

"Still Lost" - The *Virtual* 7th Season

LOST

"The List"

Episode 7.16

by
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LOST
"The List"

TEASER

AN EYE OPENS

EXT. TEMPLE - LAGOON - DAY (DAWN)

The adult AARON LITTLETON lies against a patch of grass, light from the rising sun reflected off of the lagoon water's surface.

James Brown's song "I FEEL GOOD" begins to BLARE from a portable CD player. Aaron glues his eyes to a piece of paper.

FOOTSTEPS approach him. GABRIEL CHO kneels next to Aaron, sets a small tray of cheese and crackers in front of him. Aaron shuts off the CD player, folds the list he's reading.

GABRIEL

Cindy sent me. She thought you'd be hungry.

AARON

Thanks.

Aaron nibbles on a piece of cheese. Gabriel glances down at the folded paper, curious.

GABRIEL

What are you reading?

AARON

Nothing... just some memories.

GABRIEL

Memories of what?

Aaron stares back at him, gestures at the lagoon.

AARON

This is sort of my... special place.

GABRIEL

Ah. You come here to meditate?

AARON

I come here to remember.

Gabriel nods, sympathetic.

AARON (CONT'D)

Walt tells us everything happens for a reason. That our experiences bring us where we need to be.

GABRIEL

So everything that's ever happened in our lives... it's guided us to this island?

Gabriel looks amused, almost in disbelief. But Aaron's face doesn't break.

AARON

That's exactly how he explained it.

He slides the list across the ground toward Gabriel.

AARON (CONT'D)

I started this list on my seventeenth birthday. Olivia told me to choose the one memory that's had the greatest impact on who I am today. Something I'll never forget.

Gabriel unfolds the list, browses it.

GABRIEL

You have six memories listed here.

AARON

I know. I've added to it since then.

Aaron points to the first event scrawled on his list:

"AT THE PIER, WHEN GRAMMY WOULDN'T LET ME TALK TO MY FATHER"

OFF AARON, whose eyes wince as he stares down at the paper.

That was my only chance to have a real dad... now it's gone.
AND AS HE LOOKS AWAY, GAZING UPON THE WATERS OF THE LAGOON --

EXT. PORT JACKSON - SYDNEY HARBOUR - DAY - **FLASHBACK (2011)**

A VERY YOUNG AARON, at the age of 7, gazes upon the wide Pacific Ocean in front of him.

CAROLE LITTLETON, at the age of 52, clutches his hand.

CAROLE

My mum used to take me sailing when I was a girl.

REALLY YOUNG AARON
Was it fun?

CAROLE
It was loads of fun, sweetums.
Someday, when you're a little
older, I'll take you.

REALLY YOUNG AARON
Grammy... when will I see Mommy
again?

Carole pauses, uncomfortable.

CAROLE
When I was a girl, my daddy died in
a terrible accident. I cried night
after night, wishing God would
bring him back.

Aaron looks up at his grandmother, innocent and empathetic.

CAROLE (CONT'D)
But my mum kept telling me that,
someday, somewhere better than
here, he and I would be reunited.
(beat)
And I promise you, babe -- you'll
see your mum again soon.

REALLY YOUNG AARON
But when?

Carole just strokes his hair. A VOICE calls to them:

MALE VOICE
Ms. Littleton?

Carole turns, sees...

THOMAS -- Claire's ex-boyfriend and Aaron's biological father
-- now at the age of 32. He follows the railing toward them
at a quick pace. Carole pulls Aaron closer to her.

THOMAS
I don't know if you remember --

CAROLE
How did you find me, Thomas?

THOMAS
I've been following you. I just
wanted to express my condolences
about Claire.

CAROLE
You couldn't have sent a card?

THOMAS
When I first read about the crash,
I wanted to say something...

CAROLE
And it only took you seven years.

Thomas looks down at Aaron, who smiles back at him.

THOMAS
Who have we here?

REALLY YOUNG AARON
This is my Grammy.

Carole shushes him, holds him closer. Thomas takes interest.

THOMAS
You have a grandson?

He kneels down in front of Aaron.

THOMAS (CONT'D)
Hey, buddy. What's your name?

REALLY YOUNG AARON
Aaron. Aaron Austen.

THOMAS
Austen?
(to Carole)
I thought you said he was your
grandson?

CAROLE
He is.

She claps Aaron's hand, pulls him away from Thomas.

CAROLE (CONT'D)
I received a large settlement from
Oceanic. I have a powerful team of
attorneys at my disposal.
(beat)
Don't follow us, Thomas.

She leads Aaron away from him.

THOMAS
Carole! I just want to talk!

Carole ushers Aaron down the pier. Thomas calls after them, desperate.

THOMAS (CONT'D)
Please, Carole! Be reasonable!

IN THE SHADOWS OF THE HARBOUR-SIDE BUILDINGS...

KATE AUSTEN, now at the age of 34, lurks. She watches them, her face fiercely protective and filled with sadness.

REALLY YOUNG AARON (O.S.)
But Grammy...!

CAROLE (O.S.)
Keep walking, babe!

A tear slips down Kate's cheek. She caresses a gun concealed in one pocket of her vest.

BACK ON THE PIER

Aaron looks back at Thomas, who's now several feet away -- standing there, watching Carole flee with Aaron in tow.

OFF AARON, who can't take his eyes off of Thomas. AND AS HIS VIEW OF THIS FASCINATING STRANGER SHRINKS, HIS GRAMMY DRAGGING HIM OFF TO SOMEPLACE SAFE --

EXT. TEMPLE - MAIN ZIGGURAT - DAY

Aaron strolls down a path, which curves around one of the Temple's side alcoves. He focuses on the ground, lost in deep thought when...

His head snaps to attention, straight forward. Now alert and paranoid...

AARON
Who's there?

He looks around, scours the shadows for some sign of life.

AARON (CONT'D)
I know you're watching me!
Whoever's there, come out!

A pair of shoes paces toward Aaron, noiseless.

Aaron studies the figure who approaches him. He takes in the sight of:

BOONE CARLYLE -- still appearing to be the age of 22, dressed in a gang tank top and jeans -- a kindly smile on his face.

BOONE
Don't be afraid. I'm not him.

AARON
I know. Every time Esau's visited
me, I get goosebumps.

BOONE
My name is Boone. I used to know
your mother.

AARON
Which one?

BOONE
Both of them.

Aaron's hard stare softens. Boone looks back, peaceful.

AARON
You died... back then?

BOONE
John Locke sacrificed me to the
island.

Boone extends his hand to the young man.

BOONE (CONT'D)
I know you can't touch me, Aaron.
But I hope you'll let me show you a
few things.

Aaron reacts, contemplative.

BOONE (CONT'D)
After all, it would be a shame if
you were denied the same
opportunity I was.

AARON
And what would that be... Boone?

BOONE
To choose your own destiny.

Boone keeps his eyes trained on Aaron, calm and serene.

Aaron closes his eyes, swallows.

END OF TEASER

ACT ONE

INT. HYDRA STATION - AQUARIUM - NIGHT - **FLASHBACK (2013)**

WALT LLOYD -- appearing as his ageless self -- escorts a nine-year-old AARON into the empty bunker-like room.

From the other side of a translucent fiberglass partition, Aaron sees...

Kate, his adoptive mother -- now at the age of 36. She places her hands up against the glass.

KATE
(through the glass)
Baby!

Aaron runs up to the glass, matches his hands with hers.

Mother and son stare at each other through the partition, longingly.

WALT
(to Aaron)
Take as much time as you need. But when you're done... she still has work to do.

Walt exits through the hatch door, leaves them alone.

Both Aaron and Kate trade emotional gazes. They can hear each other through the INTERCOM SYSTEM.

YOUNGER AARON
Mommy...

KATE
I'm here, handsome.

YOUNGER AARON
I've missed you.

KATE
I've missed you too.
(choked up)
They're taking good care of you?

Aaron nods, like a lost puppy.

KATE (CONT'D)
Walt promised me he won't let anything bad happen to you, okay?

YOUNGER AARON

Okay...

(beat)

Why can't you be here with me?

KATE

Because... the world needs Mommy to make sure bad people won't hurt you.

YOUNGER AARON

Why do bad people want to hurt me?

KATE

They want to hurt everyone here, Aaron. Because this island is special... and you were brought here because you're special.

YOUNGER AARON

I'm... special?

KATE

Incredibly special, baby.

Aaron just stares at Kate, wriggles his hand. Taps his fingertips against bars on the glass.

YOUNGER AARON

Walt says when you're done with your job you can be with us again.

KATE

Yes. I promise. We will all be together.

Aaron looks hesitant, but tries to smile.

KATE (CONT'D)

I might be gone for several months. Don't know when I'll be back.

(beat)

But I'll be thinking of you the whole time.

YOUNGER AARON

I love you, Mommy.

KATE

Love you too, handsome.

OFF AARON, whose tears begin to flow. AND AS HE LOCKS HIS EYES UPON KATE, NOT WANTING TO LET GO OF THE GLASS --

EXT. TEMPLE - MAIN ZIGGURAT - DAY

Aaron stares down at his list. Item Two is described as:

"THE LAST DAY I SAW MOM ALIVE"

Aaron looks up, sees Boone's spirit watching him.

BOONE

Hi, again.

AARON

So you were on Oceanic Eight-Fifteen?

BOONE

Yes. I was one of the first to die... about one month in.

AARON

How?

BOONE

Locke and I were exploring... found an old beechcraft caught in the trees. I climbed up, tried to get a radio signal.

(beat)

I fell.

AARON

That sounds so... senseless.

BOONE

That's what I thought, at first. It was weird, being able to see my own body, lying there.

AARON

More like creepy.

BOONE

But my death set off a chain of events... and all of you who are here on the island today...

AARON

We might not be here, if you hadn't died?

BOONE

Now you're catching on.

Boone points at Aaron's ring finger, which sports Charlie Pace's Drive Shaft ring.

BOONE (CONT'D)
I see you found Charlie's ring.

AARON
My wife, Ji Yeon, gave it to me.

BOONE
Ah... Jin and Sun's daughter.
She's hot, man.

AARON
I know.

They share a smile, momentarily. Then, Aaron turns serious.

AARON (CONT'D)
You knew Charlie Pace?

BOONE
Yeah. Charlie was a good guy. A
little annoying, but a good guy,
nonetheless.

AARON
And when he died... that's when the
six of us went home?

BOONE
Well, it was never truly "home" for
you, Aaron. But I'm sure you've
realized that already.

Aaron doesn't respond.

BOONE (CONT'D)
Mark my words -- if Charlie hadn't
sacrificed himself when he did...
none of you would be here right
now.

AARON
How do you know that?

BOONE
Because I saw it.
(beat)
We saw it.

Aaron looks slightly taken aback. He hears FOOTSTEPS,
turns...

OLIVIA GOODSPEED stands in a doorway to the ziggurat.

OLIVIA

Aaron... who are you talking to?

Aaron swivels back around to see...

Boone is now gone.

Aaron looks back at Olivia with melancholy.

AARON

Are we going to be punished?

OLIVIA

Gideon wants to talk with you...
you, Ji Yeon, and Charlie.

Aaron follows Olivia into the Temple, glances back at where Boone's spirit just stood.

SOUTHEASTERN COAST OF THE ISLAND - BEACH - TEN MINUTES LATER

NORRIS WILDER and SAMI RUBBA tower over ZACH SPENCER, EMMA SPENCER, and ROXANNA, whom they've forced to sit on the ground.

ROXANNA

You don't want to do this.

NORRIS

Actually, I really do.

SAMI

If you three cooperate, we will not harm you.

NORRIS

But don't think just because two of you are broods, we won't knock you around if you misbehave.

EMMA

Broods? What are you, a Chicago gangster?

NORRIS

St. Louis, actually.

ROB HAMILL comes over to them, perplexed.

SAMI

How is Achara?

ROB

I've cleaned her lacerations the best I can. But she needs some antiseptic.

NORRIS

So we take one of them out every hour until they give us supplies.

ROB

And how do you think that's going to sit with Walt? You think he's going to respond well to threats?

SAMI

He won't. I saw what that boy can do.

Rob and Norris raise their eyebrows. Zach and Emma look at each other, knowingly.

SAMI (CONT'D)

I forced my way into their Temple... put a knife to Jill's throat. With one swoop of his hand, Walt whisked it from my grasp.

NORRIS

Come again?

SAMI

He has some sort of... telekinetic powers.

ROB

Did you ask him how -- ?

SAMI

I was slightly preoccupied, fearing for my safety.

NORRIS

How do you know it wasn't some parlor trick?

ZACH

Because it wasn't.

The men all look at Zach.

ZACH (CONT'D)

Most people have certain... special abilities locked away, deep inside of them. This island allows you to manifest those emotions -- if you have faith.

NORRIS

You expect us to believe that we'll all gain superhero powers if we follow your leader?

EMMA

Wouldn't it be worth finding out?

Norris pauses, contemplative.

ROXANNA

But you'll never learn what you're capable of if you kill us. You'll be signing your own death warrants.

ROB

What exactly do your people want us to do?

ZACH

We want you to trust us.

Rob turns to Sami and Norris, gauges their reactions. Sami appears conflicted, but Norris wears an expression that still screams "Hogwash!"

INT. THE CYCLOPS - CONTROL ROOM (AKA "THE CORNEA")

DR. PIERRE CHANG leads MILES STRAUME and JILL ERDMAN back into "The Cornea," where JOSEPHINE TILLMAN sits in front of a computer. The BLIP OF EXOTIC MATTER on the radar has now migrated to the opposite side of the screen.

JILL

You've been avoiding my question all night. Who is Dessalines?

CHANG

A very bad person.

JOSEPHINE

Didn't she evacuate the island along with -- ?

CHANG

Yes. She did.

Chang shoos Josephine aside so he can sit at the computer terminal.

CHANG (CONT'D)

But her exact motives are unknown.
I will say this, though...

He looks straight at Jill, cold as ice.

CHANG (CONT'D)

She and her people could pose even
more of a threat than Charles
Widmore's faction does.

Jill digests that thought.

JILL

How did you lose your arm, Dr.
Chang?

Chang looks at Miles, who addresses Jill while focusing on the floor.

MILES

There was an... incident.

JILL

What kind of incident?

CHANG

One which must never be repeated...
ever again.

JILL

Okay... so how are we going to stop
this dangerous woman?

JOSEPHINE

(sotto)

They're going to talk to the
Whispers.

JILL

I beg your pardon?

CHANG

If I can pinpoint the precise
location where this... collective
of souls resides, we might be able
to communicate with it.

JOSEPHINE

How?

CHANG

Ask my son.

Jill looks at Miles, expectantly. Miles rolls his eyes, begrudgingly explains:

MILES

Ever since I was a child, I could read a dead person's lingering consciousness.

JILL

Very spooky.

MILES

Ain't it?

(more serious)

But once The Change happened, my abilities became... enhanced.

JILL

Enhanced how?

MILES

When a person joins the spirit world, their consciousness still exists -- just not within solid mass. I learned to... connect with their thoughts. Project my own messages to them, non-verbally.

Jill appears incredulous.

JILL

Let me get this straight. Are you saying you... telepathically speak to ghosts?

MILES

Yeah... that's pretty much the sum of it.

JILL

You... have conversations with dead people? Without moving your lips?

MILES

You're green with envy, I see.

JOSEPHINE

The rest of us have to actually use our vocal chords when we talk to them.

Jill scans all of their faces. Miles, Josephine, and Dr. Chang meet her gaze, each of them extremely nonchalant.

Heaving a sigh...

JILL
Does DHARMA still make that really strong whiskey?

Josephine bulges out her eyes, nods emphatically. Miles smirks, as Chang turns back to the computer.

TEMPLE - ISOLATION CELL

Olivia leads Aaron into the dungeon-like prison cell. JI YEON KWON and CHARLIE PACE already sit there. Ji Yeon jumps up, throws her arms around her husband.

JI YEON
I was worried something bad had happened to you.

OLIVIA
Not yet, it hasn't.

Aaron turns to scowl at Olivia, then returns his attention to his wife.

AARON
Why did you risk everything for some stranger?

JI YEON
Because... he was a good person. I was afraid he might die.

CHARLIE
(to Olivia)
Can we get on with this, already?

OLIVIA
As you wish.

Olivia clangs the handle of the door-knocker several times.

In short order, AMY GOODSPEED enters the holding cell. Behind her, A SLENDER MAN -- African-American, mid-forties, almost fluffy dreadlocks -- walks through the doorway.

OLIVIA (CONT'D)
Gideon, they're ready to hear your verdict.

Gideon looks down at Aaron, Ji Yeon, and Charlie... who huddle like scared schoolchildren putting on brave faces.

GIDEON

Seems fairly clear-cut to me. You three violated a cardinal rule of our sanctum. You put your hands on our Temple's guardian.

AMY

With the intent to do harm.

AARON

That isn't true!

Gideon holds up one hand to silence him.

GIDEON

The Temple Master must always be obeyed. The only ones who are above her are the island's protector, his advisor, and our appointed leader.

CHARLIE

And Hurley.

GIDEON

Yes. Hugo is also an exception.

AARON

So what are you going to do to us?

GIDEON

To make you appreciate what's at stake, you will be exiled from those whom you care about the most.

JI YEON

No...

AARON

Come on, Gideon. Isn't there something else you -- ?

GIDEON

Aaron, you are to report to Hydra Island immediately. Walt will give you further instructions once you arrive there.

(to Ji Yeon)

You shall remain confined to the Temple grounds.

Aaron and Ji Yeon look at each other, already heartbroken.

GIDEON (CONT'D)

(to Charlie)

As for you, David has a special assignment for you at The Aurora. You are to have no contact with Clementine until you've completed your work there.

CHARLIE

Wanker...

GIDEON

That's enough, Charles.

The three young adults glower at their sentences. Amy gives them a smug grin, while Gideon looks upon them with utmost solemnity.

GIDEON (CONT'D)

Do the three of you understand?

VOICE

You forgot one thing.

Gideon -- as well as everyone else in the room -- veers their heads toward one corner...

VOICE (CONT'D)

And I say this as a friend.

...Boone stands there, still wearing his tank top and jeans.

BOONE

Once the darkness arrives on this island, their sentences must be commuted.

Olivia, Amy, and Gideon all look taken aback. Aaron, Ji Yeon, and Charlie appear confused.

BOONE (CONT'D)

Exile will no longer be an option.

Boone gives them a tiny smile... which is somehow both serene and foreboding.

END OF ACT ONE

ACT TWO

EXT. HYDRA STATION - CAGES - DAY

A docile animal takes a bite out of a stalk of bamboo.

HUGO "HURLEY" REYES extends the stalk through the bars of an old polar bear cage. His gazes with great affection at the FOUR PANDA BEARS housed together inside the cage.

HURLEY

(to the pandas)

Okay, Jack... no fighting with Sawyer today. If you're good, I'll give you an extra fish biscuit for breakfast tomorrow.

"Jack" grunts.

WALT (O.S.)

I still can't believe you named him after Jack.

Walt stands at one corner of the cage, now dressed in light-colored Nineteenth Century clothing.

HURLEY

Dude, it's to honor his memory.

WALT

In Persia and the Far East, peacocks are revered.

(beat)

Are you planning on naming one after me, someday?

HURLEY

You planning on going anywhere?

WALT

Not if I can help it.

Hurley continues feeding the pandas.

HURLEY

Dude, when did you get here?

WALT

Just now.

HURLEY

Something big's about to go down, isn't it?

WALT

Why are you feeding the bears,
Hurley? Isn't Franz supposed to
have that job?

HURLEY

Dr. Chang wanted him helping
inside.

WALT

Well, I want you to let everyone in
the stations know Aaron is on his
way here.

HURLEY

To do what?

WALT

He's being punished.

HURLEY

So working with me is, like, a
punishment now?

WALT

Start at The Cyclops, then make
your way over to The Gorgon, and
then back here.

HURLEY

Then what?

WALT

Then I want you to take an
outrigger and sail northwest along
the mainland... until you find
them.

HURLEY

"Them"...?

WALT

The survivors who crashed here last
week. You need to convince as many
of them as possible to follow you
back to the Temple.

HURLEY

What makes you think they'll listen
to me over anyone else?

WALT

Because... you're going to tell them exactly what's happened to you over the last nineteen years.

HURLEY

Why don't you -- ?

WALT

Because they're afraid of me now, Hurley.

Hurley takes a long look at Walt, slightly hostile.

HURLEY

I'm starting to feel that way about you too, dude.

Hurley drops the bucket of feed, begins to stomp away. As he looks over his shoulder...

Walt VANISHES before Hurley's very eyes. Under his breath:

HURLEY (CONT'D)

Totally rad power.

He heads toward The Cyclops.

INT. TEMPLE - ISOLATION CELL - AN HOUR LATER

Olivia creaks open the door. Aaron, Ji Yeon, and Charlie sit along a bench. She beckons to Aaron.

OLIVIA

You're first. Todd and Miguel will transport you to the coast. An outrigger should be there for you to use.

AARON

Do they know I'm coming?

OLIVIA

Hugo's telling everyone on Hydra Island, even as we speak.

Aaron gets up, still clutches Ji Yeon's hand. She won't let go of him.

OLIVIA (CONT'D)

(stern)

Aaron.

With a longing gaze at Ji Yeon, Aaron lets go. Their interlocked fingers detach.

Olivia escorts Aaron into the corridor, even as the young man takes one final glance back at his wife.

TWO ARMED OTHERS accompany Aaron and Olivia down the hallway.

Covertly, Aaron pulls out his list from his pocket. He reads Item Three:

"WHEN THEY TOLD ME MOM WAS DEAD"

OFF AARON, who brushes a lone teardrop from his eye.

I can't accept that she sacrificed her life for nothing. AND AS HE SIZES UP HIS CAPTORS, FOCUSED ON THE DARK CORRIDOR IN FRONT OF THEM --

INT. TEMPLE - CREMATORIUM - NIGHT - **FLASHBACK (2016)**

A TEENAGE AARON -- now at the age of 12 -- stands in front of a plain brown coffin. All the life seems to be drained out of the kid.

He reaches out and touches the coffin's surface.

TEENAGE AARON

You promised you'd never leave me.

VOICE

Aaron...?

Aaron gasps, turns...

LOU -- the current Temple Master, at the age of 68, wearing a pirate-like vest -- gives Aaron a stare of sympathy. The Asian caretaker scratches his thin goatee with one finger.

LOU

She didn't die to hurt you, son.

TEENAGE AARON

Don't call me that. You're not my father.

LOU

I'm not trying to be.

He joins Aaron at the side of the casket.

LOU (CONT'D)
 I have already blessed her body. I
 pray her soul decides to walk
 toward the next life.

TEENAGE AARON
 I want her soul back in this life.
 (faces Lou)
 I want to know who killed her.

Lou maintains his solemnity.

TEENAGE AARON (CONT'D)
 Tell me! How did she die? Who's
 responsible for taking her away
 from me?

OLIVIA (O.S.)
 That is not for you to know, Aaron.

Aaron turns to see Olivia -- still ageless -- enter the
 crematorium. She approaches them.

OLIVIA (CONT'D)
 Justice will be served in its own
 time.

TEENAGE AARON
 That isn't good enough!

OLIVIA
 It will have to be, for now.

She puts one hand on his shoulder.

OLIVIA (CONT'D)
 Tomorrow night we'll hold the
 ceremony. To help her move on.

TEENAGE AARON
 I don't want her to move on.

He looks back down at the casket.

TEENAGE AARON (CONT'D)
 May I be alone with her?

OLIVIA
 Of course. Take as much time as
 you need.

Olivia prods Lou to follow her. They both exit the tomb-like
 opening.

Slowly, Aaron unlatches and lifts the casket's lid.

Kate Austen lies inside... completely lifeless.

TEENAGE AARON

I love you, Mom.

He brushes one cheek of Kate's corpse with his finger.

TEENAGE AARON (CONT'D)

If there's any way you can stay
behind... please. Do it for me.

OFF AARON, who presses his forehead against his mother's unmoving chest. AND AS HE SQUEEZES THE LIMP HAND OF KATE AUSTEN'S CORPSE, NOW SOBBING HEAVILY --

EXT. TEMPLE COURTYARD - DAY

Aaron, Olivia, and the armed Others emerge into the noontime sunlight. TODD and a BIRACIAL (AFRICAN-AMERICAN AND LATINO) OTHER, early-fifties, meets them.

OLIVIA

(to Aaron)

Do not give Todd and Miguel any
problems.

AARON

I wouldn't dream of it.

He allows Todd and Miguel to flank him.

Olivia watches her subordinates escort Aaron to the opposite end of the courtyard. Amy joins her, as the men disappear through an entrance to one of the alcoves.

AMY

I'm not sure their punishment was
severe enough.

OLIVIA

You'll have to take that up with
Gideon. He's our arbiter.

AMY

You could overrule him.

OLIVIA

You're right... I could.

Olivia raises her eyebrows, then leaves Amy's side.

Dejected, Amy saunters off in the opposite direction. As she makes her way through the courtyard...

VOICE

Oh, Wise One...

She spots MORRIS OLDHAM, who lurks near a hedge. He gives her an overly-innocent Look.

AMY

You have some thoughts to share,
Morris?

OLDHAM

It just seems our all-powerful
Temple Master has been taken down a
couple of pegs.

AMY

At least I'm not an opportunistic
piece of filth.

OLDHAM

Oooh, them's fighting words, Amy.

AMY

That doesn't make them any less
true. You went to work for the
enemy, knowing full well what they
were planning on doing to us.

OLDHAM

You're just bitter because they
stole your baby boy. Precious
little Ethan.

AMY

(poisonous)
Don't say his name.

OLDHAM

Ethan.
(faster)
Ethan, Ethan, Ethan, Ethan, Ethan,
Ethan, Ethan --

Amy slaps him across the face. Oldham merely smirks.

OLDHAM (CONT'D)

But cheer up, Ames. You may have
lost your dear hubby, but it ain't
like you dropped dead.

He raises his eyebrows.

OLDHAM (CONT'D)

Is it?

Amy gives Oldham a look that could kill. She walks away from him, leaves the old man chuckling.

NORTHEASTERN SHORES OF HYDRA ISLAND

Hurley launches the outrigger into the ocean, climbs in. He paddles the oar, heading due north.

OVER THE COURSE OF SEVERAL HOURS

Hurley struggles to navigate the ocean currents, all by himself. He rows north... then west... then slightly southwest...

SOUTHEASTERN COAST OF THE ISLAND - BEACH

STARLA kneels next to Zach, Emma, and Roxanna. She hands Roxanna a canteen of water, from which Roxanna sips.

Sami and KI-WOON each keep a gun trained on their hostages. As Roxanna drinks, Norris comes over.

NORRIS

Don't give her anything to drink.

STARLA

Don't tell me what to do.

KI-WOON

(to Norris)

You would have them die of hunger and thirst?

NORRIS

Hey! Your job is to point that gun at them -- that's it. Make sure they don't go anywhere.

SAMI

You are not the only one with a say in this, Norris.

Rob and LIAM PACE join the group.

ROB

He's right. We need to make decisions together.

NORRIS

If it wasn't for me, Achara would be dead right now!

He aims his rifle butt down at their three hostages, begins to wave it around.

NORRIS (CONT'D)

I made the decision to keep them here. We have leverage now, because of me.

Zach, Emma, and Roxanna listen in silence, exchange glances.

LIAM

No one asked you to take hostages, mate.

NORRIS

You shut your mouth. The only reason I don't shoot you in the chest right this second is you'd be a waste of a bullet.

ROB

Knock it off!

Rob stands in the path of the rifle, as Norris stares him down.

NORRIS

What are you going to do about it, doc?

ROB

Whatever I have to.

A tense standoff. From amongst the onlookers, DORIAN pipes up, points toward the ocean.

DORIAN

Look!

Everyone veers their heads toward the shore.

Hurley's outrigger slides onto the sand. Hurley awkwardly stumbles out of the boat.

The mob of survivors moves toward him, led by a rifle-toting Ki-Woon. Norris brings up the rear, one eye still on Zach, Emma, and Roxanna. Sami keeps guard over the hostages.

KI-WOON

No sudden moves!

Hurley throws up his hands in surrender.

HURLEY
(out of breath)
No... dudes... I'm not... here...
to hurt... you guys.

The survivors surround Hurley. Rob confronts him.

ROB
Did Walt send you for us?

HURLEY
Yeah...

Hurley huffs and puffs from the boat ride. Rob reaches out, steadies him.

ROB
Take it easy. Take a moment to
catch your breath.

Hurley does so... he soon breathes normally.

LIAM
Why did you come here? What do
your people want with us?

Hurley eyes the entire group, releases a grunt. Then...

HURLEY
We have to go back...

Rob and Liam catch each other's glances, then stare around at their comrades.

Hurley's eyes sweep over the crowd, frantic.

END OF ACT TWO

ACT THREE

EXT. OUTSIDE A DHARMA VAN - NIGHT

Todd and Miguel open one of the side doors, gesture for Aaron to get in.

AARON

So are you guys bringing me straight to The Hydra?

MIGUEL

We wouldn't want you running off. Joining the enemy.

AARON

What kind of person do you think I am, Miguel?

MIGUEL

The kind of person who assaults our Temple Master.

TODD

And who puts the well-being of one of them over any of us.

Aaron fumes, but doesn't respond. He suddenly notices Walt strolling toward them, carrying a folded piece of paper in his hand.

AARON

Walt?

WALT

We're not doing this to be cruel to you, Aaron. You know that, right?

AARON

You think you're doing what's just. I know.

WALT

If we don't follow our own code of morality, then what good is our word?

He hands Aaron a piece of paper, which Aaron takes.

AARON

What's this?

WALT

I've written a list of ultimatums. When you arrive at The Hydra, I want you to present it to everyone there.

(beat)

Especially Josephine.

AARON

I thought you let us make our own choices?

WALT

And you made the wrong one, didn't you?

Aaron stuffs the list in his shirt pocket.

AARON

Are you sure this is the right way to -- ?

BOONE (O.S.)

Do what he says, Aaron.

Aaron and Walt both turn -- as do Miguel and Todd -- to see Boone's spirit. Miguel and Todd raise their weapons, but Walt motions for them to stand down.

WALT

Hey, Boone. It's been a long time.

BOONE

Twenty years or so?

WALT

Nineteen. But who's counting?

AARON

That's right -- you two were on the same plane together.

WALT

And how exactly are you acquainted with Boone Carlyle, Aaron?

BOONE

I've appeared to him before, Walt.

(to Aaron)

And whether you agree with him or not, following Walt's orders is part of your journey.

Aaron makes a face. Walt beams, almost vindicated.

WALT

I'd forgotten how much I've missed you, Boone.

BOONE

It was short but sweet. A little too short for my liking.

(to Aaron)

If you want to see Ji Yeon again, you'll go to Hydra Island.

Boone sees Aaron's expression shift at that suggestion.

BOONE (CONT'D)

You still remember the first time the two of you kissed, don't you?

AARON

Yeah.

BOONE

I remember mine, too. I was only five... I decided to play "House" with my neighbor, Sophia. The nanny, Theresa, caught us necking in my mom's gazebo.

AARON

(to Walt)

And he's definitely not Esau?

WALT

Would I have let you talk to him if he was?

OFF AARON, who looks from Walt back to Boone, with a cringe of sympathy.

I'll do anything to see her again. AND AS HE LOOKS DOWN AT BOTH HIS WEDDING RING AND CHARLIE'S DRIVE SHAFT RING, NOSTALGIA FILLING HIS EYES --

INT. GORGON STATION - DAY - **FLASHBACK (2017)**

Aaron, now one year older, rises from a schoolroom-style desk. He looks over at...

A TEENAGE JI YEON, at the age of 12, who manages a brief smile back at him.

On Aaron's other side, a TEENAGE CHARLIE HUME, also at the age of 12, shifts from one foot to another.

The three adolescents stand in the Gorgon station's old education center -- once used by Miss Klugh to indoctrinate Walt, Zach, and Emma. It's now decorated with more vivid, kid-friendly colors. The teens all wear blue uniforms.

A younger Josephine -- at the age of 46 -- turns to face them, her back no against the chalkboard.

JOSEPHINE

Excellent storytelling today, guys.
(to Aaron)
Especially your tale of the candle
that wouldn't burn out.

TEENAGE AARON

Thank you, Miss Josephine.

JOSEPHINE

Your main character, the little boy
you wrote about...

TEENAGE AARON

Danny.

JOSEPHINE

Yeah, Danny. I really could
identify with him. It takes great
skill for a writer to make readers
feel something.

TEENAGE AARON

I wrote what I felt.

JOSEPHINE

And I loved your haiku about the
mountains, Ji Yeon.

TEENAGE JI YEON

Thank you, Miss Josephine.

Josephine stares at Charlie, gives him a lopsided smirk.

JOSEPHINE

A little less goofing off tomorrow,
okay, Charlie?

TEENAGE CHARLIE

Yes, Miss Josephine.

ROSE HENDERSON-NADLER -- at the age of 68 -- enters the room.

JOSEPHINE

Rose will take you guys to dinner.
It's supposed to be a good one
tonight -- Cindy's preparing mac &
cheese.

ROSE

Come on, kids.

Rose leads the three teens out of their classroom.

EXT. BARRACKS - AN HOUR LATER - NIGHT (DUSK)

Right before the sun sets, Aaron, Ji Yeon, and Charlie sit at
a picnic table -- their plates loaded with half-eaten cheesy
macaroni, broccoli, biscuits, and melon slices.

TEENAGE CHARLIE

Cindy cooks the best suppers.
Makes you forget what day of the
week it is.

TEENAGE JI YEON

Thursday.
(beat)
But you are right, Charlie. Her
food is always delicious.

TEENAGE AARON

Yeah...

Aaron stirs his mac & cheese with a fork, listless.

TEENAGE JI YEON

You do not seem very happy, Aaron.

TEENAGE AARON

Got a lot on my mind.

Charlie looks at Ji Yeon, gives her a nod of encouragement.
Ji Yeon looks back over at Aaron, who merely stares down at
his plate.

TEENAGE JI YEON

Aaron, I feel like taking a short
walk. Will you accompany me?

A bright glimmer dances in Aaron's eyes for a moment. He
sighs, smiles halfheartedly.

TEENAGE AARON

Sure.

Charlie gives Aaron a fraternal nudge as Aaron follows Ji Yeon toward the trees.

MOMENTS LATER - WALKING

Aaron and Ji Yeon stroll along one of the bike paths. They admire the friendly aura of nature all around them.

TEENAGE JI YEON

It pains me to see you so sad.

(beat)

Would you like to talk about it?

TEENAGE AARON

I just...

(sighs)

...miss her.

Ji Yeon nods. They stop along the pavement.

TEENAGE JI YEON

But you must remember, Aaron... you still have one parent.

Aaron notices the sadness in Ji Yeon's own eyes.

TEENAGE AARON

Oh, Ji Yeon -- I'm sorry! I didn't mean --

TEENAGE JI YEON

Don't apologize.

(beat)

You are my family, now. You, Charlie, Emma, Zach...

Aaron beams in spite of his mood.

TEENAGE JI YEON (CONT'D)

Cindy, Hurley, Josephine... Rose, Bernard... Walt.

They hold a long stare on each other. Then...

Aaron places a kiss on Ji Yeon's lips.

Their mouths part. Ji Yeon blushes.

TEENAGE AARON

I've been wanting to do that for --

Ji Yeon kisses him back. Their lips stay pressed together, until...

ROSE (O.S.)
 (pointedly)
 Ahem!

Aaron and Ji Yeon separate, abruptly. They see Rose watching them -- her authoritative stare twinkling with amusement.

ROSE (CONT'D)
 I think the rest of your food's
 getting cold.

Rose gives them a bigger smile, which the two budding lovers return.

OFF AARON, who clasps Ji Yeon's fingers with his own. AND AS THEY STROLL BACK TOWARD "NEW OTHERTON'S" PICNIC AREA, HAND-IN-HAND --

INT. DHARMA VAN - HALF AN HOUR LATER - DRIVING

Todd drives the van through the dark. In the backseat, Miguel keeps his gun trained on Aaron.

Aaron looks down at his list. He reads Item Four:

"THE FIRST TIME WE KISSED"

He shoves his list back in his pocket. Unfolds the list Walt gave to him, eyeballs it again. Todd speaks to Aaron from the driver's seat.

TODD
 Who does Walt say you need to bring
 back from The Hydra?

AARON
 Miles. Bernard. Franz.
 Josephine.

He glances at Miguel, who keeps his gun pointed at Aaron.

AARON (CONT'D)
 You've known me since I was a kid,
 Miguel. Is that gun really
 necessary?

MIGUEL
 Never can be too careful.

Aaron rolls his eyes, lays his head back amid the darkness. As the van rolls down the trail...

JOHN LOCKE stands in the shadows of a banyan tree, watches them.

EXT. SOUTHEASTERN COAST OF THE ISLAND - BEACH

Rob lays a blanket over ACHARA, who sleeps.

Amid a circle of torchlight, Zach, Emma, and Roxanna still sit on the sand, surrounded by all of the Lancelot survivors.

Norris and Sami flank Hurley as they interrogate him in front of everyone.

NORRIS

So you expect us to just follow you back into that jungle, so we can be locked up inside your Temple?

HURLEY

Yeah... sort of.

NORRIS

Not going to happen.

ROB

Achara needs medical attention.
Better than what I can give her.
(to Hurley)
How far is your Temple from here?

HURLEY

Well, if we drive --

NORRIS

We're keeping the van.

Emma pipes up from where she sits...

EMMA

I beg your pardon?

NORRIS

It's on our beach... it's ours now.

HURLEY

Dude, it'll take at least a day on foot. Maybe two.

ROXANNA

If you want to treat her wounds, you can get to Hydra Island in a matter of hours.

SAMI

Where is that?

ROXANNA
A smaller island, southeast of
here. It's where my plane crashed.

The Lancelot passengers appear curious at this reference.

ROXANNA (CONT'D)
They have plenty of supplies --
plus showers and beds.

STARLA
How are we supposed to get there?

ROXANNA
On Hurley's outrigger. I can take
as many as five of you...

NORRIS
Are you deaf, lady? You're not
taking anyone anywhere.

He fires a round of bullets into the wheels of the van -- air
deflates from it. Everyone appears utterly taken aback.

NORRIS (CONT'D)
And neither is Fat Boy!

STARLA
(to Roxanna)
I'll go.

Norris looks at Starla, flabbergasted.

STARLA (CONT'D)
I don't feel safe on this beach.
(to Hurley)
And I'm not going with you.

SAMI
Well I am going with him.

Norris gapes at Sami, doubly betrayed.

SAMI (CONT'D)
Say what you will about being held
captive -- but there wouldn't be so
many of Walt's people there if it
wasn't safe from...

He trails off -- but Rob finishes for him.

ROB
Locke.

HURLEY

Yeah. Locke can't get inside the Temple.

LIAM

Why not?

ZACH

Go with Hurley, and you can see for yourself.

Liam ponders that. Rob addresses the entire beach.

ROB

How about we wait until sunrise. Everybody decides for themselves. You can follow Hurley, go on the outrigger, or stay here.

Norris cocks his gun, angles it around at the entire group. Having lost control, he's now in a frenzy.

NORRIS

No! Don't listen to them! We have to stay here. It's the only way to defend ourselves from --

Roxanna leaps up, delivers a roundhouse kick to his gut. Norris gasps, falls backward -- onto his rear end -- eyes bulging. Craning his neck upward, still on his back...

NORRIS (CONT'D)

(gasping)
-- them.

His gun falls to the sand. Roxanna scoops it up. Angling the gun downward at Norris:

ROXANNA

Alright, shall we try this again?

Norris coughs, sputters. Allows his head to collapse onto the beach.

END OF ACT THREE

ACT FOUR

EXT. FOOT OF TAWERET - DAY - **FLASHBACK (2019)**

An OLDER TEENAGE AARON -- now at the age of 15 -- kicks a small rock across the beach. Taweret's FOUR-TOED FOOT stands proudly in the b.g.

FEMALE VOICE
Hey, handsome.

Aaron looks up, only to see...

Kate -- appearing at the age of 39, dressed in business-casual attire -- standing several feet away from him.

OLDER TEEN AARON
Mom...?

KATE
I've missed you, Aaron.

OLDER TEEN AARON
You're not...?

KATE
Him? No, I'm not.

Aaron reaches out, tries to touch her. His hand PHASES straight through his adoptive mother.

OLDER TEEN AARON
I can't touch you.

KATE
That's because I'm here... but I'm also dead.

Aaron scrutinizes Kate's spirit form, with a faraway gaze.

OLDER TEEN AARON
Why did you wait so long? You never came to me after you... died.

KATE
I'm sorry, Aaron. But I knew I had to let you find your own way.

OLDER TEEN AARON
You promised you'd never leave me.

KATE

And I never did. I was always close by... watching... making sure you were taken care of.

OLDER TEEN AARON

I needed you...

KATE

What you needed was to stay with your new family. The one you were supposed to be with all along.

Aaron bows his head -- and the tears begin flowing. Kate watches him cry, the pain evident in her eyes.

KATE (CONT'D)

For the longest time, I blamed myself for taking you off this island. For taking you away from... your real mother.

OLDER TEEN AARON

You are my real mother.

KATE

But you deserved to know Claire. And I tried to bring her back to you, in California. But...

OLDER TEEN AARON

That wasn't meant to be.

KATE

No. It wasn't.

OLDER TEEN AARON

So the island brought me here, instead.

KATE

Yeah, it did.

Aaron stares at her, then broaches another subject.

OLDER TEEN AARON

I'm in love... with Ji Yeon.

KATE

I know. I've seen the way you two look at each other.

OLDER TEEN AARON
 Olivia is going to... join us.
 When we come of age.

KATE
 That's why I showed myself to you,
 Aaron. I wanted to give you my
 blessing.

Aaron tilts his head, touched.

KATE (CONT'D)
 Never let her go. Don't let Ji
 Yeon leave this island... unless
 you're standing right next to her.

OLDER TEEN AARON
 Thanks... Mom.

They share smiles.

OLDER TEEN AARON (CONT'D)
 Will I ever see you again?

KATE
 I think that can be arranged.
 (beat)
 I'm not ready to... move on, yet.

She holds up her hand. With tears cascading from his eyes,
 Aaron matches up his own hand with hers.

OFF AARON, who catches a glimpse of Kate staring at him with
 pure love in her eyes. AND AS HIS TEARS BECOME HEAVIER --

INT. TODD'S DHARMA VAN - NIGHT - DRIVING

Aaron looks down at his list. He reads Item Five:

"THE FIRST TIME MOM'S SPIRIT VISITED ME"

Miguel eyes Aaron with suspicion.

MIGUEL
 What's that you keep looking at?

AARON
 It's a list... of memories. Olivia
 had us each compose one, about a
 year ago.

TODD
 (from the driver's seat)
 They have you guys do some pretty
 strange stuff down in that Gorgon
 hatch.

AARON
 Well... it's a pretty strange
 island.

Todd smirks, eyes forward. Miguel stifles a laugh.

A BUMP. Todd stops the van.

TODD
 Damn. I think we've got a flat.

MIGUEL
 There should be a spare tire in the
 trunk.

Todd opens the driver's side door.

TODD
 I'll change it. Miguel, cover me.

Miguel slides open the door nearest to him.

MIGUEL
 (to Aaron)
 I'm keeping one eye on these doors.
 Don't even think about trying to
 make a run for it.

AARON
 I hate running.

Miguel exits the vehicle, one parting look of reprimand at
 his charge. Aaron stares straight ahead, emotionless.

As the door slams shut...

Aaron spots Boone sitting next to him.

AARON (CONT'D)
 Hey, again.

BOONE
 What are you thinking about?

AARON
 Just... my mom. How she didn't
 need to die.

BOONE

What makes you say that?

AARON

Clementine still would've been brought here. Walt still would've given us jobs to do. It makes no sense.

BOONE

I remember thinking the same thing... when my uncle died.

Aaron reacts.

BOONE (CONT'D)

My mother... she was an ice queen. And my father had died in a terrible accident when I was eight months old.

(remembers)

But when I was sixteen, his older brother, Daniel, came back into our lives.

Aaron blinks back tears, nods.

BOONE (CONT'D)

I loved Adam, my stepdad... but in three short years, Uncle Danny became like the father I'd always imagined. He was the exact opposite of Mom... fun, loving, spontaneous. Someone I could always talk to... who'd always have a solution to my problems.

AARON

At least someone was like a father to you.

BOONE

My uncle died of pancreatic cancer during my freshman year of college.

(beat)

I became mad at the whole world. I couldn't understand -- how does Uncle Danny leaving his life behind help anyone else?

AARON

It didn't.

BOONE

That's what I thought, too... until I learned about a special codicil he'd left behind in his will.

Aaron looks curious.

BOONE (CONT'D)

My dad came from a wealthy family. He'd set up my trust fund the day after I was born. Uncle Danny never had a family of his own, so he left behind two million in my mom's custody -- I was to inherit half of it when I turned twenty-five.

(sighs)

Then, one day, Mom told me how Uncle Danny had reserved another four million for spinal research.

AARON

Why did he choose -- ?

BOONE

His father -- my grandpa, who Uncle Danny never talked about -- died while having surgery to correct his kyphosis. My uncle wanted that money to change the lives of people so they wouldn't have to die the same way his father did.

AARON

Wow...

BOONE

Yeah. Mom was just bitter because she thought Danny should've willed the entire four mil to her.

AARON

So if your uncle hadn't passed away...?

BOONE

A lot of people who were a lot worse off than he was wouldn't be alive today.

(beat)

Kind of makes you think, doesn't it?

Aaron nods, speechless. Miguel opens the door, peers in.

MIGUEL

Who are you talking to, Aaron?

Aaron looks over to his side -- Boone is gone.

AARON

No one, I guess.

Miguel gives him a baffled look, slides the door shut.

EXT. SOUTHEASTERN COAST OF THE ISLAND - NIGHT

Rob and Sami address the crowd of Lancelot survivors on their new beach. Roxanna now holds Norris -- forced to sit on the ground -- at gunpoint.

ROB

We've got only a few hours until dawn. If you have any intention of following me and Sami to the Temple with Hurley --

SAMI

You had best decide quickly. Because once we are gone, we will not be coming back for anyone.

NORRIS

You guys are crazy. He's leading you straight into a death trap.

ROXANNA

Shut it!

(to the group)

At first light, I'll commandeer the outrigger to Hydra Island. There's only enough room for five of you, so if you --

STARLA

I called one spot, already.

ROXANNA

We have four spots left.

Dorian steps over to Roxanna, raises one hand. Ki-Woon joins them.

ROXANNA (CONT'D)

Make that two spots left.

Rob steps forward, much to Roxanna's surprise.

ROXANNA (CONT'D)
I thought you were going with Hugo?

ROB
I am. But I think you should take Achara.

ROXANNA
Are you certain?

ROB
Hurley said we might not get to your Temple for another two days. If you can get Achara help in a matter of hours...

ROXANNA
It must be her decision.

ACHARA
Take me.

All heads turn toward Achara, who croaks out words for the first time in days.

ACHARA (CONT'D)
I'll go... please bring me with you...

ROXANNA
Done.
(to the group)
One spot left. Any other -- ?

Liam's hand shoots up. Rob looks at him in astonishment.

LIAM
I'll go!

ROXANNA
Fine. Then my boat is full.

She turns to Zach and Emma.

ROXANNA (CONT'D)
You're sure you'll be okay here?

ZACH
I've got my walkie. We'll stay in touch with Hurley's group.

EMMA
Just promise me one thing, Roxanna?

ROXANNA

Yes?

EMMA

That right before you leave...
you'll use your rifle and knock
this Norris-guy out cold.

(beat)

Because otherwise, he'll be a real
pain in the ass.

Norris balks, insulted.

ROXANNA

Consider him unconscious.

Emma and Roxanna shake hands. Norris fumes.

Over by the tire-deflated van, Rob helps Hurley gather rations from the backseat. They stuff items into some burlap sacks. Rob catches sight of Liam, waves him over to them.

LIAM

So... into the wild green yonder?

ROB

Liam, why are you going on the
outrigger?

LIAM

Look, mate... I trust you. More
than I trusted my own brother --
when he was alive, that is.

HURLEY

The Temple's the best place you can
be right now, dude.

LIAM

Maybe. But what if Roxanna runs
into trouble keeping that injured
bird breathing?

Rob gives Hurley a side-glance, thoughtful.

LIAM (CONT'D)

I know CPR.

ROB

That isn't the only reason, is it?

Liam sighs.

LIAM
And I could use a pint of
redemption.

ROB
Man, don't beat yourself up over --

LIAM
I'm not.
(ironic)
Besides, that Locke-fellow already
beat me up enough for one lifetime.

Liam smiles at them, leaves Rob and Hurley to continue their
sorting.

FARTHER SOUTHEAST ALONG THE COAST

Aaron gets out of the van. Miguel and Todd follow him to the
shore. Aaron gazes out at HYDRA ISLAND in the distance.

AARON
I still don't know about this.

MIGUEL
Go.

TODD
We're not leaving until you board
that outrigger.

AARON
But why does it have to be me? Why
can't Walt just -- ?

BOONE (O.S.)
Because there's something he wants
you to see.

Boone stands two feet away from them. He folds his arms.

BOONE (CONT'D)
You're almost at the end of this
leg of your journey, Aaron.
(to Miguel and Todd)
You two had better get going.
Wouldn't want anything bad to
happen to you.

MIGUEL
What the hell are you talking
about?

An OMINOUS WHISTLE -- followed by a "TICKA-TICKA" sound.
Aaron, Miguel, and Todd become alert.

TODD
Uh, oh.

AARON
Is that -- ?

BOONE
Yes.

A BLACK CLOUD OF SMOKE pours out of the jungle onto the beach. Todd and Miguel raise their weapons, instinctively.

The smoke COALESCES -- forming the body of John Locke.

LOCKE
(to Miguel and Todd)
Put those down, boys. Don't want
to see you waste your bullets.

He approaches Aaron.

LOCKE (CONT'D)
Well, why are you just standing
around?

He turns to acknowledge Boone's spirit, momentarily.

LOCKE (CONT'D)
Boone.

BOONE
John.

LOCKE
(to Aaron)
I promise, there's something good
waiting for you on that tiny
island, Aaron.
(matter-of-fact)
So go.

Aaron looks out at Hydra Island again, intimidated. Then, he glances once more at Locke...

LOCKE (CONT'D)
Before it's too late.

With a slight tilt of his head, Locke raises his eyebrows.

END OF ACT FOUR

ACT FIVE

INT. SUB - NIGHT - **FLASHBACK (2021)**

An older teen Aaron -- now two years older -- sits in the berthing area of a modern submarine. He grasps his fingers around those of...

Ji Yeon -- now at the age of 16 -- who gives him a confident smile.

OLDER TEEN AARON

You know I'm only going off the island to be with you.

TEENAGE JI YEON

I have... unfinished business. You do understand?

OLDER TEEN AARON

No, I don't. There's nothing for you back there, Ji Yeon. Your great-aunt is dead. Your grandparents are dangerous.

TEENAGE JI YEON

Only my grandfather. And Walt has forbidden me from contacting him.

OLDER TEEN AARON

You think you're going to find something to fulfill you. But aren't you just satisfying your desire for... bloodlust?

Ji Yeon maintains her poker face.

TEENAGE JI YEON

My reasons are not just personal. We are also helping Walt.

OLDER TEEN AARON

Two birds, one stone, huh?

They lock eyes, neither backing down.

A pair of feet descend along the ladder into the berth.

The ageless Walt climbs down from the ladder.

WALT

You guys ready?

OLDER TEEN AARON
As we'll ever be.

TEENAGE JI YEON
Thank you for this opportunity,
Walt.

WALT
Remember, Dr. Honale will meet you
at Apra Harbor. From there, you'll
head to Seoul.

TEENAGE JI YEON
What is the name of our liaison?

WALT
Leifer. She'll show you how we
keep tabs on what's left of
Widmore's organization.

Ji Yeon appears eager. Aaron looks nervous.

WALT (CONT'D)
If it goes well, you can leave the
island again in another few months.

OLDER TEEN AARON
What if someone recognizes us?

WALT
It's been nine years, Aaron.
(to Ji Yeon)
Five, for you.
(to both of them)
I doubt anyone will realize who you
are.

OLDER TEEN AARON
But if they do...?

Walt doesn't change expressions.

WALT
Get rid of them.

OFF AARON, who watches Ji Yeon nod to Walt. AND AS AARON
WEARS A CONSTRAINED FROWN, STARING DOWN AT HIS OWN FEET --

EXT. SHORE OF HYDRA ISLAND - AN HOUR LATER - DAY

Aaron rows the outrigger onto a beach of the smaller island.
As he steps onto the sand, drags the boat ashore...

Over his shoulder, he sees BERNARD NADLER and Josephine approaching.

Aaron digs in his pocket, pulls out his list. Unfolds it. He reads Item Six:

"WHEN JI YEON AND I FINALLY GOT TO LEAVE THE ISLAND"

Aaron looks back up, sees Bernard and Josephine now right in front of him.

BERNARD
Hey, buddy.

AARON
You knew I was coming?

JOSEPHINE
Hurley told us.

Aaron digs Walt's list out of his pocket, hands it to Josephine with little fanfare.

AARON
You might want to read this.

She accepts the list without reading it.

JOSEPHINE
Walt wants me back on the main island, doesn't he?

AARON
Along with Bernard, Miles, and Franz.

JOSEPHINE
(sarcastic)
Perfect.

BERNARD
(to Aaron)
Hurley told us to tell you to head down to The Cyclops.

AARON
Why?

BERNARD
Somebody's waiting for you there.

Aaron looks confused, but follows Bernard and Josephine as they lead him toward the treeline.

MAIN ISLAND - JUNGLE - TEN MINUTES LATER

Rob leads Sami and a group of half a dozen LANCELOT SURVIVORS along a trail. Hurley walks next to Rob, navigates.

ROB
You're sure we're going the right way?

HURLEY
Dude, this is the route I took to drive here.

He points at some tire tracks. Sami catches up to them.

SAMI
So tell me, Hugo... who exactly built your Temple?

HURLEY
A bunch of Egyptians. Like, thousands of years ago.

ROB
Egyptians?

HURLEY
This island's always moving. All over the world, dude.

Rob and Sami look baffled by Hurley's words.

SAMI
And I suppose Walt is willing to explain that to us, as well?

ROB
Speaking of Walt...
(to Sami)
You said he appeared to have... telekinesis?

SAMI
Yes. That is how it appeared.

ROB
(to Hurley)
So does he?

HURLEY
Dude, that's just the minor stuff.

Hurley points to where the trail veers at a subtle curve.

HURLEY (CONT'D)

This way.

Hurley forges on ahead -- leaves Rob and Sami staring at each other in puzzlement.

SOUTHEAST OF THE NEW LANCELOT CAMP - OCEAN - SAILING

Roxanna stares out at the ocean, clutches her rifle. Achara lies on the base of the outrigger -- while Liam, Starla, Dorian, and Ki-Woon all use their oars to row it.

LIAM

So what's on this Hydra Island? A beachfront restaurant? Massage parlor?

ROXANNA

If you're not going to take this seriously, feel free to jump ship.

STARLA

Just ignore him, Roxanna. He mixes humor and violence in an ugly way.
(glares back at Liam)
He tried to kill me.

Roxanna reacts. Liam practically freezes.

LIAM

It was an accident.

STARLA

How was trying to choke me to death an accident?

LIAM

That eyepatch-guy said it was the spirits. They were controlling me.

STARLA

Bull.

ROXANNA

Wait.

(to Liam)

What eyepatch-guy? You don't mean... Mikhail Bakunin?

LIAM

You knew him?

ROXANNA

No. I didn't.

DORIAN

So he was one of... Walt's people?

ROXANNA

Mikhail was part of the group who abducted Walt as a ten-year-old.

KI-WOON

That would be scary for any child.

Starla stops rowing, stands up. She points to Liam, accusing.

STARLA

The more I think about it, the less comfortable I feel about him being with us.

ROXANNA

Well, we cannot do anything about that now. Once we're on Hydra Island, we'll --

GUNFIRE from afar. Several bullets PIERCE Starla's abdomen.

Starla shrieks, falls back onto the outrigger. Ki-Woon leaps up, points.

KI-WOON

Look!

The OUTLINE OF A DINGHY in the distance. Ki-Woon is suddenly PELTED WITH BULLETS, as well. He falls overboard with a splash.

Roxanna fires back bullets from her own rifle, but misses. She jumps overboard into the water.

Dorian panics. He stands, causes the outrigger to wobble.

DORIAN

(to Liam)

What do we do?

More GUNFIRE. Additional bullets RIDDLE Dorian's body with blood. He drops into the water.

Liam dives into the water, narrowly avoids another onslaught of GUNFIRE.

IN THE APPROACHING DINGHY

A brunet Caucasian man -- JUDE, mid-thirties, slightly fluffy hair, rugged clothing -- lowers his high-optic sniper rifle from where he stands along the yacht's bow.

Next to him, KILLIAN -- Asian-American, early-thirties, slender, equally rugged clothing -- holds onto his own automatic weapon.

KILLIAN

So what do we do now?

Killian looks over at Jude, who's somehow calm and intense at the same time.

JUDE

Finish them off.

They stare back at the outrigger -- which now appears to be empty, but for Starla's and Achara's bodies.

INT. CYCLOPS STATION - "THE CORNEA"

Aaron passes by radar and sonar equipment, walks over to where Rose and Miles monitor the main computer station.

AARON

Hey.

ROSE

Oh, hi, baby. We've been expecting you.

MILES

Actually, so is she.

Aaron reacts.

AARON

I think I know who you're talking about.

MILES

Take it easy on her, man.

ROSE

She's still trying to come to terms with everything.

AARON

Where is she?

MILES

In the lounge.

Aaron crosses the room, enters a new hallway. He walks down it, as though he's heading to take an exam in school.

He stops at a door labeled:

"THE EYELID"

Aaron opens the door, slowly enters:

A LOUNGE AREA

Sofas, tables, and a TV furnish the room. A mop of long, blonde hair can be seen over the top of one of the sofas, the woman's back facing Aaron.

As the woman stands up, turns around, we see...

It's CLAIRE LITTLETON -- now at the age of 41 -- nicely dressed and well-groomed. She gives Aaron a tentative smile.

CLAIRE

Hi, Aaron.

Aaron meets Claire's gaze, a mixture of emotions on his face.

AARON

Hey, Mom.

Aaron tries to smile, but doesn't really succeed at it, as we...

SMASH TO BLACK.

END OF SHOW