapons at Liam, who backs off. Gideon extends the tray to Liam, smiles.

GIDEON  
Have some crackers, Mr. Pace.

LIAM  
Breakfast of champions, eh?

Liam glares, snuggles a blanket around his shoulders.

CONTROL ROOM - ANOTHER SECTION OF THE TEMPLE

AMY GOODSPEED sits at a computer terminal, speaks to an unseen person on the other end of a webcam.

AMY  
Aaron and Leann captured him. They brought him to The Aurora.

DISTORTED VOICE  
Has David obtained any information?

AMY  
We don't know. All communications  
to and from The Aurora went down  
last night.

DISTORTED VOICE  
Have you determined the cause?

AMY  
Not yet. But I suspect sabotage.

PIERRE CHANG stares back at Amy through the computer monitor.

CHANG  
So what else do we know about him?

AMY  
Not much. He insists his name is  
Alistair Carroll, just like he'd  
told you.

INT. CYCLOPS STATION - "THE CORNEA" - SAME

Chang sits at a computer console of his own, pensive. Amy  
speaks to him from her end of the webcam.

INTERCUT VIDEO CONVERSATION

CHANG  
Alistair Carroll...

AMY  
Does that name mean something to  
you, Pierre? -- aside from the fact  
that you'd neglected to tell Walt  
about him?

Chang doesn't respond.

AMY (CONT'D)  
He claims to be from the future.  
But then, you also kept that little  
detail from Walt, didn't you?

CHANG  
Do we know if David has  
interrogated him yet?

AMY  
Presumably, David is doing so even  
as we speak.

AMY (CONT'D)

But The Aurora's power went down before David could give us any details.

(beat)

Walt and Olivia are sending a group to The Aurora... to extract Mr. Carroll.

She studies Chang's reaction.

AMY (CONT'D)

Don't you, of all people, want to know what the future holds?

CHANG

Just because he claims to be from the future... we shouldn't accept that at face value. He could be from any time... or place.

OFF CHANG, who turns to stare at a globe that rests next to his computer monitor. His stare lingers on an hourglass that sits next to the globe.

Time, like anything else, is relative to whoever travels its many paths. AND AS HE CLASPS THE HOURGLASS, FLIPPING IT UPSIDE-DOWN --

EXT. VILLAGE - DAY - **FLASHBACK (1976)**

SUPER IN/OUT: PURSAT, CAMBODIA / NOVEMBER 1976

Chang -- at the age of 42, his face noticeably younger -- plods over dirt and grass.

A younger THOMAS MITTELWERK, at the age of 46, leads Chang and several others in DHARMA garb across the terrain. They pass by VILLAGERS, who work in the rice paddies. Mittelwerk speaks with a hint of an Austrian-Prussian accent:

MITTELWERK

This is one location the DeGroots are looking at.

CHANG

But why Cambodia? Why not Laos... or Singapore... or Sri Lanka?

MITTELWERK

Have you no pride for your own heritage, Pierre?

A fairly pregnant LARA CHANG, at the age of 32, approaches her husband from behind.

CHANG

My mother's nationality is none of your concern, Thomas.

MITTELWERK

No need to get snippy. So much time on that godforsaken little island must be making you restless.

He stops, eyes Lara's stomach.

MITTELWERK (CONT'D)

Word has it you are with child. How far along are you, my dear?

LARA

Not even six months. We're hoping for a boy.

CHANG

Already have a name picked out -- Miles. After Lara's favorite jazz musician.

MITTELWERK

(to Lara)

Are you sure you should be traveling, in your condition...?

CHANG

We appreciate your concern. Now if you will kindly explain what we are doing here.

Mittelwerk gestures around the fields.

MITTELWERK

This village has been specifically profiled for potential recruits.

LARA

Why this village?

MITTELWERK

They claim to be loyal to Pol Pot, but fear a forthcoming invasion.

CHANG

So you want DHARMA to give them refuge? In a factory, filling boxes with cornflakes and risotto.

MITTELWERK

They will be safer that way.

Neither Pierre nor Lara seems impressed by Mittelwerk's glint. He turns to address a CAMBODIAN WOMAN who holds a baby, speaks to her IN KHMER -- for which we are given the benefit of SUBTITLES.

MITTELWERK (CONT'D)

(in Khmer)

Do you not want a better life for your family? For your son?

The woman, HUN YAT, mid-twenties, responds:

YAT

(in Khmer)

She is a girl. My daughter. And Pol Pot has been very good to us.

MITTELWERK

(to Pierre; in English)

See what I mean?

(to Yat; in Khmer)

My apologies, ma'am. What is your daughter's name?

YAT

Thirith.

MITTELWERK

(in Khmer)

Would you not want to protect young Thirith from your enemies?

Yat's husband, HUN CHEA, late-twenties, joins them. As he ushers his wife and daughter away from Mittelwerk:

CHEA

(in Khmer)

Do not speak to the Americans, Yat.

CHANG

(in Khmer)

This is my homeland too, sir.

Chea stops, studies Chang's face. Then, he nods slightly.

CHANG (CONT'D)

(in Khmer)

When invaders arrive, our DHARMA Initiative can offer you sanctuary.

Chea contemplates, then leads his family away from them. Chang resumes his conversation with Mittelwerk, in English:

CHANG (CONT'D)

I fear it might be an impossible  
sell to most of them.

BRITISH MALE VOICE

If it's part of their destiny...

Chang comes face-to-face with ALISTAIR CARROLL -- still appearing to be in his mid-to-late-eighties, also wearing a DHARMA jumpsuit. In his British accent:

ALISTAIR

...they will embrace it. In time.

CHANG

And who might you be?

MITTELWERK

This is my colleague, Dr. Alistair Carroll. He works with Gerald and Karen in Ann Arbor. Specializes in astrophysics.

(to Alistair)

This is Dr. Pierre Chang, and his wife, Lara. They currently reside with the Initiative on the island.

CHANG

And what brings you to Cambodia, Dr. Carroll?

ALISTAIR

Just monitoring the recruitment process. Keeping tabs on things.

CHANG

For the DeGroots...

Alistair extends his hand.

ALISTAIR

Of course.

OFF CHANG, who eyes Alistair with a hint of skepticism. AND AS HE ACCEPTS ALISTAIR'S HANDSHAKE, PUTTING ON A FAKE SMILE --

INT. CYCLOPS STATION - "THE CORNEA" - DAY

Amy stares down Chang with dead-seriousness through their mutual webcams.

AMY

You must not tell any of them about the anomalies beneath this island.

CHANG

I know.

AMY

No one. Not even Miles.

CHANG

I realize what's at stake, Amy.

AMY

If any of our people are captured,  
and then tortured...

CHANG

...Dessalines would use such  
knowledge to wreck havoc on this  
island. And on the rest of the  
world.

Amy's stare doesn't leave his.

AUSTRALIAN FEMALE VOICE

Dr. Chang?

He swivels... sees CLAIRE LITTLETON standing in the doorway.  
Rises to his feet.

CHANG

You're not supposed to be here!

CLAIRE

I'm sorry. But everyone's busy,  
and I wanted to know what's --

Her attention drifts to Amy's face on the webcam.

CLAIRE (CONT'D)

Who's she?

AMY

I am the Temple Master.

CLAIRE

Oh. Hi. My name's Claire. I'm --

AMY

I know who you are.  
(to Chang)  
Keep her down there.

Amy cuts the video feed, which turns to STATIC.

CLAIRE

Well, she was a bit rude.

CHANG

What do you need, Claire?

CLAIRE

I'm worried about Aaron. I just...  
have the feeling...

CHANG

Aaron will be fine. He's at The  
Aurora with David.

CLAIRE

What about that old man, who  
escaped?... the crazy one who says  
he's from the future.

CHANG

We have him detained now.

CLAIRE

But what if he -- ?

CHANG

Claire, we keep you down here for  
your own protection. You don't  
need to know what's happening above  
ground.

CLAIRE

I do if it affects my son. Can you  
guarantee me Aaron will be safe,  
Dr. Chang?

Chang averts eye contact.

CHANG

The future grants us no  
certainties. For all we know, each  
of our fates may already be sealed.

He refocuses on Claire, firm.

CHANG (CONT'D)

Including Aaron's.

Claire doesn't reply, but keeps her anguish trained on him.

Chang looks down at his own prosthetic arm, squeezes it.

END OF TEASER

ACT ONE

INT. ORCHID STATION - UNDERGROUND LAB - DAY

ZACH SPENCER kneels next to a cot. He watches over a sleeping JI YEON KWON, covers her with a blanket.

A pair of shoes create FOOTSTEPS behind Zach. He turns.

GABRIEL CHO holds a plate of mini-sausages.

GABRIEL  
DHARMA cocktail weenies.

ZACH  
My favorite.

GABRIEL  
Thought we could use the protein.

Gabriel sits, tailor-style, next to Zach on the floor. Zach pops a sausage into his mouth.

GABRIEL (CONT'D)  
You never told me... why were you  
and Emma coming from Australia,  
when your plane crashed?

Zach swallows.

ZACH  
You never asked.

GABRIEL  
I'm asking now.

Zach picks up another cocktail weenie, stares at it.

ZACH  
Our parents divorced less than a  
year after I was born.

GABRIEL  
I'm sorry.

ZACH  
(shrugs)  
We spent half the year in Australia  
with our dad. The other half in  
Los Angeles with our mom.

GABRIEL  
So you and Emma were flying to L.A.  
To be with your mom...?

ZACH

Our grandma had just died. We were supposed to go to her funeral.

(beat)

Dad and Katherine -- our stepmother -- went with us. But Oceanic couldn't give us four seats together, so Emma and I had to ride in the back of the plane.

GABRIEL

What happened to -- ?

Gabriel stops himself, sees the pain in Zach's eyes.

ZACH

My dad bought me that teddy bear so I wouldn't get scared during the flight.

(beat)

It was the last thing he gave me.

GABRIEL

Did you ever see your mom again?

ZACH

When Hurley took over, he let me and Emma leave the island. We went back to Los Angeles.

(beat)

Our mom... wasn't there.

Zach's eyes well over with tears. He drops his cocktail weenie.

Gabriel pulls Zach in close, embraces him.

TEMPLE - REFECTORY

Ezekiel and Todd lead Jordan into the communal dining room, tailed by armed N.D. OTHERS. Jordan studies the Eastern Orthodox architecture.

From the opposite entrance, Amy emerges out of one arched doorway. She strides over to Jordan.

AMY

Jordan. My name is Amy. I am the Temple Master.

(beat)

Dr. Hamill has told me a little about you.

JORDAN  
Where's River?

AMY  
In the next room.

JORDAN  
I want to see him.

AMY  
I can make that happen. But first,  
you need to agree to some terms.

JORDAN  
What terms?

Amy studies his body language. Jordan remains rigid.

AMY  
You were bathed in our spring to  
cleanses your body. We couldn't  
allow the sickness to creep into  
any fissures upon your skin.

JORDAN  
What "sickness?"

AMY  
And, to ensure you have been  
properly inoculated, we will  
subject you to a test. You may  
find it painful, but you must not  
resist.

Jordan looks around at the surrounding Others. No solace.

JORDAN  
What else?

AMY  
You must promise you will never try  
to escape from this Temple.

Jordan continues to listen, expressionless.

AMY (CONT'D)  
It's the only place you will be  
safe on this island, and you must  
never leave its walls without a  
chaperone.

JORDAN  
Fine.

AMY  
In addition...

JORDAN  
There's more?

AMY  
...some very bad people may succeed  
in breaching this Temple's walls.  
If that happens, you must agree to  
never do anything they say.

Jordan reacts.

AMY (CONT'D)  
Especially not John Locke.

JORDAN  
And if I'm willing to obey these  
rules... you'll let me stay with my  
cousin?

AMY  
Yes.

Jordan stares from Amy over to the expressionless Others --  
and back again.

JORDAN  
Okay, you win. I'll do whatever  
you say.

Amy nods at Ezekiel, who exits the refectory. She studies  
Jordan's face again.

AMY  
I hope you're sincere in your  
acquiescence.  
(beat)  
For your sake, and River's.

Jordan's face lights up. Amy turns to see Ezekiel leading  
RIVER -- now dressed in plain brown clothing -- into the  
dining hall.

JORDAN  
River!

Jordan hurries over to his cousin, wraps his arms around him.

RIVER  
Hey, bro. I missed you.

JORDAN  
I missed you, too.

River pulls apart from Jordan, nervously asks:

RIVER  
You didn't make a deal with them...  
did you?

Jordan glances over his shoulder at Amy, meets her gaze. He looks back at River.

JORDAN  
No way, man. Of course not.

River hesitates, then gives Jordan another fraternal hug.

CYCLOPS STATION - "THE CORNEA"

Chang looks up from the computer as MILES STRAUME enters.

CHANG  
How's Claire?

MILES  
I gave her an injection.

Miles sits next to his father, stares at the OCEAN GRID.

MILES (CONT'D)  
Has the "exotic matter" moved yet?

CHANG  
No. And no word back from Andrea.

MILES  
The Looking Glass must not be at  
full capacity.

CHANG  
I'm going to venture it's a boat or  
submarine of some sort. I would  
assume Dessalines -- or, at least,  
some of her people -- are aboard.

MILES  
So they're getting ready to storm  
the island.

CHANG  
If they already haven't.

JED peers through the doorway.

JED  
Sir, Claire is calling for Miles --

CHANG  
She can wait.

He swivels around, faces Jed.

CHANG (CONT'D)  
Are Rose and Bernard still down here?

JED  
Yes, sir.

CHANG  
Send them to The Hydra. Have them initiate Argos Protocol.

JED  
Right away, Dr. Chang.

Jed exits. Miles stares at his father.

MILES  
Dad, do you really think -- ?

CHANG  
There's nothing we can't assume won't happen, son.

OFF CHANG, whose eyes linger upon the RED BLIP on the computer screen.

Although when something unexpected occurs, there's probably a good reason for it -- even if we don't understand exactly why, at the time. AND AS HE PLACES HIS FINGER AGAINST THE SCREEN, TRACING A CIRCULAR MOTION AROUND THE SPHERE --

INT. ORCHID STATION - UNDERGROUND LAB - **FLASHBACK (1984)**

A pair of hands remove a blindfold from A MAN'S eyes.

TONY, the heavysset DHARMA construction foreman last seen in the episode "THE VARIABLE," now at the age of 58 -- blinks, adjusts to the light of the laboratory from his seat.

Chang, now at the age of 50, wearing a white labcoat -- stands over his test subject.

CHANG  
Please stand over there.

Chang points to a spot on the floor where two SHOE OUTLINES have been laid out. Tony rises from his chair, moves into that position, reluctant.

TONY

Is it going to hurt?

CHANG

You have no concept of pain, my friend.

Chang glances down at his own prosthetic arm before he turns a dial on a metallic machine that resembles a food processor in design.

Four UV lamps POUR DOWN light upon Tony from overhead, creating a "box" of luminescence. Chang fastens a strange-looking, helmet-like headpiece over Tony's cranium.

TONY

What's this?

CHANG

It's a device that will emit sonic waves, which shall hopefully transport your mind across space and time.

TONY

But... I'll be able to get back... right?

Chang doesn't answer. His attention is diverted by the entrance of STUART RADZINSKY -- now at the age of 43, clad in a dark gray DHARMA jumpsuit.

HORACE GOODSPEED -- now at the age of 55, wearing a tan DHARMA jumpsuit of his own -- carries an old-fashioned video camera on his shoulder.

RADZINSKY

We almost ready, Pierre?

CHANG

As soon as you give the go-ahead.

HORACE

How close can I get?

CHANG

Not very. We'll be keeping the field contained, but if you make contact with any residual energy...

Horace hangs on his every word.

CHANG (CONT'D)  
 ...you and Amy definitely won't be  
 having anymore children.

AMY (O.S.)  
 Sometimes I think the one is  
 enough.

A much younger Amy Goodspeed -- now at the age of 45, dressed  
 in a nurse's uniform -- wheels a cart of medical supplies  
 into the lab.

AMY (CONT'D)  
 That boy's getting to be a handful.  
 At this rate, I wouldn't be  
 surprised if I suddenly age thirty  
 years in thirty seconds.

Radzinsky steps over to Tony, whispers:

RADZINSKY  
 Your sacrifice is much appreciated.

TONY  
 "Sacrifice"...?

Radzinsky hustles out of the way. He signals to Horace, who  
 relays the signal to Chang:

HORACE  
 Now!

Chang pulls the switch. Electrical pulses TRAVEL into Tony's  
 headgear, send the overweight man toppling to the floor.

Radzinsky looks on, indifferent. Amy stands alongside him,  
 horrified.

AMY  
 What's happening to him?

RADZINSKY  
 Chang has created a Faraday cage  
 around our subject. Once he's  
 exposed to enough EM waves, his  
 mind will be able to... drift.

AMY  
 And then what?

Radzinsky ignores her, addresses Chang with conviction.

RADZINSKY

Crank it up!

HORACE

Stu, shouldn't we proceed with -- ?

RADZINSKY

More!

Radzinsky looks directly at Chang, who complies. As Dr. Chang cranks the lever --

More electrical charges PUMMEL Tony, who wails.

AMY

You're going to kill him!

She lunges toward the Faraday cage, frantic.

HORACE

Amy... no!

Horace drops the video camera, which SMASHES to the floor. As Horace moves to intercept Amy, Chang blocks Horace's path. Chang reaches out, grasps Amy's shoulders, just as...

Amy MAKES CONTACT with the edge of the Faraday cage. Her entire body beams, ILLUMINATED with bluish-purple light... as does Dr. Chang's.

Horace yanks the switch back into the "OFF" position. He rushes forward, as the walls of the Faraday cage FADE.

HORACE (CONT'D)

Amy!

He kneels next to Amy's unconscious body, shakes her. The CHARRED REMAINS of Tony lie a few feet away.

Radzinsky hurries over to Chang, drops to his knees. He takes Dr. Chang's pulse.

RADZINSKY

He's breathing, Horace.

Horace feels for Amy's pulse... and relief slowly washes over his face.

ON THE OTHER SIDE OF TONY'S BODY

A pair of feet gain bearings atop the floor. Someone's THROAT CLEARS.

Horace and Radzinsky look up, flabbergasted.

Another version of Pierre Chang -- dressed identically to the one who's unconscious -- stands in the center of where the Faraday cage used to be.

HORACE

Pierre...?

The second Chang shields a female figure, who peeks out from behind his shoulder -- it's another version of Amy Goodspeed, also dressed identically to her unconscious counterpart.

RADZINSKY

What the -- ?

ALTERNATE CHANG

They're still alive. You need to get them out of here -- right now!

HORACE

But how... where did you...?

ALTERNATE CHANG

Horace... listen to me. The two of us...

He indicates himself and Alternate Amy.

ALTERNATE CHANG (CONT'D)

...must never make physical contact with them... ever. Under any circumstance.

HORACE

Why...?

ALTERNATE CHANG

Because... they're past versions of ourselves -- by several seconds.

The second Amy gazes at her husband, terrified and speechless. Horace looks back at her, then looks down at the unconscious, present-day version of his wife.

Alternate Chang stares down at Tony's cadaver, regretful.

SUB: ONE WEEK LATER

EXT. PIER - DAY

SUPER IN/OUT: GALVESTON, TEXAS

The Galaga submarine RISES from the water's surface. It docks in a pier, upon which a crowd of ARMED MEN in DHARMA jumpsuits wait.

The exit hatch opens. Radzinsky climbs out, points his gun. Another pair of hands grasps the ladder...

And out climbs Pierre Chang -- one version of him, anyway. He surveys the pier, looks down the rabbit hole.

Amy Goodspeed climbs out behind him. They both stare down the barrel of Radzinsky's gun.

AMY

You don't need to point that at us, Stuart. We know the stakes.

RADZINSKY

I have my orders.

CHANG

Where do you think we're going to flee to?

RADZINSKY

Who knows? But the DeGroots made it very clear. You are to have armed escorts all the way to Ann Arbor.

He motions with his weapon for them to move.

ONE MINUTE LATER

Radzinsky marches Chang and Amy up the pier. The two prisoners stop in front of their armed DHARMA chaperones.

RADZINSKY

Is the van ready for transport?

One of the security personnel, CONRAD -- slim, Caucasian, late-twenties -- responds:

CONRAD

One of Mr. DeGroot's ambassadors wants a word with them, first.

A man not wearing a DHARMA uniform steps forward -- he faces Chang. It's Alistair -- appearing to be the same age as when we last saw him.

Chang stares at Alistair, intense.

ALISTAIR

Do you remember me, Dr. Chang?

CHANG

Yes. You were at the village in Cambodia, eight years ago. The astrophysicist.

ALISTAIR

But you know that isn't what I really do.

CHANG

That much was obvious.

Alistair turns to Amy, smiles.

ALISTAIR

You both have a role to play. When your time comes, the island will call you back.

(beat)

Until then, you must prepare.

Amy raises her eyebrows, smirks.

AMY

Then let's get to it.

ALISTAIR

But I must warn you -- much of what I have to tell you... won't be easy for you to hear.

CHANG

No one ever said history was a pleasant thing.

OFF CHANG, who strokes his prosthetic arm with one hand. AND AS HE TURNS TO LOOK BACK AT THE GALAGA, FORLORN --

INT. CYCLOPS STATION - "THE CORNEA" - DAY

Chang's eyes remain glued to the RED BLIP on the satellite map of the island and its surrounding ocean.

CHANG

How did they know?

MILES

How did they know what?

CHANG

Where to find the event horizon.  
When to find it.

MILES

I thought "very bad people" have been coming here for centuries... I mean, didn't I used to be one of them?

(beat)

I'm missing something. What aren't you telling me?

Chang meets his son's gaze, but his eye contact is fleeting and evasive.

CHANG

We must assume they've set foot on the island.

MILES

So... what now?

CHANG

If Dessalines and her people have landed here, it is imperative we keep them away from The Orchid... at all costs.

Miles appears disturbed at his father's chilling tone.

END OF ACT ONE

ACT TWO

EXT. JUNGLE - DAY

KILLIAN marches STEVE JENKINS and JILL ERDMAN at gunpoint across a trail, studies their surroundings.

KILLIAN  
That tree looks familiar. Didn't we pass it an hour ago?

JILL  
It's a jungle. All these trees look alike.

KILLIAN  
You better not be playing with me.

STEVE  
We're following the trail. It's going to lead wherever it leads to.

Steve gives Jill a side-smirk. Killian catches a fleeting glimpse of their exchange.

KILLIAN  
Stop!

Jill and Steve halt in their tracks. Killian circles around, faces them with his weapon still aimed.

KILLIAN (CONT'D)  
You've been leading me in circles, haven't you?

STEVE  
It's a long hike to The Orchid.

Killian swivels toward Jill, poises his gun at her skull.

KILLIAN  
Would it get any shorter if I blew her head off?

Jill tenses up. Steve eyes Killian, ponders. As leaves from a nearby bush RUSTLE, drawing Killian's attention...

VINCENT scampers out from the brush, barks. The dog scurries past Killian's leg, brushes it. Killian loses his balance.

Steve lunges, makes a grab for Killian's gun. Killian delivers a swift kick to Steve's ribs; they both go down.

Killian's gun falls onto the grass.

As Steve and Killian wrestle on the jungle floor...

Jill scoops up Killian's gun, angles it toward his neck.  
Killian surrenders.

JILL

Didn't your daddy ever teach you to  
play nice?

KILLIAN

Probably would have... if he'd been  
around.

JILL

Well... looks like we have  
something in common.

Steve crawls to his knees, approaches Killian from behind.

STEVE

Hey...!

As Killian turns....

Steve delivers a swift punch to Opal's henchman.

Killian BLACKS OUT.

INT. CYCLOPS STATION - "THE EYELID"

Chang enters the lounge, sees BERNARD NADLER sitting with  
Claire on some of the furniture. Bernard appears to be  
comforting her.

CHANG

Bernard, what are you doing in  
here?

BERNARD

I was just talking to Claire...

CHANG

Didn't Miles give you your  
instructions?

BERNARD

He did. Rose is handling it.

CHANG

I need both of you there,  
supervising. Argos Protocol cannot  
be handled lightly.

CLAIRE  
Argos Protocol?

BERNARD  
Nothing you need to be concerned  
about, Claire.  
(to Chang)  
Part of being prepared is taking  
care of each other. Making sure  
none of us are losing our --

CHANG  
We're going to lose a lot more than  
that if you don't get your ass back  
to The Hydra --

MILES (O.S.)  
Why, Dad?

They see Miles standing in the doorway.

MILES (CONT'D)  
We've never needed Argos Protocol  
before. What makes this time so  
different?

CHANG  
Him.

BERNARD  
You mean Carroll?

CHANG  
He shouldn't be here.

MILES  
And why's that? What do you know  
about him?

Chang looks at their expectant faces, sighs.

CHANG  
I was planted here -- on this  
island.

CLAIRE  
Planted? By who?

CHANG  
The Circle.

Claire squints, looks to Bernard for clarity.

BERNARD

Long explanation, kiddo.

CHANG

I've been assigned to remain here,  
indefinitely. As a... fail-safe.

MILES

A fail-safe for what, Dad?

CHANG

To stop those who'd wipe us all out  
in an instant.

Claire looks terrified, while Bernard and Miles appear  
disturbed.

CHANG (CONT'D)

I've already died a death I have no  
memories of...

Miles reacts.

CHANG (CONT'D)

...but I still wouldn't wish such a  
fate on anyone.

(beat)

And if Dessalines has her way, that  
very fate will befall every single  
one of us.

OFF CHANG, whose eyes drop to the floor.

Even if we seem powerless to stop any of it... we must at  
least try. AND AS HE RUBS HIS PROSTHETIC ARM ONCE AGAIN --

INT. UNIVERSITY LAB - DAY - **FLASHBACK (1990)**

SUPER IN/OUT: UNIVERSITY OF MICHIGAN, ANN ARBOR

Chang -- at the age of 55, dressed in a simple gown -- is  
wheeled atop a gurney into a sterile laboratory. Eyes  
closed, he barely stirs.

BRITISH FEMALE VOICE

He's coming to.

A middle-aged ELOISE HAWKING -- at the age of 52, wearing a  
labcoat, her blonde hair slightly whitened -- stares down at  
him. Next to her is LIDDY WALES -- at the age of 46.

MIDDLE-AGED ELOISE

Dr. Chang.

Chang opens his eyes, stares up at them.

CHANG

Are you... Dr. Hawking?

MIDDLE-AGED ELOISE

I am.

(gestures)

And this is my colleague, Dr. Elizabeth Wales.

WALES

We appreciate everything you're doing for us.

CHANG

As if I have a choice...

(looks around)

Where are Gerald and Karen... and Dr. Mittelwerk...?

MIDDLE-AGED ELOISE

They will be along shortly. To observe.

WALES

In the meantime, it is our job to debrief you.

A low-level SCIENTIST wheels in a second gurney -- atop it lies an adolescent DANIEL FARADAY, approaching the age of 13, wearing a gown identical to Chang's.

CHANG

I know this boy. His face... he was once an adult, claimed to be on the island as a... time traveller...

MIDDLE-AGED ELOISE

Yes, he warned you. At least, his future self did.

WALES

Which is why Daniel cannot die from this. He still has work to do.

Chang continues to stare at Daniel, whose eyes flutter open.

TEENAGE DANIEL

Who... who are you?

CHANG

I'm someone whom you're just about  
to meet... a long time ago.

Daniel looks confused, turns to his mother. Eloise shushes  
him.

MALE BRITISH VOICE

Are we ready to proceed?

Alistair -- appearing the same age as when we saw him in 1984  
-- enters the lab. He motions to the unnamed scientist, who  
hooks up electrodes to Daniel's forehead.

CHANG

Dr. Carroll.

ALISTAIR

When you awaken, you'll be back  
there. Go to you and Lara's old  
house.

(to Daniel)

That's where you will go, as well.  
Ask someone for directions to where  
Dr. Chang lives.

TEENAGE DANIEL

So... what do I do... when I get  
to... this place?

MIDDLE-AGED ELOISE

Dr. Chang will have a video camera  
for you to use. Simply record the  
message he wishes to convey.

CHANG

Why do we have no memories of  
making this video, if it's already  
happened?

WALES

You haven't made it yet. At least,  
your consciousness hasn't.

CHANG

But this... "purge" happens,  
anyway. So why bother?

MIDDLE-AGED ELOISE

History repeats itself. If you can  
stop another purge from occurring  
again... thirty, forty years from  
now...

Chang glances over at Daniel, who appears to be dozing off.

CHANG

But... how can Mr. Faraday and I be certain our minds will meet up in the exact place and time they're supposed to?

WALES

Because... they already have.

Chang processes her words, but Alistair cuts in.

ALISTAIR

Let's get on with it. Gerald will want things underway by the time he arrives.

(to Chang)

Remember what I've told you...

CHANG

In the future from which you come... George W. Bush was president for eight years. The "Internet" connects nearly every computer on the planet.

He looks down at his own prosthetic arm.

CHANG (CONT'D)

And... this happened.

WALES

Remember... you can't reverse what's already come to pass.

MIDDLE-AGED ELOISE

But you can still spare many generations of lives who are destined to grace that godforsaken island.

ALISTAIR

Remember, Pierre, those who journey there in the years ahead must keep the pinhole open long enough...

WALES

...to lock onto the island. It rarely remains in the same spot for very long.

The unnamed scientist sticks a syringe into Chang's arm. As Chang drifts off...

MIDDLE-AGED ELOISE  
 Never forget... time is the  
 essence. Once you've completed  
 what you're meant to do, you'll  
 find yourself back here with us.

OFF CHANG, who closes his eyes. AND AS HE REACHES OVER,  
 SQUEEZING DANIEL'S PALM WITH HIS FUNCTIONAL HAND --

INT. CYCLOPS STATION - "THE EYELID" - DAY

Chang keeps his stare locked onto Miles, dead-serious.

CHANG  
 Alistair Carroll has knowledge of  
 events that have yet to transpire.

MILES  
 So... he actually... time-traveled  
 here to warn us about something?

CHANG  
 Perhaps. All I know for certain is  
 that Carroll holds the key to  
 keeping The Circle in control of  
 this island.

MILES  
 Then shouldn't we have brought him  
 straight to Walt? Maybe then -- ?

CHANG  
 No. Walt is the last person who  
 should be given access to Carroll.

Bernard and Claire appear confused.

CLAIRE  
 But... Walt's the man in charge.

BERNARD  
 If this Alistair-guy can help us  
 protect the island from Dessalines,  
 shouldn't Walt -- ?

CHANG  
 Walt will try to coerce knowledge  
 from Carroll. Knowledge of all the  
 points in time Carroll has visited.

MILES  
 It won't matter. We can't change  
 the past. So nothing Alistair  
 tells Walt will make any --

CHANG

Not the past, son.  
 (beat)  
 The future.

Miles flinches, looks back at Claire and Bernard -- who seem even more confused.

CHANG (CONT'D)

For us, the future hasn't happened yet. So Walt may do whatever he can to manipulate it.

BERNARD

We've trusted Walt with our lives. He's never led us astray.

CHANG

Are you sure about that, Bernard?  
 (to all of them)  
 If Walt cares so much about preserving Alistair Carroll's free will, then why has he sent an army of men to retrieve Carroll and bring him back to The Temple?

Claire and Bernard each defer to Miles... who has no reaction.

AURORA STATION - UNDERGROUND

AARON LITTLETON keeps his weapon trained on Alistair, who's once again bound to a chair.

ALISTAIR

There's no need to threaten me with that revolver, young man.

AARON

You mean to tell me if I turned my back you wouldn't try to kill me?

ALISTAIR

Why would I?  
 (vague)  
 It would be pointless.

A baffled expression overtakes Aaron's face. CHARLIE HUME, positioned near the exit, cocks his own weapon.

CHARLIE

(to Aaron)  
 Don't let him rattle you, mate.

ALISTAIR

You're dying to ask me more about your mother, aren't you, Charles?

CHARLIE

Sod off.

ALISTAIR

I had the opportunity, you know. To warn her... to never journey to this blasted island, in search of your father, Desmond...

Charlie stalks right up to Alistair, pistol-whips the old man across the face. Alistair recoils, blood trickling from one side of his mouth.

DAVID (O.S.)

Charlie!

Charlie and Aaron spot DAVID DEGROOT entering the lab. David approaches them, glares down Alistair with contempt.

DAVID (CONT'D)

We keep him intact.

AARON

Why?

DAVID

Because I said so. And I thought I told you to go outside and wait for Locke.

AARON

And what if Locke yanks my arms off when I try to block his path? He's not going to give up until --

ALISTAIR

Locke can't hurt me.

They all turn to gape at Alistair.

ALISTAIR (CONT'D)

I'm protected from him.

DAVID

"Protected?" How?

CHARLIE

David, don't believe him. He just hopes to turn us against each other. He's already trying to --

DAVID

Walt's going to want to speak with Mr. Carroll, himself.

Alistair faces David, rather cocky.

ALISTAIR

Then why isn't Walt here?

DAVID

He isn't strong enough to pay us a visit yet. But if I know Walt, as soon as the power went out his wheels began churning.

Alistair tightens his lips. David continues, confident.

DAVID (CONT'D)

I'm sure he's sending emissaries to collect you. They'll probably be here at any moment.

ALISTAIR

Walter Lloyd cannot pull your strings forever, sir. Eventually, someone will rise against him.

David frowns, assesses Alistair's smirk.

ALISTAIR (CONT'D)

So when that happens, you'd best be on the right side.

(leans in)

Tell me, young man... what would your father advise you to do in this situation?

Another sly smile spreads across Alistair's lips.

David looks away from Alistair, glances at Charlie and Aaron before averting his eyes from them, too... speechless, unnerved.

END OF ACT TWO

ACT THREE

EXT. SOUTHWESTERN CLIFFS/COVES - DAY

Resuming where the previous episode smashed to black...

HUGO "HURLEY" REYES drives his DHARMA van as far as where the grass ends. He exits the vehicle, followed by AMELIA and ADAM. As they approach the sea of petrified lava...

HURLEY

This was where Libby finally...  
visited me. Last week.

AMELIA

(touched)  
Oh, Hugo...

ADAM

Can we get on with this, already?

Amelia directs a side-glare at him.

A WHOOSH causes the trio to gaze across the valley. As a BLACK PILLAR OF SMOKE snakes its way toward them, accompanied by a "TICKA-TICKA" sound...

Amelia hurries over to the rear of the van. She lifts open the door, removes a satchel from the trunk.

As Amelia rejoins Hurley and Adam, she sees their reactions.

JOHN LOCKE and NINA PUTNAM stand together, not more than twenty feet across the grass from Walt's three emissaries.

LOCKE

Hello.  
(quick glance at Adam)  
We need to talk, Hugo.

Amelia looks from Locke and Nina back over to Hurley, whose expression appears utterly... lost.

Hurley swallows, glues his eyes to Locke, asks:

HURLEY

So you know why we're here?

LOCKE

Yes, I do. And I already tried to  
have a chat with Mr. Carroll. Ran  
into a slight... complication.

ADAM  
What kind of a "complication?"

LOCKE  
Well, I think I'll just leave that  
a mystery, for now.  
(to Hurley)  
I'm sending Nina, here, inside. So  
the rest of you can just stay put.

HURLEY  
Walt told us to go down to The  
Aurora --

LOCKE  
And why might that be? So Walt can  
"recruit" our weary time-traveler?  
Induct Mr. Carroll into Otherdom?

AMELIA  
Is there a reason why you wouldn't  
want Walt talking to Carroll?  
(beat)  
I'm guessing, John, that Carroll  
could disclose some information  
that you're hoping to keep from  
Walt?

Locke hardens his stare on them. He signals to Nina.

LOCKE  
Go ahead.

Adam positions his gun. Hurley and Amelia balk at Adam's  
aggression.

ADAM  
If she goes anywhere near that  
hatch, Locke...  
(cocks his weapon)  
I'll make it hurt.

Nina freezes, terrified. She looks to Locke -- who simply  
stares at Hurley's group.

INT. CYCLOPS STATION - "THE CORNEA"

Chang sits in front of the computer, clicks on an icon. As  
the video link connects:

CHANG  
Amy? Amy, are you there?

The face of OLIVIA GOODSPEED peers back at him from the Temple's webcam.

OLIVIA  
No. It's me.

CHANG  
Olivia... where's Amy?

OLIVIA  
She's helping Walt to...  
regenerate.

Chang reacts.

OLIVIA (CONT'D)  
Is Argos Protocol in place?

CHANG  
Yes.  
(beat)  
How are... "they" doing?

OLIVIA  
About as well as can be expected.

She looks O.C., makes a beckoning motion.

OLIVIA (CONT'D)  
I have someone here whom you should  
meet.

ROB HAMILL ducks into the frame next to Olivia, gazes into the webcam. Chang nods back at him.

OLIVIA (CONT'D)  
This is Dr. Robert Hamill. He was  
aboard Flight Four-Twenty-Three  
when it crashed.  
(beat)  
He used to be Chief-of-Staff at St.  
Sebastian Hospital in Los Angeles.

CHANG  
Dr. Hamill. My name is...  
(stops; contemplates)  
...Dr. Pierre Chang. I'm a  
scientist.

ROB  
Nice to meet you. What kind of  
scientist?

CHANG  
 Quantum physics.  
 (to Olivia)  
 How much should I reveal to him?

OLIVIA  
 As much as you feel he needs to  
 know.  
 (beat)  
 Dr. Hamill and his friends have  
 been recruited.

OFF CHANG, who looks down at the keyboard.

Ah, do I ever know that feeling. AND AS HE LOOKS BACK UP AT  
 ROB THROUGH THE MONITOR, TRYING TO MUSTER A SMILE --

EXT. PALA FERRY DOCK - DAY - **FLASHBACK (1993)**

Chang -- now at the age of 58 -- climbs out of the sub,  
 dressed in rugged clothing. He takes in the familiar coastal  
 view of the island.

A younger Jill -- at the age of 32 -- and a much younger  
 DANNY PICKETT, at the age of 39 -- flank Chang on both sides,  
 escort him across the dock.

BENJAMIN LINUS -- slightly more youthful, at the age of 28 --  
 waits for him to arrive. He greets Chang, as the two men  
 stand face-to-face.

BEN  
 Dr. Chang.

CHANG  
 Benjamin. It's been quite awhile,  
 hasn't it?

BEN  
 Moreso for you.  
 (glances at Jill and  
 Pickett)  
 Let's take a walk.

Pickett prods Chang with the butt of his rifle.

PICKETT  
 Don't try anything funny.

JILL  
 Cut the man some slack, Danny.

BEN  
 It's okay. He knows better.

Ben looks at Chang, expectantly.

BEN (CONT'D)  
Don't you?

Chang nods.

JUNGLE TRAIL - TEN MINUTES LATER - WALKING

Ben leads Chang southeast, with Jill and Pickett still traveling behind.

BEN  
You'll stay at the Temple for a few days. Dogen needs to... examine you.

CHANG  
What for? There should be no anomalies. The... "other me" has already perished, correct?

BEN  
Yes. As did most members of the DHARMA Initiative who remained here. A necessary evil.

Ben stops, shifts directions on the trail. They resume course.

BEN (CONT'D)  
At the end of this week, you'll be stationed in The Cyclops.

CHANG  
So you know about it?

BEN  
With Horace and his followers gone, we've gained free reign of the entire island.

JILL  
Made some interesting discoveries.

PICKETT  
DHARMA built several stations we never knew about.

Ben halts them in their tracks. He addresses Jill and Pickett.

BEN

You two scout on ahead. I'd like to have a private conversation with our new friend.

PICKETT

You sure, Ben?

BEN

Positive. Now, go.

Jill and Pickett forge on ahead, reluctant. Ben turns to Chang, smirks.

BEN (CONT'D)

I imagine you'd witnessed several trials in parapsychology conducted at The Cyclops.

CHANG

A few.

BEN

Mmm. Well, we've modified it. It's now equipped with monitoring equipment so its master can keep tabs on the whole island.

(beat)

Richard even got us one of those new Amiga models from the mainland.

CHANG

And what will my job be?

BEN

Monitoring all signals and correspondence to and from the island. Mikhail thinks that's his job -- but I need someone keeping tabs on him.

CHANG

So I'll have access to...?

BEN

A live feed of every station on the island. The Pearl, The Flame... The Swan.

Ben looks for Chang's reaction. The former DHARMA scientist raises his eyebrows at Ben's mention of The Swan.

BEN (CONT'D)

Our newest recruit, a man named Inman, still thinks the DHARMA Initiative is intact.

(beat)

He hasn't met any of us... and I intend to keep it that way.

CHANG

And Radzinsky...?

BEN

He has no concept of the extent to which things have changed since The Purge. Doesn't really matter, though... he'll lose his mind, eventually. If he hasn't already. And then he'll need to be replaced.

CHANG

I presume I'll be the one looking for his replacement?

(hardens)

What makes you so confident I won't turn on you? Expose you and your people, and everything you're --

BEN

Because, Dr. Chang... you know just as well as I do how dangerous Charles Widmore's empire has become.

(beat)

And whether they come here, or you end up back there... either way, you wouldn't remain alive for very long.

Chang absorbs Ben's words, accepts his fate. Ben extends his hand.

BEN (CONT'D)

So... do we have a gentleman's agreement?

OFF CHANG, who glances down at Ben's firm hand. AND AS HE ACCEPTS THE HANDSHAKE, SWALLOWING AS THOUGH HE'S MAKING A DEAL WITH THE DEVIL --

INT. CYCLOPS STATION - "THE CORNEA" - DAY

Chang stares at Rob through the webcam with a hint of pity.

CHANG

Are you sure you know what you're  
getting yourself into?

ROB

I don't have much of a choice.

Olivia leans in closer within the webcam's frame.

OLIVIA

Dr. Hamill has proven himself to be  
a leader. We need more of those  
around here.

Olivia glances at Chang through the webcam, pointedly.

Chang takes a deep breath.

CHANG

So be it.

(to Rob)

The instructions I'm about to give  
you will be invaluable to your  
survival on this island. Once you  
hear them...

Chang's gaze drops.

CHANG (CONT'D)

...there's no going back.

Rob nods, all ears.

END OF ACT THREE

ACT FOUR

ONE EYE SQUINTS

EXT. ORCHID STATION - OBSERVATION DECK - DAY

CASSIDY PHILLIPS peers through a telescope, focuses it.

TELESCOPIC P.O.V.

The lens ZEROES IN on four figures making their way through the jungle. As it focuses, we see they are...

Jill and Steve, dragging an unconscious Killian along the ground. Vincent trots alongside of them.

RESUME OBSERVATION DECK

Cassidy steps away from the telescope.

CASSIDY  
Clem! Take a look.

CLEMENTINE PHILLIPS steps over to the telescope, looks through it.

CLEMENTINE  
Get Cindy.

Cassidy heads toward the stairwell, glances back to see her daughter lock and load a semiautomatic weapon.

GREENHOUSE - GROUND LEVEL - TWENTY MINUTES LATER

CINDY CHANDLER charges out of The Orchid, gun positioned. She is flanked by Clementine, Cassidy, and Zach.

They meet Steve and Jill halfway. Cindy embraces Steve, then examines his flesh wounds. Clementine looks down at where Killian lies on the grass.

CLEMENTINE  
What's with Rip Van Winkle?

JILL  
He's one of them... we managed to knock him out. But there's something... different about him.

CASSIDY  
Different?

JILL

I don't think he's completely loyal to his people. He warned us they were coming... and steered us the other way.

STEVE

Yeah, only because he wanted something. He still kept us at gunpoint.

Steve grunts, as Cindy steadies him. She guides Steve toward the ground floor elevator.

CINDY

So you think he's gone rogue?  
Turned on his leader?

ZACH

Let's just get him sequestered. Gabriel and Carmen will keep an eye on him. When he wakes up, we can figure out if he's friend or foe.

STEVE

Either way, all I know is that if we're going to find out what exactly these people have in mind... he's probably our best shot at getting any real answers.

(beat)

Before it's too late.

Clementine, Cassidy, and Zach drag Killian toward The Orchid. Vincent trots behind them.

INT. CYCLOPS STATION - HOLDING CELL

Miles straightens up the sparsely furnished room from where Alistair escaped. FOOTSTEPS can be seen and heard in the open doorway.

MILES

No one ever cleans up around this place. I'm always the one who gets stuck...

He turns, meets his father's gaze.

MILES (CONT'D)

...doing it.

(beat)

Hi, Dad.

CHANG

Miles.

Chang steps inside, closes the door behind him.

CHANG (CONT'D)

We need to talk.

MILES

So, talk.

CHANG

You're upset with me.

MILES

You think? You've only been keeping this gigantic secret from me for the past sixteen years.

CHANG

It wasn't my choice.

MILES

Yeah. Okay.

CHANG

Miles, look at me, dammit!

Chang pulls his son away from the menial tasks, forces Miles to make eye contact.

CHANG (CONT'D)

I didn't tell you because I was trying to protect you. I was hoping it wouldn't have to come to this.

MILES

To what, Dad?

CHANG

I think you know.

OFF CHANG, whose face turns from indignation to pain.

I'd hoped serving my own penance might spare you from danger.  
AND AS CHANG BRINGS MILES IN CLOSE FOR A HUG, SHUTTING HIS EYES --

INT. CYCLOPS STATION - NIGHT - **FLASHBACK (2011)**

Hurley -- now ageless, appearing no older than 29 -- appears in a doorway. The island's new protector knocks twice as he peers into:

## "THE CORNEA"

Chang -- now at the age of 76 -- types furiously on a computer keyboard, clearly agitated. He glances over his shoulder, turns back to his work.

CHANG  
What do you want?

HURLEY  
Dude, just to talk.

Hurley approaches Chang, sits next to him. Reaches over, holds Chang's wrists motionless over the keyboard.

HURLEY (CONT'D)  
We've talked it over. And we --  
(corrects himself)  
-- I've decided you need to stay  
down here.

Chang keeps his eyes trained on the keyboard.

CHANG  
Is this because I threatened to  
make you clean up the polar bear  
feces that one time?

HURLEY  
You know it's not. We just need  
someone who we can trust... to keep  
everyone up above safe.

CHANG  
I see.

He looks Hurley in the eye.

CHANG (CONT'D)  
May I at least explain this to  
Miles? Explain to him why?

HURLEY  
I... don't think that would be a  
very good idea.

CHANG  
And just why not?

HURLEY  
We've... I've got him traveling  
back and forth. Keeping everyone  
in the loop who needs to be. He  
volunteered.

CHANG

And you fear if Widmore's cronies  
happened to capture him -- ?

HURLEY

It would put us all at risk, man.

Chang releases another sigh, nods.

HURLEY (CONT'D)

But don't worry. We'll assign him  
to be down here, when he's on the  
island.

(beat)

So it's not like you'll never see  
him.

CHANG

Yeah...

Chang gazes over to the open doorway... he catches sight of  
Ben -- now ageless, appearing no older than 43 -- watching  
over them both.

CHANG (CONT'D)

(to Ben)

I hope you're happy now.

BEN

Anything that serves the island's  
best interests makes me happy,  
Pierre.

Ben signals to Hurley, who rises and heads for the door.

HURLEY

Sorry things had to go this way,  
dude. But as long as we all stay  
alive and safe...

Ben tugs at Hurley's sleeve. The two of them exit.

Chang looks at a TOPOGRAPHIC GRID of Hydra Island on the  
computer screen.

CHANG

And he's all I have left...

OFF CHANG, whose finger traces a path against the monitor  
from Hydra Island to the main island. AND AS A TEAR SLIPS  
DOWN HIS CHEEK --

INT. CYCLOPS STATION - HOLDING CELL - DAY

Chang stares Miles straight in the face.

CHANG

I was never supposed to be here.

MILES

What are you -- ?

CHANG

Radzinsky and Horace made me run experiments, years after...

(glances down at his arm)

..."The Incident."

MILES

Experiments?

CHANG

In temporal displacement. Your old friend, Daniel Faraday, was one of the participants.

Miles takes in this information.

CHANG (CONT'D)

During one of our trials, something went terribly wrong, and I...

(struggles to explain)

...a future version of me. Was plucked out of space and time... and coexisted with my present-day self.

Miles gapes.

MILES

But... the Blinovitch Limitation Effect...

CHANG

I was isolated, never allowed to have physical contact with my younger body. Soon, they brought me to the mainland. My other self died in The Purge, along with the rest of the DHARMA Initiative.

(beat)

Six years later, Benjamin Linus summoned me back here. Sentenced me to toil in this underground prison, doing his bidding.

MILES

But... Hurley took over...

CHANG

And Ben convinced him to keep me down here. When Walt picked up the torch, he concurred.

Miles looks down at the floor. He's dumbfounded.

MILES

Why now? Why are you telling me this now? You had so many opportunities --

CHANG

They wouldn't allow it. But things have changed, son. Walt is most likely going to call you back to our main island, to use your... special gift.

Miles shakes his head.

MILES

I don't want to --

CHANG

You were given these abilities for a reason. If you channel them the way you were always meant to, it could give us the advantage over Dessalines that we need.

Miles looks away from his father... and sees the spirit of Horace Goodspeed -- appearing to be in his late-fifties, hair still ear-length, wearing his gray DHARMA jumpsuit.

HORACE

He speaks the truth, Miles.

Horace links his gaze with Miles, who cannot look away. A gradual epiphany spreads across the face of Miles.

HORACE (CONT'D)

You know I'm not trying to pull a fast one on you, man.

MILES

Yeah... I know that now.

Miles breaks his stare with Horace, glances toward the other wall...

The spirit of Danny Pickett -- appearing at the age of 51, wearing jeans and a yellowish collared shirt -- stands there. His face appears mournful.

PICKETT

You have to ask yourself, buddy --  
"what would Ben do?"

Miles locks his eyes upon Pickett, almost as though they're communing.

PICKETT (CONT'D)

And then you've got to do it better  
than he ever would.

MILES

Gotcha...

Miles looks back at his father.

MILES (CONT'D)

I know what I have to do.

They glance back at the spot where Horace and Pickett each stood. Both ghosts are gone.

MILES (CONT'D)

And I'm going to do it for you,  
Dad.

Chang clasps both of his son's shoulders, squeezes one of them with his functional hand.

CHANG

Just remember, whatever you do...  
you cannot let them down here.

Miles nods, holds back tears.

ORCHID STATION - UNDERGROUND LAB

Steve lies on a cot, several feet away from where Ji Yeon sleeps. Zach and Emma stand by Steve's bedside.

STEVE

I'm sure glad to see you boys are  
okay.

ZACH

Don't worry about us. You were the  
one who risked your --

Cindy enters, totes a small medical kit.

CINDY  
(to Steve)  
Sweetheart, what did he tell you?

STEVE  
Not much. Just that he doesn't actually care about his people. He knew where they were, and wanted us to move in the opposite direction.

CINDY  
So they've already gotten a foothold.

GABRIEL  
Are they coming here next?

CINDY  
I doubt it. Olivia indicated the most eminent target would be The Temple.

GABRIEL  
But that's where you sent the rest of the survivors from our plane.

ZACH  
Hurley will get them there quickly. By the time Dessalines arrives, she'll never make it inside... unless Locke screws everything up.

Gabriel appears confused. Steve tries to sit up, but Cindy holds him down.

STEVE  
I can help. I can get her man to talk.

CINDY  
No. We'll handle it. You need to rest.

STEVE  
Jill or I can pretend to be his prisoners. He'll bring us to wherever his people were headed... then we'll set up an ambush --

CINDY  
No! I'm not letting anything bad happen to you.

STEVE

It isn't your choice...

As he sits up again, Steve flinches. He glances down at his arm.

Cindy has just injected him with a syringe. Steve falls back, closes his eyes. Everyone else gazes at Cindy, in shock. She removes the syringe from Steve's arm, faces them.

CINDY

It was for his own good.

ZACH

He only wanted to --

CINDY

Everything I do is for your own good. Remember that.

As they continue to gape at her...

Ji Yeon eyes the scene out of one corner of her eye. She shuts both eyes tight, pretends to return to unconsciousness.

END OF ACT FOUR

ACT FIVE

EXT. SOUTHWESTERN CLIFFS/COVES - DAY

David emerges from The Aurora's hatch, surrounded by armed N.D. OTHERS. They move as one unit toward...

Locke, who stands with Nina -- they're in a Mexican standoff against Hurley, Amelia, and Adam.

DAVID

Locke!

Locke turns, as does Nina -- they see a satchel in David's hand.

LOCKE

I don't believe we've had the pleasure yet. Are you a recent arrival?

DAVID

Not quite.

Locke stops, inches away from him.

LOCKE

So you're obviously aware that your guns can't hurt me.

DAVID

But these can.

David flings a cloud of ashes from the satchel at Locke, who coughs and gags as he inhales them.

A MECHANICAL GROAN, as Locke TRANSMOGRIFIES into black smoke. He wafts into the air, retreats.

Nina faces David's army of Others, now defenseless. The Others take aim at her.

DAVID (CONT'D)

Run...

Nina sprints off in the direction of the jungle. David turns to Hurley, whose mouth is wide open.

DAVID (CONT'D)

Well, what are you waiting for?  
Come on down.

David waves them toward the hatch. Hurley follows, tentatively. Amelia and Adam bring up the rear.

INT. ORCHID STATION - "THE CORNEA" - DAY

Chang and Miles hear an incoming PING from the computer's desktop.

MILES  
It's for you.

Chang clicks open an icon, connects to an online video feed.  
Amy's face appears on the screen.

AMY  
Pierre.

CHANG  
Any word on Carroll's status?

AMY  
I got in touch with Andrea, less than half an hour ago. They're on the verge of reconnecting The Aurora with our grid.

CHANG  
So once we reestablish contact, we help David devise --

AMY  
He doesn't need us. David will know what to do.

Chang shifts his body at Amy's tone. Miles looks at his father, concerned.

CHANG  
What do you mean by that, Amy?

AMY  
I have a sleeper on the inside.

MILES  
The inside of what?

AMY  
The Aurora, Miles. This person is going to get answers out of Mr. Carroll, one way or another.

OFF CHANG, who flinches at the conviction in Amy's voice.

She's certainly not someone most people would cross. AND AS HE CLOSES HIS EYES TO AMY'S IMAGE ON THE SCREEN, FROWNING --

INT. CYCLOPS STATION - NIGHT - **FLASHBACK (2017)**

A head fills a cup of coffee, then flips on a CD player.

As Willie Nelson and Merle Haggard's song "PANCHO & LEFTY" begins to PLAY....

Chang, now at the age of 83, sips his coffee. He gazes around "The Eylid," then plunks himself down onto one of its couches, closes his eyes.

A KNOCK comes from the doorway, pulling Chang away from his attempt to relax. He turns, sees...

WALT LLOYD, still appearing no older than seventeen, dressed in vintage, pirate-like garb.

CHANG

Walt. I wasn't expecting you.

Chang stands. He reaches over, turns down the volume of his music.

CHANG (CONT'D)

May I offer you a cup of coffee?  
Or are you only here as -- ?

WALT

No, it's me. In the flesh.  
(steps closer)  
I just came from the Temple. Lou  
doesn't have much time left.

CHANG

How long...?

WALT

Not even a day.

Chang looks down at his coffee cup.

WALT (CONT'D)

I've brought someone who wants to  
speak with you. It's probably the  
last time you two will ever be in  
the same room together.

CHANG

So... it's someone whom I  
already...?

Amy Goodspeed -- at the age of 78, although she appears at least ten or twenty years younger -- steps into the lounge as Walt moves aside.

CHANG (CONT'D)

Amy?

WALT

I considered all of the candidates you suggested. Amy ended up at the top of my list.

AMY

It's been a long time, Pierre.

CHANG

That it has.

WALT

I'll let you two be alone.  
(to Amy)  
Don't linger.

Walt exits. Amy steps closer to Pierre, her expression both serene and anxious.

CHANG

So you're the new Temple Master.

AMY

As I understand it, I am to remain on the main island. And you, over here. We'll only be linked by a computer.

CHANG

But you came here for another reason, didn't you?

Amy's face grows hard.

CHANG (CONT'D)

Ethan.

AMY

He was murdered, thirteen years ago.

CHANG

His body was. But his consciousness...  
(glances around)  
...may persevere.

AMY

I am here to serve Walt.

Her gaze darkens even more.

AMY (CONT'D)  
 After all we've been through  
 together, Pierre... I need you to  
 give me your loyalty.

CHANG  
 My unconditional loyalty?

AMY  
 You wouldn't still be here if you  
 didn't believe this island was  
 worth protecting.

CHANG  
 You only want one thing from this  
 island, Amy.  
 (beat)  
 And I can't give that to you.

He turns his back on her.

CHANG (CONT'D)  
 But I will be your confidante, when  
 you need one.

Amy manages something close to a smile.

OFF CHANG, who walks back over to the CD player. AND AS HE  
 TURNS ITS VOLUME BACK UP --

INT. CYCLOPS STATION - "THE CORNEA" - DAY

Chang gazes through the webcam at Amy, sorrowful.

CHANG  
 Who is it? Who is your sleeper?

AMY  
 Adam Engels.

Chang exchanges glances with Miles, then looks down.

AMY (CONT'D)  
 We need him to do this, Pierre. I  
 must know what the future holds...  
 Walt's future. The future toward  
 which he's dragging the rest of us.

CHANG  
 I'm sorry, Amy. As much as I've  
 questioned Walt's recent actions...

He brings his finger to the keyboard.

CHANG (CONT'D)  
I can't let you do this.

Amy's face fills with alarm at Chang's words. Her eyes widen, utterly betrayed.

AMY  
Pierre, don't.

CHANG  
I can't...

AMY  
Don't!

MILES  
Dad, what in the hell's -- ?

AMY  
Listen to me! We have to --

CHANG  
Goodbye, Amy...

MILES (CONT'D)  
Dad...!

Chang presses the "ESCAPE" key on his keyboard.

The video feed CUTS OUT.

Chang stares at the blank screen, frozen.

MILES (CONT'D)  
What was that all about? What does she mean Adam's... a sleeper?

CHANG  
She's instructed Adam to force information out of Carroll.

Silence lingers between father and son for another moment. Then, Chang jumps into action -- he jiggles the mouse, types in a new IP address. Clicks the mouse like crazy.

MILES  
Dad, what are you -- ?

CHANG  
We have to warn David!

MILES  
But The Aurora isn't back online yet.

CHANG  
We have to try.

Chang furiously taps more keys.

AURORA STATION - UNDERGROUND

David and his subordinates lead Hurley, Adam, and Amelia inside. They approach Aaron and Charlie, who keep watch over Alistair.

AMELIA  
Is that him?

ALISTAIR  
Ah, my firing squad?

DAVID  
Shut up.  
(to Hurley)  
I need another ten minutes.

HURLEY  
Dude, Olivia told us --

DAVID  
Well, Olivia isn't here right now.  
That means I'm in charge.

ALISTAIR  
He wants to know what the future holds.  
(ominous)  
For all of you.

CHARLIE  
Hey. Bottle it.

ALISTAIR  
Are you sure? Because in the future, your father's spirit --

CHARLIE  
Don't talk about my father!

AARON  
(touches Charlie)  
You can't let him get to you, man.

CHARLIE  
We're way past that point, mate.

Charlie strides up to Alistair, grabs the old man by the collar.

DAVID  
Charlie...!

A CRACKLE in the b.g. One of The Others, MARCUS -- Caucasian, early-thirties, scruffy -- points at the nearest computer console.

MARCUS  
Sir, someone's trying to break through!

David hurries over to the computer monitor, sees BLIPS of imagery pop up intermittently on the screen...

It's the frantic face of Pierre Chang, with Miles positioned right over his shoulder.

DAVID  
It's Chang and Straume, at The Cyclops. They're trying to...

The image and audio of Chang only comes through in erratic spurts.

CHANG  
David, I have...  
(static)  
...for you. The group from the Temple...  
(static)  
...isn't to bring Carroll back! He's been told to...

The video link DIES.

DAVID  
Chang! Dammit, Chang! What are you trying to say?

Amelia's eyeballs bulge.

AMELIA  
Adam!

DAVID  
What about him...?

David swivels in time to see Adam lunging at Alistair, a syringe in hand.

Charlie intercepts Adam's arm, knocks the injector out of Adam's grip before contact can be made with Alistair's skin.

Aaron tackles Adam to the ground. Charlie pins his foot against Adam's stomach. Several additional Others raise their weapons.

DAVID (CONT'D)

Adam, what in the hell do you think  
you're -- ?

Alistair tilts his head down toward where Adam is being  
restrained on the floor. As the elderly time traveler holds  
back a nervous chuckle...

ALISTAIR

There's your Judas right there.

(beat)

You might want to dust off the  
nearest crucifix, hmm?

David just stares at Adam, whose face contorts... wild and  
insidious, as we...

SMASH TO BLACK.

END OF SHOW