

"Still Lost" - The *Virtual* 7th Season

LOST

"Stowaway"

Episode 7.18

by
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LOST
"Stowaway"

TEASER

EXT. LONG BEACH MARINA - DAY - **FLASHBACK (2007)**

A seagull flaps its wings high above a variety of boats and TOURISTS gathered along the boardwalk.

A LITTLE BOY -- although we only see the back of his head -- pretends to shoot down the birds, uses his hands to simulate a sniper rifle. Seated next to him, perched upon the beachfront wall is...

A much YOUNGER GABRIEL CHO, at the age of 8. He stares at his brother, RAPHAEL -- also Asian-American, 10, face plastered with a look of mischief.

YOUNGER GABRIEL
That's not nice.

YOUNGER RAPHAEL
I'm a hunter. We don't have to be nice. We kill animals.

YOUNGER GABRIEL
I could never kill anyone.

YOUNGER RAPHAEL
Yeah? Don't be so sure.

MOTHERLY VOICE
Boys...!

THIRITH CHO -- Cambodian-American, 31, long black hair, dressed conservatively -- stares them both down.

THIRITH
Get off that wall! Now!

Her sons climb down -- Gabriel ashamed, Raphael annoyed. Thirith grabs each boy's hand, tugs them across the pier.

THIRITH (CONT'D)
Your father cannot be kept waiting.

YOUNGER RAPHAEL
Can we have pizza?

THIRITH
I don't know -- can you?

YOUNGER GABRIEL

May we have pizza?

THIRITH

It is possible, Gabriel. We will see what your father desires.

As Thirith herds her boys through the crowd, she nearly collides with...

BENJAMIN LINUS -- at the age of 42, waterlogged, wearing black pants and a purple striped shirt covered by a tan blazer -- face bloody and bruised from the pounding that Desmond Hume recently subjected him to.

THIRITH (CONT'D)

(to Ben)

Watch out!

BEN

My apologies, ma'am.

As Ben scurries forward, Gabriel and Raphael fixate on his battered condition.

YOUNGER RAPHAEL

Cool!

THIRITH

Hush, Raphael. Don't stare.

They approach an outdoor dining area filled with umbrella tables. The boys' father, SHIN-JO -- Korean-American, 30, cursed with a stern aura -- sits alone.

THIRITH (CONT'D)

There's Daddy.

TWO MINUTES LATER

Shin-Jo and Thirith SPEAK TO EACH OTHER IN THAI, almost oblivious to their sons' presence.

Raphael sits on a bench, pretends to launch missiles at PASSERS-BY.

Gabriel simulates the movements of an airplane -- gliding and swerving across the blacktop. His parents take notice.

SHIN-JO

Gabriel!

Shin-Jo leaps out of his seat, approaches the boy. Thirith follows. Gabriel continues to frolic, arms outstretched.

YOUNGER GABRIEL
Yes, Daddy?

SHIN-JO
Stop that!

Shin-Jo grabs Gabriel by the arms, holds him in place.
Gabriel appears ready to cry.

SHIN-JO (CONT'D)
Look at yourself... dancing around
like some ballerina!

YOUNGER GABRIEL
But I'm flying!

THIRITH
(whispers)
People will think you are a girl!

SHIN-JO
You are not Peter Pan, son.
(scoffs)
Lost on some magical island, as you
prance among fairies.

YOUNGER GABRIEL
But Raph gets to be what he wants
to.

Gabriel points to Raphael, who mock-shoots at more
pedestrians.

SHIN-JO
That is because men can use guns.
Someday you will both be men.
(harsher)
You must not let others push you
around. They will regard you as a
lesser man.

Gabriel begins to tear up, as both parents look distraught.
Then, out of the corner of his eye...

The boy sees A RED-HAIRED WOMAN in a sundress walk by -- her
entire body OUTLINED IN A GREENISH LUSTER. Gabriel's mouth
hangs open.

THIRITH
Gabriel, do not stare at people!

YOUNGER GABRIEL
But she's green, Mama!

THIRITH

What are you talking about?

YOUNGER GABRIEL

She's trying to find someone. To yell at them... because they took something she wanted.

Shin-Jo tightens his hands around Gabriel's shoulders.

SHIN-JO

Do not speak such nonsense!

YOUNGER GABRIEL

But it's true!

SHIN-JO

Be quiet, boy...!

STERN FEMALE VOICE

Perhaps you should let him say what he chooses?

ELOISE HAWKING -- at the age of 69, wearing a brown trench coat over a tan-and-yellow blouse -- stands behind Shin-Jo with her arms folded. Shin-Jo regards her with contempt.

SHIN-JO

I beg your pardon?

ELOISE

I would strongly suggest you allow your son to embrace his gift.

She directs a side-glance at Thirith, who looks flabbergasted. Shin-Jo appears beyond insulted.

SHIN-JO

You do not get to tell me how to raise my child --

ELOISE

No, I don't. But I am telling you...

(another glance at Thirith)

...both of you... if you deny him his individuality, you will have a bad relationship with your son.

THIRITH

And what do you know about bad relationships, ma'am?

ELOISE

More than I care to dwell on.

Eloise gives Gabriel a protective smile, before walking away down the boardwalk.

OFF GABRIEL, whose stare lingers after this mysterious stranger. AND AS SHIN-JO FORCES GABRIEL TO TURN HIS HEAD, CAUSING THE YOUNG BOY TO MEEKLY GAZE INTO HIS FATHER'S EYES --

INT. TEMPLE - REFECTORY - DAY

The adult GABRIEL CHO sits at one of the tables, along with JI YEON KWON, CARMEN REYES, and RIVER. He glances over at...

OLIVIA GOODSPEED, who eyes the newcomers from across the room. Her face remains firm yet non-threatening.

GABRIEL

(to Ji Yeon)

What's Olivia's story?

JI YEON

Her story?

RIVER

Yeah... is she a fairy princess or a big, bad wolf?

GABRIEL

She takes orders from Walt, right?

JI YEON

In a way. She is sort of his... advisor.

CARMEN

So does that mean she's the one pulling all the strings?

JI YEON

Walt does not have strings.

CINDY CHANDLER enters the dining hall. She approaches Olivia, with MIGUEL and SONDRRA -- an African-American Other in her early-seventies -- on Cindy's heels.

CINDY

Olivia... they're about to head back with their people.

She gestures to Gabriel, Carmen, and River.

GABRIEL
 (to Carmen and River)
 "Our" people...?

RIVER
 (facetious)
 So they actually think of us as
 people, now? Well, aren't we
 special?

OLIVIA
 (to Cindy)
 Who, specifically?

CINDY
 Hurley, Zach, and Emma.

Gabriel's and Carmen's eyes light up. Ji Yeon appears
 disappointed.

CINDY (CONT'D)
 Zach just walkied me. They'll be
 moving west of The Nirvana --

OLIVIA
 So if you head to The Orchid right
 now, you can intercept them.

CINDY
 Why would I -- ?

OLIVIA
 Because you'll need Zach and Emma
 at The Orchid -- to keep watch.
 Hugo can guide everyone else here.

MIGUEL
 I'll take a team out to bring them
 home.

SONDRA
 Without interference from Locke,
 you mean?

MIGUEL
 Yeah. That.

Olivia nods at Miguel, then gives Cindy a look of urgency.
 Ji Yeon rises from the dining bench.

JI YEON
 I'll go with, too.

OLIVIA
No. You will stay here.

JI YEON
Cindy needs as many of us as she --

OLIVIA
I'll have Miguel's team flank her
through the jungle. But you're not
going anywhere, Ji Yeon.
(more calmly)
Now sit.

Ji Yeon slumps onto the bench, as Olivia commands them to...

OLIVIA (CONT'D)
Hurry.
(to Miguel)
See if Otis and Ezekiel are well
enough to accompany you.
(to Sondra)
Sondra, update Amy on my decision.

Cindy, Miguel, and Sondra exit the refectory. As Ji Yeon
watches them leave...

CARMEN
It'll be okay, honey. My Hugo will
bring them all back in one piece.

JI YEON
They are not the ones for whom I
fear.

As Ji Yeon slowly rotates her head in Olivia's direction...

And as Gabriel sees the vicious gaze Ji Yeon levels straight
at Olivia --

RIVER
Then who is?

-- Gabriel notices Ji Yeon's body OUTLINED IN A REDDISH
LUSTER, which doesn't seem apparent to anyone other than him.

Gabriel looks back and forth between Ji Yeon and Olivia,
unnerved.

END OF TEASER

ACT ONE

EXT. SOUTHEASTERN COAST OF THE ISLAND - DAY

HUGO "HURLEY" REYES kneels in front of four makeshift crucifixes made of sticks. LIAM PACE, ROB HAMILL, SAMI RUBBA, and JORDAN -- along with a handful of N.D. LANCELOT SURVIVORS -- surround him.

CLEMENTINE PHILLIPS, CASSIDY PHILLIPS, MILES STRAUME, BERNARD NADLER, JOSEPHINE TILLMAN, and FRANZ stand off to the side.

HURLEY

I'm so sorry, Starla.

He looks down at one crucifix beside a pile of sand that's been upturned and re-buried. Hurley addresses the crowd, with very little eye contact.

HURLEY (CONT'D)

Starla Reed was... an incredible chick. She was, like, the first girl who ever wanted to date me. Starla had this... special thirst for adventure.

(looks down)

I'm sorry that thirst brought you here... and cost you your life.

Hurley blinks through his tears. Some of the onlookers become a bit misty-eyed, themselves. Cassidy clutches Clementine's hand.

HURLEY (CONT'D)

Goodbye, Starla. If you ever want to, you know... talk...

He cannot finish. Liam pats Hurley on the arm.

ROB

Does anyone have a few words to say about Achara?

No one responds. An awkward silence follows.

ROB (CONT'D)

Um... how about Ki-Woon?

SAMI

Ki-Woon... he helped me build a fire on our first night here.

JORDAN

He was with me and Starla when Locke... knocked us out. Ki-Woon was the first one of us to regain consciousness... made sure we both were all right.

BERNARD

That was nice of him.

The survivors react to Bernard's clumsy interjection. Rob turns back to his people.

ROB

And Dorian? Did anyone here get to know him?

JORDAN

Not very well. We chatted once or twice. He told me he hoped we'd be rescued in time for his daughter's musical next month.

(beat)

A Thousand Cranes.

LIAM

He helped me find some clothes in my size... from the extra luggage.

Josephine clears her throat.

JOSEPHINE

I hate to break up the reminiscing... but...

MILES

(crudely)

Some people will be here very shortly to blow our brains out.

ROB

Wow, you pull no punches.

HURLEY

Dude, he's right. It's going to be dark, soon. We'd better get on the trail before the sun sets.

LIAM

How long will it take to get to this... Temple of yours?

ZACH

A day or two. Depends on how fast we move.

ROB

Well then... let's get moving.

As Hurley faces the jungle, Clementine puts a hand on his arm. She informs Hurley, apologetic:

CLEMENTINE

I came to this side of the island to find Charlie. And Ji Yeon told me he's at The Nirvana --

HURLEY

Um, no. Olivia had him sent to The Aurora. She told me on the walkie.

Clementine looks shocked, then betrayed. As Clementine stews, Emma scans the rest of the beach.

EMMA

Where's that husky guy? The hotheaded one?

SAMI

Norris. I saw him heading that way...

(points south)

...with a few of our people.

LIAM

I guess they're not fond of funerals.

MILES

Or they didn't want to wait around to get murdered.

FRANZ

They should have remained with us.

ROB

Why's that?

JOSEPHINE

Because... the people who are on their way here... they'll shoot first, and ask questions whenever they feel like it.

HURLEY

(to Bernard)

Dude, so you guys are coming with us too, right?

BERNARD

We can't.

MILES

The list Walt gave to us said we should wait here for further instructions.

ZACH

So that means Walt has... "moved?" Because he was still at the Temple when he sent me and Emma here.

LIAM

(points to Miles)

Then how are they supposed to find Walt?

EMMA

They won't. He'll find them.

The Lancelot survivors all stare at The Others, still in a state of disbelief.

EXT. TEMPLE COURTYARD

Gabriel approaches Carmen, who sits on a stone ledge while she munches on a hunk of bread.

GABRIEL

Cindy said we're not supposed to bring food outside.

CARMEN

Some red-haired lady gave it to me. Must not like her own people's rules.

Gabriel looks at Carmen with admiration.

GABRIEL

I've got to get out of here.

CARMEN

You don't trust them either, huh?

GABRIEL

Zach's the only one I trust. And he isn't here.

CARMEN

I overheard two of them chatting...
your boy-toy and his sister are
following Hugo to The Orchid.

GABRIEL

He's not my...!
(refocuses)
What's The Orchid?

CARMEN

Hell if I know.

GABRIEL

Well, we've got to find a way
there.

CARMEN

I don't think they're going to let
us leave.

GABRIEL

Don't you want to see your son
again?

Carmen stops in mid-bite, stares at him.

CARMEN

What makes you think I can get us
there?

GABRIEL

You buried the manifest from our
flight. That gives you leverage.

A mischievous smile spreads across Carmen's lips. She toasts
her half-eaten chunk of bread in the air.

OFF GABRIEL, whose smile becomes broad and calculated.

Sometimes you just have to stand up for what you want...
because if you don't, others will try to control you. AND AS
HE SCANS THE COURTYARD OF OTHERS, SPARKS OF LIBERATION
FLICKERING IN HIS EYES --

EXT. YELLOWSTONE NATIONAL PARK - DAY - **FLASHBACK (2012)**

A TEENAGE GABRIEL -- now at the age of 13 -- holds a fishing
line over the creek. He looks completely disinterested.

Shin-Jo -- five years older -- and A TEENAGE RAPHAEL -- now
at the age of 16 -- sit alongside Gabriel in a large canoe.

TEENAGE RAPHAEL

Dad, I've got one!

SHIN-JO

Reel it in! Reel it in!

Raphael madly cranks the reel of his fishing pole -- an enormous WALLEYE flies out of the water. Shin-Jo grabs the walleye's tail as Raphael whoops and celebrates.

Gabriel stares at Raphael's catch, emotionless. Shin-Jo speaks to his sons IN KOREAN, for which we are given the benefit of SUBTITLES.

SHIN-JO (CONT'D)

(in Korean)

Well done, Raphael.

(to Gabriel)

You could learn a thing or two from your brother.

TEENAGE GABRIEL

(mutters)

So he caught a fish. Big deal.

SHIN-JO

(in Korean)

What was that, son?

Gabriel switches to Korean, bows his head.

TEENAGE GABRIEL

(in Korean)

You are right, Father. I have much to learn.

Raphael grabs the walleye by its fin from his father, waves it close to Gabriel's face. They switch back to English.

TEENAGE RAPHAEL

Want to touch it, Gabe?

Gabriel squeals, squirms away -- dropping his fishing pole into the creek. Raphael laughs, plunks the fish into a cooler. Shin-Jo bores holes into his younger son, ashamed.

SHIN-JO

If you are ever to become a real man, Gabriel, you must cease this cowardly behavior.

Gabriel bows his head again, says nothing.

SHIN-JO (CONT'D)

Your brother is going to join the armed forces -- they will pay for his education. He will become self-sufficient.

(beat)

That is part of being a man.

Gabriel appears ready to cry. Raphael glances at his little brother with a slight look of sympathy.

SHIN-JO (CONT'D)

Do you want to be a man, Gabriel?

TEENAGE GABRIEL

Yes...

SHIN-JO

Then act like one. Stand up for what you believe in. Make things happen.

(beat)

Do not run from your fears. That fish was never going to bite you.

TEENAGE GABRIEL

Okay.

SHIN-JO

No, it is not okay. This country has been very good to our family. It has given you opportunities you otherwise would not have had.

Shin-Jo lifts Gabriel's head up by the chin, forces him to make eye contact.

SHIN-JO (CONT'D)

And you must be willing to die for those freedoms.

OFF GABRIEL, who nods his head like a deer caught in headlights. AND AS HIS EYES DART OVER TO HIS OLDER BROTHER, WHO TRIES TO GIVE GABRIEL A CONSOLING SMILE --

INT. TEMPLE - AMY'S CHAMBER - DAY

The door ETCHED with the WINGED DRAGON SYMBOL is pushed open by a brown hand. Sondra allows Gabriel and Carmen to enter the chamber, but she tails them closely.

AMELIA -- now at the age of 80, although appearing at least two decades younger, her hair still light reddish-brown -- follows them inside. Both Sondra and Amelia block the exit.

As AMY GOODSPEED and Olivia both rise from a small table -- which houses a teapot and cups -- their visitors approach.

OLIVIA

Gabriel, Carmen... you wished to speak with us?

GABRIEL

Yes, we do.
(steps closer)
We want to go to The Orchid.

Olivia and Amy trade glances of shock.

AMY

How do you know about The Orchid?

CARMEN

I heard some of your people mention it. They said Hugo's leading a group from our plane there.

OLIVIA

Your son is bringing the rest of your people here, where they'll be safe. The Orchid will merely be a... pit stop for them.

GABRIEL

So you're saying it isn't safe?

Olivia and Amy share additional hesitant glances.

AMY

The Orchid is a greenhouse. We use it to grow many rare and exotic species of plant-life.

GABRIEL

That's it? It's just a greenhouse?

CARMEN

Doesn't sound very dangerous to me.

AMY

It was built over a pocket of unstable electromagnetism. Anyone who goes there becomes subject to... unpredictable consequences.

GABRIEL

I've always enjoyed surprises.

OLIVIA

What Amy is trying to say is that you are forbidden from going there because of that very instability.

Gabriel looks to Carmen, who arches her back.

CARMEN

If you don't let us go to this unstable greenhouse... I'll make sure that manifest stays buried.

OLIVIA

That's an interesting threat, Carmen. But we've restored communications with the mainland. We no longer need your manifest.

CARMEN

And did Walter tell you I'm no longer an exception? That Hugo and I are no longer co-liasions?

Olivia looks at Amy, who gives her a blank stare.

CARMEN (CONT'D)

I didn't think so. Then, until he tells you otherwise, I can go anyplace on this island my little heart desires.

(beat)

Unless you'd like to risk disobeying him.

Olivia presses her lips together, while Amy frowns.

CYCLOPS STATION - "THE EYELID"

AARON LITTLETON pokes his head into the lounge. His biological mother, CLAIRE LITTLETON, looks up from where she sits on an armchair while playing with a Rubik's cube.

CLAIRE

Hi.

AARON

Hey.

(approaches her)

Steve said I should come back in... and try again.

As he sits across a coffee table from her, Claire gazes at Aaron with a faraway stare.

CLAIRE
 Aaron, I know it's still hard for
 you. If you don't --

AARON
 No. I want to.
 (sighs)
 I just never know what to say.

CLAIRE
 Well... how've you been?

AARON
 They told you about the plane
 crash?

CLAIRE
 Rose filled me in. Brings back
 memories, huh?

AARON
 Not for me.

Another awkward silence hangs between them.

CLAIRE
 Aaron, I want you to know... I'm
 sorry we couldn't have been there
 for you when we should have.

AARON
 I know.

CLAIRE
 We tried to come back for you... me
 and Kate... so many times...

AARON
 But each time, the island brought
 you back here. I know.

CLAIRE
 But we're together now.

AARON
 Not all of us.

Claire looks away from him, ready to cry.

AARON (CONT'D)
 It's not that I don't feel a
 connection to you. I do... on some
 level.
 (beat)

AARON (CONT'D)

It's just that every time I look at you...

CLAIRE

...you think of her. Of the mum who raised you.

AARON

I don't even know what to call you.

Claire reaches across the table, covers one of Aaron's hands with her own.

CLAIRE

How about... Claire?

Now Aaron looks away, fights back his own tears. He lets go of Claire's hand, jumps up from his seat.

AARON

I can't do this. I'm sorry...

He dashes out of the room, not looking back. Claire stares back down at her Rubik's cube, with an empty stare.

EXT. OUTSIDE THE TEMPLE WALL - JUNGLE - DUSK (NIGHT)

Cindy opens the door to another DHARMA van. She motions for Gabriel and Carmen to pile inside, which they do.

Amelia and Sondra load some small boxes into the van. Olivia lingers in front of the open passenger side door, as Cindy climbs into the driver's seat.

OLIVIA

You must do everything Cindy tells you. She knows what safety measures are in your best interest.

Amelia hands Gabriel a canvass satchel.

GABRIEL

What's this?

AMELIA

Ashes... to protect yourselves from Locke. If he tries to hurt you.

GABRIEL

Why would he -- ?

OLIVIA

We've given up trying to understand that man... or what motivates him.

CINDY
He isn't really a "man" anymore.

OLIVIA
No, he isn't.

CARMEN
Does Walt know we're leaving?

OLIVIA
We've been unable to locate him.
But I'm sure he knows.

Gabriel and Carmen look confused at that statement. Olivia address Cindy, who starts up the engine.

OLIVIA (CONT'D)
Miguel has a team of eight.
They'll be following you in two
separate vehicles, ready to close
in if you run into any... issues.

CINDY
Good to know.

As Olivia prepares to close the passenger door shut:

OLIVIA
If you change your minds and wish
to return, have Cindy walkie us.
(beat)
Godspeed.

She slams the door shut. Cindy drives the van over grass, onto a trail.

As the van putters along, farther into the jungle...

INT. VAN - BACK SEAT

Ji Yeon lifts up a picnic blanket, underneath which she hides. She peeks out at the branches and vines that HIT the rear window, and then...

She hunkers back down, covers herself back up with the blanket.

END OF ACT ONE

ACT TWO

EXT. SOUTHEASTERN COAST OF THE ISLAND - BEACH - NIGHT

Miles, Bernard, Josephine, and Franz sit behind an enormous rock formation, which shields them from the coastline. They all carry torches.

BERNARD

So... when do you guys think Walt's going to show up?

MILES

Whenever he feels like it.

FRANZ

Soon, I hope. Because I have no idea what we're supposed to do about... them.

JOSEPHINE

Did any of you stop to consider that maybe Walt isn't even going to give us "further instructions?"

BERNARD

You mean he'd just leave us out here? Why?

JOSEPHINE

Perhaps he's using us as cannon fodder. He'll let the enemy strike at us as sitting ducks. It would buy him time to plot his next move.

MILES

Walt wouldn't do that to us.

JOSEPHINE

Oh, yeah? Then why hasn't he explained who these people are, or what they want from this island?

WALT (O.S.)

Josephine, the consummate skeptic.

The quartet turns to see WALT LLOYD standing behind them.

WALT (CONT'D)

Too bad Dana Scully isn't recruiting.

BERNARD

Walt.

MILES

We were beginning to wonder --

WALT

Well, wonder no more. Here's what I want you to do...

They hang on his every word.

WALT (CONT'D)

...at sunrise, get in your outrigger. Sail back to Hydra Island. Wait for me to contact Dr. Chang. He'll tell you what to do.

JOSEPHINE

That's it? We just go back to where we were a few days ago?

WALT

If they land on Hydra Island, we'll need a lot more hands ready to help launch a defensive strike.

MILES

And who exactly are these people, Walt? Do you even know?

Walt gives Miles a hard stare.

WALT

Do you trust me, Miles? What about you, Bernard? Franz?

None of them reply.

WALT (CONT'D)

(to Josephine)

Clearly, you don't.

(to all of them)

You can do what I ask, or you can ignore me. But if you take matters into your own hands... I can't promise to protect you.

They exchange glances, then watch as Walt seemingly VANISHES INTO THIN AIR off the beach.

ANOTHER PART OF THE JUNGLE

Hurley leads a procession through the jungle by torchlight. Rob, Sami, Liam, Jordan, and half a dozen OTHER SURVIVORS march over brush. Cassidy and Clementine bring up the rear.

LIAM
How much farther?

HURLEY
We're a few miles away from the
Orchid station.

ROB
And why, again, do we want to go to
this Orchid station?

HURLEY
To get fresh water, maybe some
food. Then we'll head north.

SAMI
And that will take us back to your
Temple?

HURLEY
Yep.

Jordan turns to Cassidy and Clementine, who've been walking
in his blind spot.

JORDAN
You're sure River is there?

CASSIDY
Yes.

CLEMENTINE
And with Locke prowling the island,
I don't think your cousin will be
going out by himself anytime soon.

Jordan appears somewhat relieved. He walks faster. As the
caravan moves forward, but Cassidy and Clementine lag behind.

CASSIDY
What is this "Orchid" they're
talking about?

CLEMENTINE
It's where we're going to lose
them.

She gestures toward the rest of the group ahead of them along
the trail.

CASSIDY
Why?

CLEMENTINE

Because the Aurora station is in the opposite direction from where Hurley's leading them.

CASSIDY

Clem, I don't --

CLEMENTINE

Mom, trust me. I've got a plan.

Cassidy looks dubious as Clementine speeds up to rejoin Hurley's procession.

ELSEWHERE IN THE JUNGLE

The van's headlights ILLUMINATE the jungle path as Cindy steers it across the terrain.

INT. CINDY'S DHARMA VAN - DRIVING

Cindy keeps her eyes forward -- but addresses Gabriel and Carmen, who sit in the seats behind her.

CINDY

Why are you guys doing this?

GABRIEL

I didn't feel safe there.

CINDY

It's about the safest place on the island for you, love.

CARMEN

If it's so safe, why did your Temple Master take such joy in torturing that poor young man?

Cindy doesn't answer. She turns where the trail curves.

GABRIEL

So this... Orchid. What's it for?

CINDY

Amy already told you... it's a greenhouse.

GABRIEL

But that isn't why you built it.

CINDY

"We" didn't build it. The DHARMA Initiative did.

CARMEN

You mean those hippie scientists?

CINDY

Yeah. The ones my people
exterminated, ages ago.

(beat)

Keep that in mind... what they're
capable of. Before you challenge
any of their leaders again.

CARMEN

"They?"

CINDY

I beg your pardon?

CARMEN

You refer to your people as "they."
Sounds like you don't truly
consider yourself to be one of
them.

Cindy clamps her mouth shut, focuses on driving.

GABRIEL

You know what I think? I think you
don't feel you've ever belonged
here, have you?

CINDY

The only people I care about are
still on this island.

GABRIEL

So you're taking orders from them --
Walt, Olivia, Amy -- because you
don't have anyplace else to go.

CINDY

Let's just get to The Orchid, shall
we?

OFF GABRIEL, who manages a faint smirk even as he gazes
sympathetically at Cindy.

We all cling to what's familiar to us... usually if there's
no other choice. Or, we aren't aware of any other options.
AND AS HE TOUCHES THE GLASS OF THE VAN'S WINDOW WITH HIS
FINGERS, DARK JUNGLE FOLIAGE ZIPPING BY --

EXT. RICE PADDY - DAY - **FLASHBACK (2014)**

A teenage Gabriel -- now at the age of 15 -- touches the window glass of the jeep he rides in. The young man stares out at vast marshlands hugged by mountains.

SUPER IN/OUT: PHATTHALUNG PROVINCE, THAILAND

The jeep stops as Shin-Jo and Thirith -- now at the ages of 36 and 37, respectively -- get out of the vehicle. Their guide, ALISTAIR CARROLL -- Caucasian, 74, receding white hair -- exits the driver's side, speaks with a British accent.

ALISTAIR

Shin-Jo, Thirith... this is the site. The Hanso Foundation maintains it, even to this day.

Raphael -- now at the age of 18 -- piles out of the back of the jeep along with his younger brother. Gabriel scans the landscape in awe.

SHIN-JO

Thank you, Mr. Carroll. Again, we appreciate everything you have done for us.

ALISTAIR

After all the time we've spent together, please... call me Alistair.

THIRITH

I cannot find the words to express my gratitude. So much of my family was lost to Pol Pot's regime.

ALISTAIR

Millions were, Mrs. Cho.

THIRITH

You are certain they were brought here, across *Teluk Siam*...?

ALISTAIR

My Intel is flawless, I assure you. Your relatives were documented to be among those executed at Tuol Sleng in Phnom Penh, from which all of the corpses were brought here.

(beat)

Unfortunately, not their final resting place.

THIRITH

What do you mean by that?

Alistair's eyes dart nervously at the adolescent boys.

ALISTAIR

Are you certain you want your sons
to hear this? They're not even --

SHIN-JO

My wife's family is their family,
too. They must know the truth.

ALISTAIR

Very well. You remember Oceanic
Flight Eight-Fifteen?

THIRITH

That was about ten years ago, yes?
Only six survived...

ALISTAIR

More than that.

Thirith and Shin-Jo react. Gabriel listens intently, while Raphael barely pays attention.

ALISTAIR (CONT'D)

A powerful man named Charles
Widmore covered up the crash. He
commissioned three-hundred-and-
twenty-four bodies to be submerged
deep in the Sunda Trench, among
fake wreckage. His people dug up
those corpses from this very site.

SHIN-JO

Why did you bring us here, Mr.
Carroll?

ALISTAIR

To give you closure. A tangible
memory to cling onto.

(whispers)

Widmore has long since passed away.
But his people still roam this
countryside... lurking, listening.
For that reason, and for your boys'
safety, I would strongly recommend
that you... move on.

As Thirith sobs heavily, Raphael sees a buxom, shapely WOMAN
balancing rice baskets on a rod over her shoulders, past
where the Cho family gathers --

It's ACHARA, at the age of 47, dressed in tight-fitting, lightweight plantation clothing. Raphael admires her rustic sex appeal. Gabriel notices his brother's infatuation, elbows him.

Achara meets Raphael's eyes. She saunters over to him and Gabriel.

ACHARA
 (to Raphael)
 Your eyes must not wander upon me.
 (whispers)
 They hunt me. They will hunt you,
 too.

Raphael's mouth just hangs open, as Gabriel asks:

TEENAGE GABRIEL
 Who's hunting you?

But Achara hurries away, Raphael's eyes still locked to her exoticism.

OFF GABRIEL, who stares back at his weeping mother, who's comforted by her husband. AND AS GABRIEL TAKES IN THE MAGNIFICENT PANORAMA OF THE WETLANDS, SIGHING AS THOUGH IT'S THE LAST PLACE IN THE WORLD HE WANTED TO BE DRAGGED TO --

EXT. ORCHID STATION - DRIVING - DAY (DAWN)

As Cindy's van pulls up to the outdoor gardens, Gabriel exits from a passenger side door along with Carmen. They study the plants and vines that curl around the mysterious structure's trellises and support beams.

Cindy emerges from the driver's side.

CINDY
 This is it, guys. The Orchid.

GABRIEL
 It sure took a long time. We've been traveling for, what, five or six hours?

CINDY
 They had me driving you in circles.

CARMEN
 Why?

CINDY
 Because Olivia doesn't know if you can be trusted, yet.

CINDY (CONT'D)
 And this little stunt doesn't
 exactly endear you to her.

Cindy proceeds to lift open the rear door.

CINDY (CONT'D)
 We might be here for awhile.

GABRIEL
 So that's what they gave you?
 Extra food rations to last us for
 days?

CINDY
 You're a sharp cookie.

She moves aside some blankets.

CINDY (CONT'D)
 It's important that you do whatever
 I tell you, once we're down in the
 lab. If every protocol isn't
 followed to the letter...

Cindy trails off -- as she gapes at Ji Yeon's face, which
 sheepishly stares at her from under one of the blankets. As
 Ji Yeon climbs out of the van...

CINDY (CONT'D)
 Ji Yeon!

JI YEON
 Sorry, Cindy. There was no other
 way. If I have any hope of seeing
 Aaron again --

CINDY
 You really think disobeying them's
 going to get you reunited with him
 sooner?

JI YEON
 If I had stayed in the Temple, and
 meanwhile, something bad happened
 to Aaron...
 (gulps)
 I never could have forgiven myself.

Cindy sighs. Gabriel meets Ji Yeon's gaze with a look of
 solidarity and compassion.

JI YEON (CONT'D)

(to Cindy)

You are not going to tell them, are you?

CINDY

I don't know what I'm going to do, sweetheart. But they'll notice you're missing, sooner or later.

JI YEON

I could hide. Until we figure out something to --

CARMEN

Look!

Carmen points westward, miles away toward the ocean...

The FOUR-TOED STATUE of Taweret sits in the far distance.

CARMEN (CONT'D)

What the hell is that?

Gabriel's jaw drops as he stares at the statue's remains. Cindy and Ji Yeon appear completely nonchalant.

GABRIEL

What happened to the rest of it?

CINDY

It broke off. A long time ago.

CARMEN

Why does it only have four toes?

Ji Yeon and Cindy look at each other, then turn to their charges.

CINDY

We'd better get you guys into the lab.

Ji Yeon digs behind the patch of anthuriums. As the elevator door ASCENDS and OPENS, Cindy and Ji Yeon walk toward it. Gabriel and Carmen follow them over to the elevator shaft.

As Gabriel looks over his shoulder, back at the statue...

It stands dormant... silent and ominous. And creepy.

END OF ACT TWO

ACT THREE

EXT. PACIFIC COAST HIGHWAY - NIGHT - **FLASHBACK (2016)**

A teenage Gabriel -- now at the age of 16 -- jets out his thumb as he stands along the interstate. One headlight after another passes him by --

Utter hopelessness etched upon Gabriel's young face. A gym bag near his feet.

A tow truck stops in front of him. The passenger door swings open.

GRUFF VOICE

Need a ride?

THE MECHANIC -- whom we last saw helping Kate in the flash-sideways from "What Kate Does" -- directs a hearty smile at the adolescent.

TEENAGE GABRIEL

Thanks.

He picks up his tote bag, climbs in.

INT. TOW TRUCK - TEN MINUTES LATER - DRIVING

Gabriel shoots side-glances at The Mechanic, who focuses on the road.

THE MECHANIC

You're a runaway, huh?

TEENAGE GABRIEL

Yeah.

THE MECHANIC

Abusive parents?

TEENAGE GABRIEL

Sort of.

THE MECHANIC

Problems at school?

TEENAGE GABRIEL

Always.

THE MECHANIC

Anyone ever tell you you're a crackin' good conversationalist?

A tiny smile slips through Gabriel's lips.

THE MECHANIC (CONT'D)

You know, we don't have to talk about it, if you don't want.

TEENAGE GABRIEL

Thank you.

THE MECHANIC

So, where are you going to go?

TEENAGE GABRIEL

Somewhere better than there.

THE MECHANIC

Well, I'm headed to Bakersfield. You're welcome to tag along.

Gabriel almost bursts into tears, but holds in it. He takes a moment.

TEENAGE GABRIEL

They hate me.

THE MECHANIC

Your folks?

TEENAGE GABRIEL

I'm gay.

The Mechanic takes his eyes off the road for the first time.

THE MECHANIC

Ah. So they're born-again? Teabaggers? Jehovies?

TEENAGE GABRIEL

Seventh-day Adventists. But they're set in their ways. They expect me to behave... like a man.

THE MECHANIC

Men come in all shapes and sizes. With a variety of voices and flavors.

He shifts his full attention back to the road.

THE MECHANIC (CONT'D)

You're the one who has to live your life, bud. Not them.

(beat)

You're sure you don't want to go back? Give it another shot?

TEENAGE GABRIEL

They said they're sending me
away... to camp. In the middle of
the school year!

THE MECHANIC

What kind of camp?

TEENAGE GABRIEL

They said I'll learn to follow a
path of... righteousness.

The Mechanic frowns.

THE MECHANIC

I know this place in L.A. -- along
Robertson. It's a youth center.

TEENAGE GABRIEL

What kind of youth center?

THE MECHANIC

They'll feed you, help you buy
clothes. Give you a warm bed to
sleep in, and make sure you stay in
school.

TEENAGE GABRIEL

Won't it cost me money?

THE MECHANIC

Nope. The only thing you have to
do is stick with it.

Gabriel allows one tear to trickle down his cheek.

THE MECHANIC (CONT'D)

I'll bring you there tonight. What
do you say?

TEENAGE GABRIEL

Yes. Yes, I'll go.

(beat)

My name's Gabriel, by the way.

THE MECHANIC

Good to meet you, Gabriel. You can
call me "Melky."

OFF GABRIEL, whose tears begin to flow even as he smiles.
AND AS HE BEAMS AT "MELKY," NODDING IN SILENCE --

INT. ORCHID STATION - MAIN LAB - DAY

Gabriel makes faces at a BUNNY RABBIT inside a cage. He touches the glass, wiggles his finger against it.

CINDY (O.S.)
No feeding the bunnies.

He turns to see Cindy standing behind him, arms folded.

CINDY (CONT'D)
Don't take it out of its cage.

GABRIEL
I wasn't going to.

CINDY
It's just... there are rules. Very strict rules.

GABRIEL
Got it. I won't feed the bunnies.

Cindy looks over at Carmen, who examines a chord hanging from the ceiling.

CINDY
Don't touch that!

CARMEN
What is it?

CINDY
It's a decontamination shower. For exposure to radiation.

CARMEN
Radiation? What is this place -- Three-Mile Island?

CINDY
If only.
(to both of them)
Just... please. Keep your hands to yourselves. You'll be a lot safer that way.

Cindy gives them a dead-serious Look, then walks away. Gabriel looks at Carmen, baffled and skittish.

CYCLOPS STATION - "THE EYELID" (LOUNGE)

Claire's eyes flutter open. She awakens, finds herself lying on the couch, then spots...

Aaron, who towers over her. He tries to smile, extends an unwrapped granola bar to her.

AARON
Rise and shine, Claire...
(belatedly)
...Mom.

Claire smiles, accepts the granola bar from him.

CLAIRE
Thanks, kiddo.

AARON
It's peanut butter.

She unwraps it, still gazes at her son with true affection.

CLAIRE
I know it's been hard. I miss her,
too.

AARON
But you weren't raised by her.

Claire stops short of taking a bite, the sympathy in her eyes more tense than ever.

CLAIRE
She was there, you know. When you
were born.

AARON
She was?

CLAIRE
I'd gone for a walk in the jungle.
Kate found me as I was going into
labor. She helped me deliver you.

AARON
I never knew that.

CLAIRE
It was the same day Boone died.

AARON
He visited me. Boone. His
spirit, I mean.

CLAIRE
When?

AARON

A few days ago. Told me I needed
to come here.

CLAIRE

I'm glad you did.

(beat)

His death changed everything. The
day you were born was the happiest
day of my life... and the second-
saddest.

Aaron looks at her with compassion. Claire takes a bite out
of her granola bar.

HEARTY VOICE

I hate to break up the party...

They turn to see...

FRANK LAPIDUS, now at the age of 70, his hair longer,
shaggier... and grayer. He wears a tan DHARMA jumpsuit.

LAPIDUS

Andrea and the other folks at the
Looking Glass think they've pinned
down the source of that signal.

AARON

And let me guess -- they want me to
make sure the equipment is
calibrated, on our end?

LAPIDUS

You got it, bud.

Aaron heads out the door, smiles back at his mother. Claire
begins to get up, too.

LAPIDUS (CONT'D)

Not you, Claire.

CLAIRE

But I can --

LAPIDUS

Rose wants you to relax. She
insisted.

Lapidus nods at her, reassuring. Claire slumps back down
onto the couch, watches her son disappear through the
doorway.

EXT. ORCHID STATION - OBSERVATION DECK

Gabriel looks down upon the vast acreage of jungles, valleys, and mountains. Several telescopes are fastened against the edge of a railing.

Cindy walks up beside him.

CINDY
Impressive, huh?

GABRIEL
Ever watch the stars at night from up here?

CINDY
Sometimes. But its primary function is for spotting those who approach the station.

GABRIEL
So you can keep them out?

She looks down -- in clear avoidance of his question -- then stares back at Gabriel again.

CINDY
Zach told me you were a flight attendant. On your plane that crashed.

GABRIEL
Yeah. I've been with Lancelot for about five years.

CINDY
I was a flight attendant, too... was working on my plane when it crashed here.

Gabriel looks interested.

GABRIEL
When did that happen?

CINDY
Two-thousand-and-four. It was Oceanic Flight Eight-Fifteen.

GABRIEL
Yeah. The Oceanic Six. I know. So you've been on this island for --

CINDY
Almost twenty years.

GABRIEL
How'd you end up... with them?

CINDY
They kidnapped me. Basically
threatened to hurt Zach and Emma if
I didn't cooperate.
(beat)
Zach was only eight at the time.
Emma was ten.

GABRIEL
Wow. So you never really wanted to
be... with these people?

Cindy gazes out at the island's topography.

CINDY
Zach and Emma are like the kids I'd
never had.
(turns to Gabriel)
Please tell me you're not going to
hurt him.

GABRIEL
You mean Zach?

CINDY
I've seen the way he looks at you.
Promise me you won't lead him on...
that you won't use him.

Zach looks closer at Cindy -- he suddenly sees A BLUISH
LUSTER faintly surrounding her body. She appears oblivious
to what he sees... her face unbroken from his.

GABRIEL
I've been abandoned by too many
people in my life to do that to
someone else.

CINDY
I'm glad you feel that way.
Because you seem like a good gent.

Gabriel smiles. But something catches Cindy's eyes from down
below...

Cindy hurries over to one of the telescopes, presses her left
eye up against it. She positions the instrument.

TELESCOPIC P.O.V.

Hurley leads his procession of Zach, Emma, and the Lancelot refugees through the jungle. The group approaches the outermost edge of The Orchid's gardens.

RESUME GABRIEL AND CINDY

Cindy lifts her head up from the telescope.

GABRIEL

What is it?

CINDY

They're here.

Gabriel studies the anxiety on Cindy's face... now unnerved, himself.

END OF ACT THREE

ACT FOUR

INT. AIRPLANE - MAIN CABIN - FLYING - **FLASHBACK (2019)**

An adult Gabriel -- now at the age of 19 -- pushes a cart down the center aisle, mid-flight. He's dressed in his Lancelor Air flight attendant uniform.

GABRIEL

(to one of the passengers)

Can I get you anything to drink this afternoon?

An AFRICAN-AMERICAN WOMAN -- 53, shoulder-length hair, angelic face -- sits in an aisle seat, looks up from her novel... a copy of "A TRUST BETRAYED" by Candace Robb.

PASSENGER

Just some ginger ale. That was my husband's favorite.

Gabriel begins to pour the drink, asks her with sympathy:

GABRIEL

I'm sorry. Did he pass away recently?

PASSENGER

It's been sixteen years.

GABRIEL

My father died earlier this year. I know how hard it is on a family.

PASSENGER

Pops -- that was my pet name for him -- I didn't get to say goodbye.

(beat)

They never found his body.

GABRIEL

Was it an accident?

PASSENGER

He was traveling. From Boston to Dublin. Disappeared somewhere over the Atlantic.

GABRIEL

But they couldn't figure out where he crashed?

PASSENGER

No.

(beat)

That's why I'm going to Sydney today. To meet with this psychic, who might be able to tell me what... happened.

GABRIEL

Well, I hope you find what you're looking for.

(hands her the cup)

Here's your drink.

PASSENGER

Thanks.

She takes it, smiles up at him. Extends her hand to Gabriel.

PASSENGER (CONT'D)

My name's Jenny. Jenny Gale.

He accepts her handshake, amicably.

GABRIEL

Gabriel.

JENNY

I know. I remember from the announcement, before we took off.

As Jenny Gale sips her ginger ale, Gabriel looks over at the passenger sitting next to her.

GABRIEL

And what would you like today, sir?

Jenny resumes her reading.

HALF AN HOUR LATER

Gabriel wheels the cart back into a corner next to a sink.

STARLA REED -- at the age of 41, wearing a uniform almost identical to Gabriel's -- approaches him, clears her throat.

GABRIEL

Hey, Starla. How's it -- ?

STARLA

I saw you talking with one of the passengers.

GABRIEL

Yeah. A woman named Jenny. She was really --

STARLA

Talking, as in... a conversation.

GABRIEL

And your point would be...?

STARLA

We're not supposed to befriend the passengers, Gabe. We serve them, and move on.

GABRIEL

She was just so sad. I thought she needed --

STARLA

We're not their therapists.

Starla shakes her head, saunters back into the main cabin.

OFF GABRIEL, who stares at the half-empty bottle of ginger ale alongside other drinks in his beverage cart. AND AS HE ROLLS HIS EYES, PROCEEDING TO RELOAD THE CART WITH FRESH BOTTLES OF JUICE AND SODA --

EXT. ORCHID STATION - GROUND LEVEL - DAY

Gabriel follows Cindy through the station's gardens. Ji Yeon and Carmen trail behind them.

GABRIEL

So are you letting them in?

CINDY

I have to. Hurley's with them.

CARMEN

Hugo?

As Hurley leads his procession around the corner, into view...

Carmen dashes forward, throws her arms around her son. Zach, Emma, Rob, Sami, Liam, Cassidy, Clementine, Jordan, and the remaining Lancelot passengers stand behind Hurley as a mob.

CINDY

(to Zach and Emma)

You two. Over here.

Emma and Zach obey Cindy, step away from Hurley's group. Zach approaches Gabriel, gives him a small hug. Carmen runs her fingers through her son's hair.

CARMEN
Where've you been?

HURLEY
Trying to bring everyone back to the Temple.

CARMEN
Why can't you stay here?

CINDY
Because they need him... in case they run into Locke.
(to Zach and Emma)
But you guys aren't going anywhere.

ZACH
I think Walt wants us to --

CINDY
I don't care what Walt wants. Hurley and Clementine will make sure they get there.

Clementine avoids Cindy's gaze, gestures for Hurley's group to walk toward the elevator. As Clementine passes Ji Yeon...

CLEMENTINE
Thank you so much for the honesty.

Ji Yeon averts her eyes. Clementine addresses Hurley:

CLEMENTINE (CONT'D)
We're bringing them upstairs?

HURLEY
Yeah. I'll get us some snacks... but then we need to move on.

Hurley approaches Gabriel, somber.

HURLEY (CONT'D)
Dude, you worked with Starla... on the plane, right?

GABRIEL
Yeah. Where is she?

HURLEY
She didn't make it, dude.

Gabriel looks as though he's just been punched in the gut. Clementine boards the elevator, along with Cassidy, Sami, and Jordan. She informs the other survivors:

CLEMENTINE
Only four at a time.

As the elevator door closes, the car ascending --

LIAM
(whispers to Rob)
You think they've got any popsicles
up there?

ROB
Hey, as long as they're not mango-
flavored.

Cindy fixates on Hurley and the rest of the survivors, a no-nonsense gleam in her eyes. Gabriel looks at Zach, who tries to give him a reassuring smile.

EXT. DECK OF A CATAMARAN - IN THE MIDDLE OF THE OCEAN

A brown hand clutches a DHARMA water bottle, tilts it toward a pair of lips.

An AFRICAN-AMERICAN WOMAN -- appearing to be in her mid-to-late-fifties, black hair tied back, wearing safari-style clothing -- stares out at the ocean from the boat's stern.

It's OPAL -- the DHARMA nurse who gave Roger Linus his work assignment in "The Man Behind the Curtain" -- now clearly much older. She gazes out at the coast of the main island, which is miles away -- intensity in her stare.

JUDE -- who executed Achara, Dorian, and Ki-Woon in the outrigger -- approaches over Opal's shoulder.

JUDE
Ma'am? How long before we dock?

Opal speaks with a trace of a Caribbean accent.

OPAL
Not yet. We wait until it's dark.

JUDE
Won't that make it harder for -- ?

OPAL
We wait until dark, Jude.

Opal's eyes pierce him -- causing Jude to nod, obedient.
Opal clears her throat, addresses someone O.S.

OPAL (CONT'D)
Melba, come over here.

A SLENDER WOMAN -- Middle Eastern features, early-thirties,
flowing black hair, exotic-looking -- finishes pulling down
one of the masts. She hurries to Opal's side.

MELBA
Yes, Opal?

OPAL
Make sure all of the weaponry is
fully loaded.

MELBA
I already conducted a double-check,
ma'am. And it --

OPAL
Then do a triple-check.
(to Jude)
Prepare the rest of the crew. At
dawn, we will --

She stops short, sees KILLIAN -- Jude's cohort from the
earlier outrigger massacre -- charging toward them.

OPAL (CONT'D)
What happened?

KILLIAN
We've got a problem, down below.

OPAL
What sort of problem, Killian?

KILLIAN
Nico discovered someone hiding in
the galley. Someone who isn't
supposed to be here.

Opal reacts.

KILLIAN (CONT'D)
A stowaway.

Darkness seems to cross Opal's face, slow yet dreadful.

END OF ACT FOUR

ACT FIVE

INT. HOSPICE FACILITY - DAY - **FLASHBACK (2021)**

Gabriel -- now at the age of 22 -- carries a bouquet of orchids through sterile hallways. PASSERS-BY using wheelchairs and walkers barely acknowledge him.

SUPER IN/OUT: MASSINGHAM HOSPICE / SAN DIEGO, CALIFORNIA

Gabriel approaches ROOM 42, knocks on the door. It opens.

An adult RAPHAEL -- now at the age of 25 -- greets his younger brother with subdued affection.

RAPHAEL

She wants to talk to you alone.

He moves aside, allows Gabriel to pass into:

A PRIVATE ROOM

Thirith -- now at the age of 44, badly weathered, hooked up to an IV -- rolls over on her side. She looks at Gabriel with no hint of love or happiness. Raphael closes the door.

GABRIEL

I brought you some fresh orchids.
I know they're your favorite.

He sets the bouquet down on the night stand. Thirith looks away from him, cold and impersonal.

THIRITH

I suppose you heard?

GABRIEL

Why, Mom? Have I disappointed you that badly?

She turns back toward him, both devastated and disgusted.

THIRITH

You abandon us. Continuing this immoral lifestyle --

GABRIEL

Immoral to who? You can't expect me to live a lie.

THIRITH

Ever since you were a little boy, you argue with us. No respect for your elders.

GABRIEL

If I hadn't left when I did, I'd never have finished school. I wouldn't be where I am today.

THIRITH

And where is that? Flying about in some airplane! You were meant to take over the family business.

GABRIEL

What about Raph?

THIRITH

He is serving his country. With honor. Unlike you.
(closes her eyes)
You have lost face beyond repair, Gabriel. You are no longer my son.

Gabriel looks ready to burst into tears.

THIRITH (CONT'D)

And since you are not family, you shall inherit nothing.

Gabriel stares at his mother... but she avoids further eye contact. He turns, slinks toward the door. As he puts one hand on the doorknob...

THIRITH (CONT'D)

(insincere)
Happy twenty-second birthday.

GABRIEL

(unrepentant)
Couldn't have asked for a better present... Thirith.

OFF GABRIEL, who exits the room without looking back. AND AS HE BRUSHES PAST RAPHAEL, WHO STARES AT GABRIEL WITH REGRET --

EXT. ORCHID STATION - GROUND LEVEL - DAY

Gabriel watches Hurley and Carmen hug each other goodbye, clearly envious of them.

CARMEN

You're sure you don't want me to come with you?

HURLEY

No, Ma. Stay here. Cindy will protect you.

CARMEN
Famous last words.

HURLEY
Not if I have anything to say about
it.

Gabriel fixates on them, envious. Cindy claps her hands
together, gets everyone's attention.

CINDY
Alright... you folks really need to
be moving on. You should reach the
Temple a little after midnight.

ROB
And you're sure that's the safest
place we can be?

CINDY
Positive.
(looks around)
Where's Clementine?

They all scan the room. No sign of her.

SAMI
Cassidy is gone, as well.

LIAM
That's funny... they were here a
minute ago. Well, more like
fifteen minutes ago...

Cindy looks at Zach and Emma, who give her blank stares.

INT. CYCLOPS STATION - "THE CORNEA"

Aaron monitors a meter on the wall -- its dial wobbles ever
so slightly.

DR. PIERRE CHANG approaches him, clipboard in hand.

CHANG
Anything unusual?

AARON
Readings are almost the same. Very
slight movement.

CHANG
Even the most miniscule of a
fluctuation is reason enough to be
on alert.

AARON

I guess that's what happens when you build something over a pocket of electromagnetism.

CHANG

You don't need to tell me.

Chang glances down at his prosthetic arm. He circulates over to a closed vault -- very similar to the one in The Orchid's main lab. ROSE HENDERSON-NADLER, Lapidus, and NANCY are gathered around it.

CHANG (CONT'D)

What's its status now?

NANCY

Still stable.

LAPIDUS

But for how long?

ROSE

Don't even say it, Frank. Anytime someone goes there, all we get is more drama.

JILL ERDMAN observes them from several feet away.

JILL

Explain to me again what this vault is for?

CHANG

Don't worry about it, Ms. Erdman. There's no time to --

ROSE

It's for the disposal and retrieval of exotic matter.

JILL

Exotic matter from where?

LAPIDUS

A galaxy far, far away.

AARON

The DHARMA scientists wanted to give themselves another ace-in-the-hole... if The Orchid was ever compromised.

JILL
 So you just have someone standing
 around all day, waiting to see if
 anything happens?

NANCY
 Pretty much.

A red light above the vault door begins BLINKING, makes a
 WHIRRING SOUND. Everyone snaps to attention.

LAPIDUS
 And it's showtime...

Chang ushers them to stand away from the vault.

CHANG
 Stay back!
 (to Aaron)
 What does the isometer say?

Aaron reads a digital set of numbers below the meter.

AARON
 Negative three-two-four-five-one-
 eight.

CHANG
 Damn.

JILL
 Is that bad?

ROSE
 Apparently.

CHANG
 Everyone, keep a safe distance.
 (beat)
 Lapidus, where's Vanessa?

LAPIDUS
 I think Steve took her, Jed, and
 Roxanna to The Hydra.

CHANG
 Get her back here. She's our best
 chance of --

CLAIRE (O.S.)
 What's going on?

Claire wanders into the mini-lab, half-drowsy.

CLAIRE (CONT'D)
I heard noises.

CHANG
Claire, you shouldn't be in here.

AARON
He's right, Mom. Go back to the --

A FLASH OF LIGHT appears from behind the vault door. Aaron shields Claire from the vicinity. Everyone else reacts.

As the light SUBSIDES, Chang re-approaches the vault -- Lapidus and Nancy creeping behind him.

The face of AN OLD MAN suddenly appears in the vault window.

Rose gasps. Chang yanks open the door, and we see the arrival is...

Alistair, the expedition guide from Gabriel's earlier flashback to Thailand -- except Alistair's face shows traces of at least ten years of age.

CHANG
Who are you?

ALISTAIR
My name is... Alistair Carroll.
(beat)
I am... from the future.

He drops to the ground. Chang assesses the looks of shock on everyone's faces -- although he doesn't seem very surprised.

EXT. OPAL'S CATAMARAN - OCEAN

A fair-skinned WOMAN with long, brown hair -- whom we only see from the back -- is marched out onto the deck at gunpoint.

Both JUDE and MELBA wield semi-automatic guns, prod their prisoner over to where OPAL waits. KILLIAN stands at Opal's side.

OPAL
Stop right there.

The woman halts in her tracks.

OPAL (CONT'D)
Who the hell are you?

The woman remains silent. Jude pokes her in the back with his weapon.

JUDE

Answer her!

No response. Opal harbors an insidious gleam as she sizes her prisoner up and down.

MELBA

What are we going to do with her?

OPAL

Put her back in the galley. She is to be under watch at all times.

KILLIAN

But we don't even know who she --

OPAL

I'll get my answers from her, in time. But there are more important matters at hand.

Opal swivels her head, gazes out at the main island.

INT. ORCHID STATION - UPPER LEVEL

Cindy leads Gabriel, Zach, Emma, and Ji Yeon up flights of stairs. She heads straight for the door to an armory, spins the combination that opens:

AN ARMORY DOOR

Much like the one that used to be inside The Swan, this armory contains an extensive arsenal of assault rifles, carbines, and pistols. They gaze into it.

GABRIEL

We're going to be killing people?

CINDY

Only if they force us to, dear.

Zach clutches Gabriel's hand, as Cindy makes her way into the armory vault. She moves aside several rifles.

CINDY (CONT'D)

We have weapons hidden in most of our stations. Just in case...

She stops short, sees...

Clementine and Cassidy, crouched in one corner. They look up at Cindy, guilty.

CINDY (CONT'D)

What are you two doing in here?

CLEMENTINE

Hiding from you.

Cindy stares down at them, sighs. Zach, Emma, and Ji Yeon trade nervous glances, as Clementine ventures a bold smile.

OFF GABRIEL, who gazes from Clementine and Cassidy over to the array of weaponry.

Some really dangerous people must be coming here, if they're resorting to this. AND AS HE LOOKS TO ZACH FOR CLARITY, RECEIVING A FAINT SMILE IN RETURN --

INT. HANSO FOUNDATION BRANCH OFFICE - DAY - **FLASHBACK (2022)**

Gabriel -- now at the age of 23, eight months before the Lancelot crash -- strides down a hallway into a lobby filled with modern decor amid a HANSO FOUNDATION LOGO on the wall.

SUPER IN/OUT: MIAMI, FLORIDA

He greets Raphael, now at the age of 26. They shake hands, harbor faces of family being reunited after a long time.

RAPHAEL

I'm glad you could make it, Gabe.

GABRIEL

We fly out to L.A. tomorrow.
Thought it'd give me an excuse to see my favorite brother.

RAPHAEL

I want to show you around.

Raphael leads Gabriel toward the front reception area, eager. Nancy -- at the age of 64 -- sits behind the computer, wearing an earpiece and mouthpiece.

NANCY

Dr. Mittelwerk is ready to see you,
Mr. Cho.

RAPHAEL

Thanks, Nancy.

They walk straight into an elevator, which seems to OPEN for them automatically. Gabriel looks back at the lobby, uneasy.

OFFICE SUITE - FIVE MINUTES LATER

Another RECEPTIONIST brings the Cho brothers into a opulent executive office. A MAN sits in a leather office recliner, facing a window that looks down onto the Miami skyline. He swivels around...

THE MAN has tan skin, an aging face, his dark hair tied back in a ponytail. He could pass for being in his late-forties or early-fifties. A creepy smile spreads across his lips.

RAPHAEL

Dr. Mittelwerk.

MITTELWERK

Raph. This is your brother, I presume?

(to Gabriel)

Pleased to meet you, Gabriel. How would you like to change the world?

Gabriel appears even more ill-at-ease.

LOBBY - AN HOUR LATER

Gabriel and Raphael exit the elevator, walk back toward the reception area.

RAPHAEL

So what did you think?

GABRIEL

He's very persuasive.

RAPHAEL

Dr. Mittelwerk is amazing. The things he has us working on -- genome therapy, self-healing techniques...

GABRIEL

Since when did you go all hippie-dippy?

RAPHAEL

Hey. Don't mock our research.

GABRIEL

It's just... I don't understand why an Army Technician specializing in radiology would be brought in to --

RAPHAEL

Because it was my path, Gabe.

GABRIEL

Is it, Raph?

Raphael lowers his voice, leans in close to his brother.

RAPHAEL

We're doing magnificent stuff here,
bro. Special things.

(excitedly)

Using math to predict the future.
Repairing skin damage. Making time
travel a reality, someday.

GABRIEL

Time travel? Okay, now I know
you've gone off the deep end.

RAPHAEL

How long are you going to serve
people ginger ale, thousands of
miles above the earth? Are you
really happy doing that?

Gabriel pauses, considers.

RAPHAEL (CONT'D)

You're always working... I never
get to see you. How do you think
you're ever going to find a guy
who'll make you happy.

GABRIEL

I like to believe if you find love,
you can find a way.

RAPHAEL

And did you ever consider maybe
your true love might work right
here at Hanso?

Gabriel doesn't answer. He studies the giant HANSO LOGO on
the wall behind Nancy.

GABRIEL

Something just doesn't feel right
about this place.

RAPHAEL

Please, consider it. Take a week.
Take two weeks. But you might not
get another opportunity like
this... ever again.

Raphael pats Gabriel on the shoulder. Before heading back into the elevator...

RAPHAEL (CONT'D)

I've got to check on something in my office. Lunch in one hour?

Gabriel nods. Raphael disappears into the elevator. Gabriel stares back at the reception area, meets Nancy's gaze.

NANCY

Don't do it.

GABRIEL

I'm sorry?

NANCY

I know you must love your brother. But if you value your freedom... you won't come to work here.

OFF GABRIEL, who's unnerved by Nancy's chilling expression. AND AS HE LOOKS OVER AT THE HANSO LOGO AGAIN, INHALING --

EXT. ORCHID STATION - OBSERVATION DECK - DAY

Gabriel watches Cindy peer through one of the telescopes -- she angles it from one side to the other. Zach, Emma, Carmen, Ji Yeon, Clementine, and Cassidy gather nearby.

GABRIEL

(to Zach)

Which way are they coming from?

ZACH

That's what Cindy's trying to figure out.

EMMA

They shouldn't even have been able to get here. It's impossible.

ZACH

It's supposed to be impossible. That doesn't mean people can't find loopholes.

JI YEON

Cindy? Do you see anything?

CINDY

Yes -- water.
(shushes them)
I need to concentrate.

CLEMENTINE

So what's the plan?

CINDY

The plan is to keep them locked out of this station. If they access the main laboratory --

CASSIDY

What's down there that you want to protect so badly?

Ji Yeon looks Cassidy straight in the face.

JI YEON

Our future.

CINDY

Uh, oh. I see them.

TELESCOPIC P.O.V.

From miles away, Opal's catamaran sails ever-so-slowly toward the island's south coast. Extremely faint SILHOUETTES of its occupants can be seen.

RESUME OBSERVATION DECK

Cindy looks up from the telescope. She reaches for a semiautomatic rifle that she'd laid down next to the ledge.

Gabriel looks from Zach to Cindy, as...

Cindy checks the rifle's ammunition, clicks it back into place. As she cocks and angles the weapon -- securing a firm gasp on it -- Cindy's eyes spill over the group, both somber and matter-of-fact.

CINDY

Well... here we go.

She tightens her grip on the rifle, eyeing the group as though they're a battalion of soldiers, about to head off to war, as we...

SMASH TO BLACK.

END OF SHOW