

"Still Lost" - The *Virtual* 7th Season

LOST

"The Saddest Thing"

Episode 7.13

by
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LOST
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TEASER

INT. BATHROOM - DAY

FOOTSTEPS quietly plod across a floor made of stone.

A hand turns a knob. Water gushes out of a faucet into a granite bathtub.

One forefinger presses the "on" switch to a portable CD player. Trick Pony's song "IT'S A HEARTACHE" begins to PLAY.

The hand pours a bottle of gel into the tub. BUBBLES form. Two bare legs step into the growing suds.

JI YEON KWON closes her eyes, relaxes in the bathtub -- thick bubbles up to her chest. One tear begins to trickle down her cheek, just as...

A KNOCK on the door snaps Ji Yeon out of her bittersweet euphoria. As the door opens...

CINDY CHANDLER pokes her head inside the primitive bathroom.

CINDY
Hello, love.

Ji Yeon closes her eyes again, sinks back into the sea of bubbles.

JI YEON
Hello, Cindy.

Cindy shuts off the CD player, approaches the tub.

CINDY
Olivia said you and Aaron got back
all safe and sound.

JI YEON
Where is he?

CINDY
Aaron? Just finished taking a
shower. He's having a bite to eat,
waiting for you.

JI YEON
Mmm.

CINDY
 Don't dawdle, now. The newest
 arrival is here.

Ji Yeon's eyes pop open. Cindy heads toward the door.

CINDY (CONT'D)
 He's a tad older than you, love.
 But you and the boys will relate to
 him better than us dinosaurs can.

Cindy exits. Ji Yeon looks around the room, sighs. Sinks
 below the surface of her bath.

TEMPLE CORRIDOR - TEN MINUTES LATER

Ji Yeon -- now fully dressed in pirate-like attire, hair
 damp -- meets up with Cindy in the cavernous passageway.

CINDY
 All relaxed now?

JI YEON
 Not really.

CINDY
 You still miss her, don't you?

Ji Yeon quivers, gives only a nod of her head.

CINDY (CONT'D)
 I know the feeling. But... you
 just have to find a way to keep
 going.

OFF JI YEON, who follows Cindy toward an opening of light.

Easy for you to say... you were raised by yours. AND AS SHE
 GRIMACES, HOLDING BACK A TWINGE OF BITTERNESS --

EXT. SHOPPING PLAZA - SEOUL - DAY - **FLASHBACK (2007)**

A little black-haired GIRL, not much older than two years,
 presses her nose against the window of a toy store -- we see
 only the back of her head. She eyes a colorful STUFFED
 WINGED DRAGON on display.

A motherly voice speaks to her IN KOREAN, for which we are
 given the benefit of SUBTITLES.

MOTHERLY VOICE
 (in Korean)
 Do you like dragons, Ji Yeon?

SUN-HWA KWON, almost at the age of 27, kneels down next to her daughter.

SUN
 (in Korean)
 Are its wings not beautiful?
 (switches to English)
 Someday, I know you will fly all
 over the world. To see many exotic
 places.

ANOTHER VOICE
 (in Korean)
 Let her decide her own career, Sun.

AUNT SOO, almost at the age of 58, stands above them.

AUNT SOO
 (in Korean)
 Not everyone wishes to be Amelia
 Earhart, the way you did as a
 child.

SUN
 (in Korean)
 The irony. Her plane crashed, my
 flight...

Sun stands up, arches her head above the busy crowd.

SAYID JARRAH, at the age of 40, stands just down the street, dressed in black. He gazes back at Sun, somber.

Sun ushers Ji Yeon into Aunt Soo's arms:

SUN (CONT'D)
 (in Korean; to Aunt Soo)
 Take Ji Yeon, please. I must speak
 with someone I just saw.

AUNT SOO
 (in Korean)
 Who?

SUN
 (in Korean)
 An old friend.

Aunt Soo embraces Ji Yeon, picks up the child. Sun strides across the sidewalk, meets Sayid halfway.

SUN (CONT'D)
 Sayid.

SAYID
Hello, Sun.

SUN
It's been more than two years.

SAYID
I apologize for ambushing you in public, but I have reason to believe your apartment has been bugged.

Sun reacts, looks over at Ji Yeon in her aunt's arms. Turns back to Sayid:

SAYID (CONT'D)
This was one of the few safe ways I felt I could contact you.

SUN
Sayid, what is this about?

SAYID
Ben has left the island. He's alive.

Her expression becomes frightened.

SAYID (CONT'D)
I have had several... run-ins with him.

SUN
Did he try to kill you?

SAYID
No. He said he wanted to talk.
(beat)
I have no desire to converse with that man.

With another glance back at Ji Yeon...

SUN
You think Ben is trying to -- ?

SAYID
No. I am confident it's Widmore's organization. They assassinated my wife.
(beat)
And as Frank explained to us, they rigged the freighter with explosives... which killed Jin.

A dark stare from Sun.

SAYID (CONT'D)

But what Frank did not know was this, Sun -- the man who had the heart rate monitor strapped to his chest was strangled to death... by Benjamin Linus.

Sun absorbs this info.

SAYID (CONT'D)

That is what triggered the C4 on the freighter.

SUN

H-how do you know it was Ben?

SAYID

John Locke told me.

SUN

Locke?

SAYID

He's back. He left the island... how, is still unclear to me. Locke visited me one week ago in Santo Domingo.

SUN

What did he want?

SAYID

He wants us to go back, Sun.

Sun looks over at her daughter, whom Aunt Soo holds up to the toy store window. Ji Yeon giggles. Sun resumes the conversation.

SUN

Why would I go back?

SAYID

That was precisely my own reply to him. Locke is using the alias "Jeremy Bentham" now.

(beat)

Neither Locke nor Ben has your best interest at heart. Stay far, far away from them.

SUN

What do we do about Charles
Widmore?

SAYID

He's half the reason Jin is dead.
I trust you'll figure something
out.

SUN

And you are certain that's all Ben
wanted from you? Just to talk?

Sayid's eyes become hollow as Sun scrutinizes his face.

SAYID

Benjamin Linus is a manipulator,
Sun. He used Nadia's death to make
me do some very bad things.

Sayid turns to leave. He barely walks down the street before
facing Sun for some parting words.

SAYID (CONT'D)

And Sun, whatever you do... don't
let Ben or Locke near your
daughter. Neither of them would be
above using her to get what they
want from you.

Sayid turns around again and disappears into the crowd. Sun
gazes at Ji Yeon, both protective and vengeful.

OFF JI YEON, who's snuggled in her great-aunt's arms. AND AS
THE TWO-YEAR-OLD WAVES AT HER MOTHER, CHEERILY --

INT. TEMPLE - REFECTORY - DAY

Ji Yeon and Cindy enter the dining chamber. Directly across
from them...

OLIVIA GOODSPEED, CHARLIE HUME, and AARON LITTLETON escort
RIVER -- who looks anything but thrilled to be there -- into
the refectory.

The two groups merge, so Ji Yeon and Cindy now stand directly
across from River.

CINDY

Ji Yeon... this is River.

CHARLIE

He's the newest addition to our
family.

River says nothing... simply glowers.

AARON

River, this is my wife, Ji Yeon.

(to Ji Yeon)

He and his cousin were traveling together on Flight Four-Twenty-Three.

JI YEON

Pleased to meet you, River.

River looks around at all of them in disgust.

RIVER

So how does this work?

CINDY

I beg your pardon?

RIVER

What happens next? I get thrown in a dungeon? Locked away in a cage?

OLIVIA

Don't be silly.

Ji Yeon trades Looks with Aaron and Charlie, nervous.

OLIVIA (CONT'D)

The Temple Master will want to meet you, soon.

RIVER

What's a "Temple Master?"

CINDY

She protects this Temple from harm... by channeling the island's energy.

RIVER

I don't get it.

OLIVIA

She harnesses her spiritual essence, and magnifies it outward... without entering the afterlife.

River looks at them as though they're crazy.

AARON

Everything will make sense to you,
in time.

RIVER

In time? Who even knows how much
time my cousin has left?

(angrier)

He could be lying dead somewhere in
the jungle! He could be -- !

Ji Yeon touches River on the wrist... and River seems to
suddenly calm down, despite himself.

JI YEON

We will reunite you with your
cousin.

Looking deep into his eyes...

JI YEON (CONT'D)

That is a promise.

River nods his head, somewhat comforted. As Ji Yeon glances
around at Olivia, Cindy, Charlie, and Aaron...

They each look at her as though she's just promised the world
to River.

Ji Yeon stares straight ahead, defiant.

END OF TEASER

ACT ONE

INT. HEALING SPRING CHAMBER - TEN MINUTES LATER - DAY

River finds himself guided through an arcade of pillars into the chamber, flanked on all sides by Ji Yeon, Aaron, Charlie, Olivia, and Cindy. He looks at the pool, disquieted.

RIVER

Is this some sort of wishing well?

He sees CASSIDY PHILLIPS, GABRIEL CHO, and CARMEN REYES standing near the far edge. As a group, they walk over to greet the latest arrival.

OLIVIA

(to Cindy)

Where's Morris?

CINDY

Reading.

Olivia turns to reacquaint River to the other Lancelot survivors.

OLIVIA

River, you may remember --

RIVER

Yeah, I know who they are. We were all on the plane together.

To Cassidy, Gabriel, and Carmen:

RIVER (CONT'D)

So you're with them now?

CASSIDY

Hey, we're just trying to stay alive.

GABRIEL

They're kind of nice, actually.

RIVER

They drugged you, to get you to say that?

CARMEN

No. But you sound like you could use a joint or two, right now.

River flinches, speechless. He addresses Olivia:

RIVER

Where's this Temple Master you want me to meet?

OLIVIA

She's a bit... indisposed, at the moment. She asked us to proceed without her.

RIVER

Proceed? Proceed with what?

No one answers. The Others close in on him.

RIVER (CONT'D)

I want to see my cousin. Do you understand?

(explodes)

I WANT TO SEE HIM!

CINDY

That's not going to happen.

OLIVIA

Not until you comply with our instructions.

River looks furious. Olivia continues:

OLIVIA (CONT'D)

Remove all of your clothing, please.

River reacts, shell-shocked. Carmen, Gabriel, and Cassidy all appear taken aback. Ji Yeon shifts on one foot, uncomfortably.

RIVER

You're kidding, right?

OLIVIA

I'm not. We must examine every inch of your body for impurities.

RIVER

Impurities?

OLIVIA

So we can attempt to cleanse any points of entry.

River takes one look at the pool... then begins to make a run for it. Aaron and Charlie grab ahold of River before he can get very far. He struggles against their grip.

RIVER
You people are crazy!

CASSIDY
He's got a point.
(to Olivia)
We didn't have to get naked for
you.

CARMEN
Don't give them any ideas.

CINDY
(to Cassidy)
That's because the three of you had
to be brought here.
(gestures to River)
He didn't.

River glares at Cindy and Olivia, hostile.

OLIVIA
(to River)
Either you disrobe, voluntarily --
or we'll do it for you.

CASSIDY
What is this, *Chippendale's*? He
obviously doesn't have any
injuries.

RIVER
I don't!

OLIVIA
You are an unknown quantity, River.
These are the rules.
(beat)
The choice is yours whether you
cooperate.

River still fights against Aaron's and Charlie's restraints.

OLIVIA (CONT'D)
So be it.

RIVER
You people are sick! I'm not going
to -- !

JI YEON
Perhaps if all the women left, he
might feel more comfortable?

River calms himself, as Olivia gives Ji Yeon a long stare. She looks over at Aaron and Charlie, then nods her head.

OLIVIA
We'll be right outside.

She gestures for Carmen and Cassidy to follow her out. Cindy brings up the rear, alongside Ji Yeon -- whose eyes meet River's softened gaze.

As Ji Yeon and Cindy exit the chamber through the pillars...

CHARLIE
Gabriel -- a little help here,
mate?

Charlie and Gabriel pull River's shirt up over his head. River becomes unruly again.

RIVER
This is insane!

Gabriel gives the bare-chested River an apologetic expression.

EXT. TEMPLE COURTYARD

The five women gather. They can hear River's MUFFLED SHOUTS from the spring's chamber.

JI YEON
Is this really necessary?

OLIVIA
You know it is, Ji Yeon.

A SPLASH, followed by more of River's SHOUTS... which promptly cease.

OFF JI YEON, who glares at Olivia.

He deserves to know exactly what's happening here. AND AS SHE GLANCES INTO THE CHAMBER, CATCHING SIGHT OF AARON AND CHARLIE HUNCHED OVER THE POOL'S EDGE --

INT. PENTHOUSE - SEOUL - DAY - **FLASHBACK (2009)**

A much YOUNGER JI YEON -- now at the age of 4, her hair longer -- strokes a Shar Pei DOG as they gaze out at the city skyline.

YOUNGER JI YEON
Sarang hae yo, Bpo Bpo.

Bpo Bpo licks Ji Yeon's hand. The door opens, and AUNT SOO -- now at the age of 60, peers in, frantic. They speak IN KOREAN, for which we are given the benefit of SUBTITLES.

AUNT SOO

(in Korean)

Ji Yeon! You must remain in here.
Do not come out... no matter what
you hear!

YOUNGER JI YEON

(in Korean)

Why, *Imo*?

AUNT SOO

(in Korean)

Just do as I say!

She slams the door shut... and Ji Yeon immediately presses her ear against the door. Bpo Bpo follows her.

AUNT SOO (O.S.) (CONT'D)

(in Korean)

She is not here. Go away.

MALE VOICE

(in Korean)

Where is she?

AUNT SOO (O.S.)

At the home of her playmate.

MAIN FOYER - SAME

Aunt Soo moves aside as WOO-JUNG PAIK, at the age of 65, pushes past her. MRS. PAIK, at the age of 62, follows behind her husband, helpless.

AUNT SOO

(in Korean)

Chun-Ya, tell your husband he is
not welcome here.

CHUN-YA

(in Korean)

Soo-Kyung, please --

WOO-JUNG

(in Korean)

It is my right.

AUNT SOO
 (in Korean)
 You lost that right when you
 stopped being a father to Sun-Hwa.

WOO-JUNG
 (in Korean)
 My daughter was grieving when she
 willed custody of Ji Yeon to you.
 (beat)
 Her thoughts were not rational.

AUNT SOO
 (in Korean)
 Nevertheless, she left Ji Yeon in
 my care. And I will raise her as I
 would my own.

WOO-JUNG
 (in Korean)
 You are bitter and spiteful because
 you never could have your own!
 Because that husband of yours was
 only half a man!

Aunt Soo appears flabbergasted. Then...

She slaps her brother-in-law squarely across the face. Woo-
 Jung only glares back her, while Chun-Ya looks aghast.

Turning on her sister...

AUNT SOO
 (in Korean)
 I never stop wondering why you
 married this piece of filth.

CHUN-YA
 (in Korean)
Dong-saeng, please...

WOO-JUNG
 (in Korean)
 I have some of the world's most
 powerful attorneys at my disposal.

AUNT SOO
 (in Korean)
 And Sun-Hwa left Ji Yeon's
 guardianship in the hands of their
 most skilled rivals.
 (to her sister)

AUNT SOO (CONT'D)

You may still see Ji Yeon, as per the terms of your daughter's estate. But only after you have divested yourself of him.

She juts one finger at her brother-in-law in disgust. Woo-Jung explodes:

WOO-JUNG

(in Korean)

She is my granddaughter! It is her birthright to know me... and to honor me!

(beat)

I WANT TO SEE HER!

AUNT SOO

(in Korean)

That is not going to happen.

She stands firm. Chun-Ya takes her husband's arm, but Woo-Jung shrugs her off.

AUNT SOO (CONT'D)

(in Korean)

Leave, before I call the building's security.

Woo-Jung turns around, shoves past his wife. Chun-Ya follows, meekly... with one parting glance at her sister.

Aunt Soo slams the door behind them, triple-locks it. Her hands shake.

RESUME SITTING ROOM

Ji Yeon moves away from the door, hears nothing but silence.

OFF JI YEON, whose tears flow. AND AS SHE HUGS BPO BPO CLOSE TO HER CHEST --

INT. HEALING SPRING CHAMBER - ONE MINUTE LATER

Ji Yeon and Olivia reenter, see Charlie and Aaron pull River out of the pool as far as River's chest. River coughs, sputters -- then looks up at Olivia, resentful.

OLIVIA

Well?

CHARLIE

Some minor scrapes and bruises... they healed quickly.

OLIVIA
 Good. For how long did you keep
 him submerged?

AARON
 Only sixteen seconds.

RIVER
 Y-you...?
 (spits more water)
 What, you usually dunk people
 longer than that?

AARON
 You didn't need to be under for
 very long.

CHARLIE
 You were already conscious, and not
 bleeding much.

Olivia raises her hand, indicates for Charlie and Aaron to stop talking. River looks around at them, then gives Olivia another glare. After coughing some more...

RIVER
 I'd hate to see what you do to your
 unconscious prisoners.

Ji Yeon meets River's gaze, as though to tell him "It will be okay." Gabriel addresses Olivia, concerned.

GABRIEL
 Where are Zach and his sister?

OLIVIA
 They haven't returned yet.

SUSAN, the brunette Other introduced four episodes ago, ducks her head around one pillar next to Ji Yeon's shoulder.

SUSAN
 Olivia, they're here. Gideon's in
 one of the watch towers... spotted
 everyone from the barracks heading
 this way.

OLIVIA
 What took them so long?

SUSAN
 Beats me. Maybe they had to take a
 detour?

OLIVIA
 I'll go speak to them, so I can
 debrief Gideon.
 (to Aaron and Charlie)
 Get him dressed. When the Temple
 Master is ready, Cindy will bring
 her to meet River.

Olivia heads back into the courtyard. Susan follows.

As Ji Yeon trades glances with Aaron...

OLIVIA (O.S.) (CONT'D)
 Ji Yeon! Come.

Ji Yeon hesitates, then heads for the courtyard as well.

EXT. COVES ABOVE THE AURORA STATION

HUGO "HURLEY" REYES and LEANN (AKA "MOLOTOV WOMAN") bring
 SAMI RUBBA up from the underground station. Sami's hands are
 tied behind his back.

SAMI
 Where are you taking me?

HURLEY
 David wants you in the Temple.

SAMI
 Why there?

LEANN
 Maybe he doesn't trust you to keep
 your mouth shut. Wants us to keep
 an eye on you.

HURLEY
 Hey. That's not helping.
 (to Sami)
 Dude, you'll be fine.

SAMI
 Your people have no intention of
 letting me off this island, do
 they?

Hurley hesitates, then...

HURLEY
 Probably not.

LEANN
 (to Sami)
 Move it, buddy.

Hurley opens the car door, and Leann shoves Sami inside.

HURLEY
 You'd better get back down there,
 Leann. David's door isn't going to
 guard itself.

Leann makes a face at Hurley, handcuffs Sami to one of the door handles. Slams it shut.

Sami stares down at his newfound chains.

INT. HEALING SPRING CHAMBER

River pulls his shirt back on, as Charlie and Aaron watch over him. Gabriel sits, tailor-style, by the pool. Cindy enters through the arcade.

CINDY
 All dressed?

RIVER
 Yeah. Disappointed?

CINDY
 Mmm.
 (to Aaron and Charlie)
 She'll see him now.

Charlie and Aaron escort River toward one of the interior exits. Gabriel begins to follow, but Cindy stops him.

CINDY (CONT'D)
 Not you, love.

Cindy brings up the rear, leaves Gabriel in their dust.

CORRIDOR - WALKING

Charlie and Aaron lead River down a dim, tunnel-like passage. River notices hieroglyphics along the walls.

RIVER
 What's all this on the -- ?

CINDY
 In there.

Cindy gestures to an entranceway. River has no choice but to let himself be led into:

AN INDOOR GREENHOUSE

Dogen's old private chambers, which contain one section with a mini-arboretum -- flowery plants in a variety of pots and planters soak up the sunlight that seeps down into the room from the ceiling.

A feminine SILHOUETTE stands in one corner. Cindy speaks to her:

CINDY

He's here.

FEMALE SHADOW

Wonderful.

She turns around, walks into the light. As she faces them...

We see it's AMY GOODSPEED, Horace's second wife from the DHARMA Initiative -- and the mother of Ethan Rom.

She wears a reddish-pink kimono-style robe... her face aged by a few decades since we last saw her -- skin looking more youthful and stunning than it should, giving her the appearance of being no older than in her fifties or sixties.

AMY

Hello, River. My name is Amy
Goodspeed.

(beat)

It's nice to finally meet you.

River scowls, unimpressed.

END OF ACT ONE

ACT TWO

EXT. MEDICAL OFFICE - SEOUL - DAY - **FLASHBACK (2013)**

TWO WOMEN in scrubs run out into a waiting room.

A PRETEEN JI YEON -- now at the age of 8 -- and Aunt Soo -- now at the age of 64 -- jointly hold Bpo Bpo in their arms. They speak IN KOREAN, for which we are given the benefit of SUBTITLES.

AUNT SOO
(in Korean)
Please! She's hurt!

PRETEEN JI YEON
(in Korean)
Please, save my dog! Do not let
her die!

The vets take Bpo Bpo in their arms.

VET #1
(in Korean)
What happened?

AUNT SOO
(in Korean)
She has not eaten for three days.
This morning, we found her
collapsed on the kitchen floor.

VET #2
(in Korean)
Does she have any history of
illnesses?

AUNT SOO
(in Korean)
None.

PRETEEN JI YEON
(in Korean)
Is she going to die?

The vets carry Bpo Bpo through two double doors. Aunt Soo follows, gestures for Ji Yeon to remain in the lobby.

AUNT SOO
(in Korean)
Stay here, Ji Yeon.

She swivels, disappears into the O.R.

PRETEEN JI YEON

Bpo Bpo...

Ji Yeon stares at the doors, morose.

WAITING ROOM - AN HOUR LATER

Ji Yeon sits, reads a Japanese anime novel. Aunt Soo emerges from the O.R., flanked by the vets. Ji Yeon sees their somber expressions, rises and drops the book.

PRETEEN JI YEON

(in Korean)

Is Bpo Bpo okay?

AUNT SOO

(in Korean)

I'm sorry, Ji Yeon. She is gone.

PRETEEN JI YEON

(in Korean)

No...

Ji Yeon bursts into tears. Aunt Soo clutches her niece by the shoulders.

AUNT SOO

(in Korean)

She lived a full life --

PRETEEN JI YEON

(in Korean)

No! She cannot be dead!

AUNT SOO

(in Korean)

You must remain strong, Ji Yeon.
No tears...

Ji Yeon backs away, takes off into a run.

AUNT SOO (CONT'D)

(in Korean)

Ji Yeon!

The child races out onto:

EXT. A CROWDED STREET

She runs... aimlessly, blindly. Sprints down the sidewalk, pushes past PEDESTRIANS.

IN FRONT OF A THEATRE

Ji Yeon suddenly crashes into...

An OLDER KOREAN WOMAN, mid-fifties, short hair, dressed in a *hanbok*. We recognize her as MRS. HAN, whose husband was beat up by Jin in the episode "...IN TRANSLATION."

MRS. HAN
(in Korean)
Calm down, Ji Yeon.

Ji Yeon slowly backs away, but Mrs. Han clutches onto the girl's shoulders.

PRETEEN JI YEON
(in Korean)
How do you know my name?

MRS. HAN
(in Korean)
I am Han Mi-Ok. I was sent to watch over you.

Ji Yeon tries to squirm away, but the old woman's grip is strong.

MI-OK
(in Korean)
You must stay with your aunt, my child. She will get you to where you need to be.

PRETEEN JI YEON
(in Korean)
You know nothing about my aunt.
(beat)
She is strict. She gives me no freedom.

MI-OK
(in Korean)
She is afraid someone will cause you harm.

PRETEEN JI YEON
(in Korean)
Being in her care... it feels like chains around my arms and legs!
(beat)
Why did *Omma* leave me?

Mi-Ok brushes a tear from Ji Yeon's cheek, hugs her close. Over Ji Yeon's shoulder, the old woman sees --

Aunt Soo, dashing toward them.

AUNT SOO
Ji Yeon!

Aunt Soo swoops in, scoops up the tearful Ji Yeon in her arms. To Mi-Ok:

AUNT SOO (CONT'D)
(in Korean)
Thank you for being here for my
niece.

MI-OK
(in Korean)
I am merely doing my job.

OFF JI YEON, who watches Mi-Ok Han slink back into the theatre. AND AS THE PRETEEN LETS HER GREAT-AUNT CONTINUE TO EMBRACE HER, THE GIRL'S FACE BITTER AND PAINED --

INT. TEMPLE - CORRIDOR - DAY

Ji Yeon guides Cassidy, Carmen, and Gabriel through the same corridor that leads into the Temple Master's chamber.

CASSIDY
So we're finally getting to meet
this mysterious Temple Master?

JI YEON
Yes. And we must trust she knows
what she is doing.

CASSIDY
Must we?

GABRIEL
Will she hurt us?

CARMEN
Not if she and Walt want their
manifest back.

Ji Yeon turns, halts their procession. Faces the three "guests."

JI YEON
She will not hurt you.

Cassidy looks at Gabriel and Carmen, skeptical.

AMY'S CHAMBER - SAME

River examines the assorted plant-life. Amy watches him, curious. Charlie and Aaron stand by.

RIVER
Why did they try to drown me?

AMY
They weren't "trying" to do anything. We were testing you.

RIVER
For what? Lung capacity?

AMY
To discern if you're infected.

RIVER
Did I pass your test?

AMY
So far.

He looks up, directly at her... sees a creepy, almost tranquil smile on Amy's face.

RIVER
So there's more?

AMY
The next hour or so will probably be rather unpleasant for you.

Amy takes a step closer to him. River backs away.

AMY (CONT'D)
If you could be any animal, River, which one would you be?

RIVER
I'm sorry?

AMY
What kind of animal would you describe yourself as?

RIVER
I don't know... a giraffe? I played basketball in high school.

AMY
Do you have a lucky number?

RIVER
Seventy-seven. The number on my
high school basketball jersey.

AMY
What lies in the shadow of the
statue?

River squints at Amy as though she's insane.

RIVER
What statue?
(beat)
Why did you bring me in here?

AMY
I felt I should become acquainted
with you before we proceed.

RIVER
Proceed with what?

Amy gestures to Aaron and Charlie -- who approach River from
either side.

AMY
Put him in the chair.

RIVER
The chair?

Charlie and Aaron grab River's arms, whisk him toward the
Temple Master's TORTURE CHAIR -- the same one Dogen had
strapped Sayid into.

RIVER (CONT'D)
What are you doing? Let go of me!
Stop it!

Their hands strap River into restraints across Amy's chair.
Amy blows a handful of ashes over River's face. He coughs.

Aaron unbuttons River's shirt. Amy sticks electrodes into
River's chest, then cranks the handle of an old machine.

OUTSIDE AMY'S CHAMBER

Ji Yeon stops to listen, as Carmen, Gabriel, and Cassidy
gather behind her.

RIVER (O.S.)
Did I do something wrong? Are you
going to kill me?

CASSIDY
 (to Ji Yeon)
 What's happening to him?

RIVER (O.S.)
 Somebody help me!

JI YEON
 Come inside and see for
 yourselves.

RIVER (O.S.)
 I'll do whatever you say!
 Just let me out of this
 chair!

Ji Yeon pushes open the door, leads them inside:

AMY'S CHAMBER

They stare across the room -- Carmen, Gabriel, and Cassidy
 utterly shell-shocked.

Ji Yeon watches, solemn. Amy continues to crank the
 machine's handle, as Charlie and Aaron steady River's body.

CASSIDY
 What the hell is this?

JI YEON
 It's what can happen if you do not
 follow our rules.

Ji Yeon continues to watch the "testing" of River, almost
 expressionless.

EXT. OCEAN

JOHN LOCKE sits at the rear of the outrigger. CLEMENTINE
 PHILLIPS and JILL ERDMAN paddle it along the coast.

Clementine's compass points north. In the far off distance
 behind them is THE STATUE of Taweret's four-toed foot.

JILL
 Why won't you let me take the urn,
 John?

LOCKE
 It's too soon. You haven't been
 back here for long enough.

JILL
 Is that so?

LOCKE
 I want to give you time to see that
 you don't need to use those ashes
 against me, Jill.
 (beat)

LOCKE (CONT'D)

To see that you actually have a choice.

CLEMENTINE

It's funny you should mention choices, Locke. After all, you've made some pretty bad ones.

Locke's smile seems to turn tense without moving.

LOCKE

Keep paddling, ladies.

Jill gives Clementine a Look, as they direct the outrigger north.

INT. TEMPLE - AMY'S CHAMBER

River wails. Amy continues to "test" him on the machine, as everyone else observes.

CASSIDY

Stop that! You're going to kill him!

AMY

We have to make sure he isn't a threat.

Ji Yeon's grim face becomes more perplexed as Amy heads over to the fireplace. She grabs a poker from where it rests against a pile of hot coals.

AARON

(to Amy)

Maybe we should take a break?

AMY

No.

AARON

He isn't going anywhere.

AMY

I said no!

Charlie grabs Amy's wrists, holds them in place. Amy gives him a deadly Look.

AMY (CONT'D)

Unhand me, Charles.

CINDY

Charlie, don't do this!

CHARLIE

I think it's time for a rest.

Amy suddenly delivers a side-kick to Charlie's stomach -- he falls back, startling the spectators.

Ji Yeon slaps Amy across the face, extra hard -- causing the dumbfounded Temple Master to drop her hot poker to the floor. Ji Yeon's face is fierce, uncompromising.

JI YEON

No more!

Amy seizes Ji Yeon by the collar, holds her in place with a death-grip. She seems dragon-like yet somewhat zen.

AMY

How dare you.

CINDY

Amy, please --

AMY

Silence, Cindy.

Aaron shoves his hands in-between Ji Yeon and Amy, separates the two women.

AARON

Let go of my wife.

AMY

All of you know the consequences for this kind of behavior.

Cassidy, Gabriel, and Carmen transfix themselves to the scene, eyes glued to these players with speechlessness. Charlie sits up, grunts.

A standoff, until...

Olivia peers into the room. Cindy immediately looks toward Olivia for help -- but Ji Yeon doesn't take her eyes off of Amy's pose.

OLIVIA

What's going on in here?

JI YEON

The Temple Master is going above and beyond protocol.

AMY

They're questioning me, Olivia.

OLIVIA
Ji Yeon, Aaron... please escort our
guests to the refectory. They will
be hungry again soon.

Aaron takes Ji Yeon's hand, leads her into the safety of the
corridor. Cindy herds Cassidy, Gabriel, and Carmen behind
them. Carmen whispers to Cassidy:

CARMEN
What the hell was that?

Olivia reaches down, helps Charlie to his feet.

OLIVIA
Are you hurt?

CHARLIE
No, ma'am. Just bruised.

OLIVIA
Go with the others.

Charlie glares at Amy before following Cindy into the
hallway. Olivia approaches Amy, lips pressed together.

OLIVIA (CONT'D)
We need to talk.

Amy looks down at River, who moans from where he lies
strapped into the chair. The Temple Master raises her
eyebrows at Olivia... who raises her own right back at Amy.

END OF ACT TWO

ACT THREE

INT. TEMPLE - REFECTORY - DAY

Ji Yeon sets down a plate of steamed broccoli in front of Gabriel, as Carmen and Cassidy chow down in the b.g. Gabriel looks at the plate.

GABRIEL

You grow this in your garden, too?

JI YEON

Enjoy.

Gabriel uses his knife and fork to cut into the vegetable. Ji Yeon stops, takes a long look at him. Gabriel stuffs a forkful of broccoli into his mouth, then catches Ji Yeon staring at him.

GABRIEL

(mouth full)

What?

JI YEON

You are Korean, aren't you?

GABRIEL

First generation, yeah. On my dad's side. How could you tell?

JI YEON

My Aunt Soo taught me to chew my food in a certain way.

GABRIEL

You grew up in Korea?

JI YEON

Seoul. For part of my childhood.

(beat)

Then I was brought here.

OFF JI YEON, who watches Gabriel bite another forkful of broccoli.

It was the best and worst thing that ever happened to me.
AND AS JI YEON GAZES ACROSS THE REFECTORY AT CINDY, LOOKING ALMOST NOSTALGIC --

EXT. TEMPLE COURTYARD - NIGHT (DUSK) - **FLASHBACK (2017)**

A TEENAGE JI YEON -- almost at the age of 12 -- eyes the courtyard of OTHERS wearing their pirate-like threads.

Next to her, a YOUNGER TEEN AARON LITTLETON -- at the age of 12 -- places one hand over the newcomer's. He smiles at Ji Yeon, who demurs in shyness. Aaron wears a ruffled orange shirt.

HARPER STANHOPE -- at the age of 49 -- looks down at her charges.

HARPER
Keep moving, you two.

YOUNGER TEEN AARON
Come on, Harper.

HARPER
We don't let just anyone into this Temple.
(to Ji Yeon)
Remember that.

Ji Yeon glares at her, as Cindy approaches them.

HARPER (CONT'D)
How's Lou?

CINDY
It's almost over. His replacement has arrived.

TEENAGE JI YEON
Who is Lou? What is a... Temple Master?

YOUNGER TEEN AARON
You'll see.

Cindy leads them over to the pillared arcade, ushers them into the:

INT. HEALING SPRING CHAMBER

Cindy stops them at the edge between two pillars. They see...

Olivia Goodspeed -- still ageless -- wearing a ceremonial robe. She kneels alongside a husky ASIAN MAN -- long hair, goatee, appearing to be in his late-fifties -- who lies flat on the stone floor, dressed in white unisex clothing.

Amy Goodspeed -- at the age of 78 -- wears clothes identical to Lou's. She stands waist-deep in the bubbling pool -- but looks extremely young for her natural age.

TEENAGE JI YEON

Why is she -- ?

CINDY

Hush, love.

Olivia whispers to the Asian man:

OLIVIA

May you begin to heal in the next
life.

She dips a chalice of water from the spring, pours it over
his face.

OLIVIA (CONT'D)

With this water, I cleanse the soul
of Lou...

She scoops another helping of water into the chalice,
sprinkles it over Amy's upper body.

OLIVIA (CONT'D)

...as I imbue that of Amy with a
life force which shall persevere,
ab aeterno.

Amy exhales, uses the stairs to step out of the healing
spring. In tandem, Lou takes his final breathes.

LOU

Protect... their... lives...

He dies, his eyes focused on Amy's tragic expression.

Olivia reaches down, shuts Lou's eyes with her fingers.

OLIVIA

Namaste, beloved Lou.

Both Olivia and Amy rise. They walk over to where Ji Yeon,
Aaron, Cindy, and Harper stand between the pillars. Cindy
and Harper bow their heads in front of the new Temple Master.

CINDY

Ms. Goodspeed.

AMY

No... call me Amy.

CINDY

Amy, then.

HARPER

We're honored to have you here.

She places a hand on the shoulders of Ji Yeon, who squirms.

HARPER (CONT'D)

This is Ji Yeon Kwon. She joined us, almost a year ago.

CINDY

Today's her first day inside the Temple.

AMY

Well, Ji Yeon -- I'm confident you'll be a valuable and loyal member of our community.

Ji Yeon nods, stays silent.

OLIVIA

Amy, you were once acquainted with Ji Yeon's father -- Jin-Soo Kwon.

AMY

Ah, yes. He was a very nice man.
(to Ji Yeon)
I'm sorry for your loss.

TEENAGE JI YEON

I never knew him.

An awkward silence. Olivia motions for Amy to step outside.

As Olivia and Amy emerge into the dusk, just as the sun sets...

EXT. TEMPLE COURTYARD

An assemblage of Others -- all in their ceremonial attire -- applaud for their new Temple Master, respectfully and proudly. Over the applause:

OLIVIA

Lou has passed on. You must all obey Amy as you would have obeyed Lou.

INT. HEALING SPRING CHAMBER / ARCADE - SAME

Ji Yeon looks out upon this scene from between pillars. She whispers to Aaron:

TEENAGE JI YEON
I do not trust her.

Harper directs a harsh glare at Ji Yeon, whose eyes drop to the floor.

OFF JI YEON, who hears the repeating sound of A GONG from the courtyard. AND AS AARON TAKES HER HAND, SQUEEZING IT --

INT. TEMPLE - REFECTORY - DAY

Ji Yeon looks up from where Gabriel eats, sees Cindy staring across the room at them. She excuses herself.

JI YEON
Help yourself to seconds of the
broccoli. There is plenty of it.

Ji Yeon exits the refectory, hastily -- leaving a baffled Gabriel chewing his vegetables in her wake.

CORRIDOR

Ji Yeon strides through a passage, barely glances at the hieroglyphics on either side of her. She arrives at a door -- embossed with a WINGED DRAGON image -- but stops to listen.

AMY (O.S.)
It's what I felt needed to be done.

OLIVIA (O.S.)
Could you feel the poker vibrating?

AMY (O.S.)
No...

OLIVIA (O.S.)
Then it was too much.

AMY (O.S.)
Are you telling me how to do my
job, Olivia?

OLIVIA (O.S.)
Your job is to make sure I don't
have to do mine.

Sudden silence. Ji Yeon presses her ear closer to the door, when...

The knob turns. Ji Yeon jumps back as the door opens. Olivia stands there, looks less than pleased.

OLIVIA (CONT'D)
What are you doing, Ji Yeon?

JI YEON
I was passing by --

OLIVIA
-- and you decided to eavesdrop?

Ji Yeon shuts her mouth -- busted! Amy joins Olivia in the doorway.

AMY
She openly defied my authority.

OLIVIA
Ji Yeon, you must never disrespect
our Temple's caretaker.

Amy looks triumphant.

OLIVIA (CONT'D)
And you, Amy... we expect you to
lead by example. Use prudence when
evaluating potential threats to our
sanctuary.

Amy's face falls.

OLIVIA (CONT'D)
I've spoken with Burditt about
their exodus from the barracks.

JI YEON
Why did it take them so long -- ?

OLIVIA
They encountered some... issues on
the way here.

AMY
But most of them are fine.

JI YEON
Most of them? What issues?

OLIVIA
You can go now, Ji Yeon.

Ji Yeon and Amy share mutual looks of contempt, before Ji Yeon continues down the hallway.

EXT. JUNGLE

Hurley stops the DHARMA van. He removes the sack from where it covers Sami's head.

HURLEY
Thought you could use some air.

SAMI
Thank you.

He gazes through the windows, looks over at the miles and miles of mesa. Nestled in one hillside is the STAFF HATCH DOOR.

SAMI (CONT'D)
This is not the Temple.

HURLEY
I've just got to get some supplies, dude. Sit tight.

SAMI
As though I have a choice.

Hurley exits the vehicle, heads over to the hatch door. Sami watches Hurley pull it open and lower himself into it.

Sami jiggles his hands -- the metal cuffs clink. Then, he looks down at the floor underneath the dashboard. Amid a clutter of food wrappers, bottle caps, empty containers...

A small safety pin, that rests against the base of the stick shift.

With the toe of his shoe, Sami slides the pin toward him and upward.

INT. WALT'S GARDEN / INDOOR GROTTTO

Ji Yeon walks inside. She approaches a bonsai tree, under which sits A STATUE of the goddess Nzambi.

JI YEON
How did I end up here?

She looks around at the exotic plants from Eastern Asia, brought by Dogen to the Temple's primary arboretum.

JI YEON (CONT'D)
To leave the only home I ever knew.

She sits down on a rock, near a wishing well.

JI YEON (CONT'D)
All for some stupid concert.

As tears slips from her eyes...

MOTHERLY VOICE
You did not come here for nothing,
Ji Yeon.

She looks up, sees --

Sun-Hwa Kwon, wearing a conservative blouse and ankle-length shirt. She smiles at Ji Yeon, affectionate.

JI YEON
Omma?

Ji Yeon appears completely floored by this apparition of her late mother... dressed exactly how Sun had appeared the last time Ji Yeon saw her mother alive.

END OF ACT THREE

ACT FOUR

EXT. BEACH - SHORELINE - DAY - **FLASHBACK (2019)**

Two hands drag a net full of fish to shore.

A fourteen-year-old Ji Yeon hoists her netting onto the sand... but another pair of hands assists her. She sees...

An OLDER TEEN AARON, now at the age of 15, who lifts one end of the net with his stronger hands.

TEENAGE JI YEON

Thank you, Aaron.

OLDER TEEN AARON

No problem.

He leans in, kisses her softly on the lips.

Cindy -- at the age of 46, her hair cropped fairly short -- taps Ji Yeon on the shoulder. She can't help but grin at the teenagers' PDA.

CINDY

Alright, you two. Time to clean dinner.

Ji Yeon blushes, as Cindy tosses her a folded Swiss Army knife.

ELSEWHERE ALONG THE SHORE - TEN MINUTES LATER

Some fingers snap open the Swiss Army knife, plunge it into the underside of a fish.

Aaron squirms, winces -- watches Ji Yeon proceed to gut her catch. Cindy kneels next to them, holds a string of freshly gutted tilapia.

OLDER TEEN AARON

I'm glad we do this right before dark. The sunset is so... spectacular.

TEENAGE JI YEON

And I enjoy it because... I do not care to be in the sun for too long.

They chuckle.

CINDY

Libby and I used to come to this beach all the time, back when we were on the run from...

OLDER TEEN AARON

...us?

CINDY

In a manner of speaking, love.

TEENAGE JI YEON

Why do we catch so many different breeds? One week it's tilapia, the next it's swordfish. A month later, it's halibut.

CINDY

Once you come-of-age we'll explain everything.

TEENAGE JI YEON

"Come-of-age"... and when will that be, Cindy?

Cindy avoids Ji Yeon's gaze, stares out at the ocean.

CINDY

Your daddy loved to fish, Ji Yeon. Was crackin' good at it.

TEENAGE JI YEON

That means nothing to me.

Ji Yeon returns her full attention to the fish-gutting. Cindy gets to her feet, walks off -- a guilty expression on her face.

As Ji Yeon cuts open another of the fish...

She spots an object entangled in its intestines. Digs it out with her hands. Aaron barely pays attention, grimaces.

OLDER TEEN AARON

I still don't get how you can do that without gagging. The smell alone --

TEENAGE JI YEON

Let's go for a walk.

She rises, one hand clenched. Aaron stands along with her.

OLDER TEEN AARON
Sounds like a good idea.

Ji Yeon hurries off toward the setting sun. Aaron follows.

REMOTE BEACH - NIGHT (DUSK) - HALF AN HOUR LATER

Against the sunset, Ji Yeon and Aaron hike across the sand.

OLDER TEEN AARON
You just never get tired of this
view.

Ji Yeon pauses to stare at the horizon. She exhales.

OLDER TEEN AARON (CONT'D)
Why won't you talk about them?

TEENAGE JI YEON
Them?

OLDER TEEN AARON
You know... your parents.

TEENAGE JI YEON
I was only two when my mother left.
Days later, one of her lawyers came
to take me away from my
grandmother.

OLDER TEEN AARON
Why?

TEENAGE JI YEON
My Aunt Soo told me my mother
wanted my grandmother to see me one
last time -- before my grandfather
returned from his business trip.
(beat)
She said he was a very bad person.

OLDER TEEN AARON
So that's why your mom left you to
be raised by your aunt.

TEENAGE JI YEON
My great-aunt, actually. My
grandmother's sister. Aunt Soo
would never talk about my parents
after that.

Aaron looks as though he's about to cry.

TEENAGE JI YEON (CONT'D)
All I had were the photographs they
had left behind.

OLDER TEEN AARON
I thought you said your mom came to
you... in your dreams?

TEENAGE JI YEON
She did. When I first arrived
here. But that has not been for
years. It feels as though she
abandoned me... a second time.

Aaron brushes a tear from the corner of Ji Yeon's eye.

TEENAGE JI YEON (CONT'D)
That is why I never discuss them,
Aaron. Because every time I am
reminded of it...
(beat)
It's like losing them all over
again.

OLDER TEEN AARON
Now that's just the saddest thing
I've ever heard.

He folds his hand over hers.

OLDER TEEN AARON (CONT'D)
We should celebrate the memories of
those who we've lost.

TEENAGE JI YEON
Easy for you to say. You did not
lose your mother.

OLDER TEEN AARON
Yes, I did.

Aaron locks his stare on Ji Yeon... who leans up, kisses him
on the lips. When their mouths separate, she pulls something
out of her pocket.

TEENAGE JI YEON
This is for you.

She unfolds her fist -- revealing a ring with the initials
"DS." Charlie Pace's Drive Shaft ring!

OLDER TEEN AARON
Where did you find this?

TEENAGE JI YEON

Inside one of the fish. That's why
I knelt by the shore, ten minutes
ago... to clean it.

She slips it on his finger.

TEENAGE JI YEON (CONT'D)

I do not know why... but when I
first felt it in my hand, I thought
of you.

(beat)

And how I want to spend the rest of
my life with you.

OLDER TEEN AARON

I love it. I'll wear it, always.

He takes Ji Yeon in his arms, hugs her.

OLDER TEEN AARON (CONT'D)

Come on. Cindy's probably
wondering what's happened to us.

Aaron's fingers -- Drive Shaft ring worn proudly -- clasp Ji
Yeon's, as they stroll back the way they came.

OFF JI YEON, who looks over at Aaron and smiles. AND AS SHE
REACHES WITH HER FREE HAND TO BRUSH AWAY ONE STRAY TEAR --

INT. WALT'S GARDEN / INDOOR GROTTO - DAY

Ji Yeon backs away from Sun, wide-eyed.

SUN

I've missed you, *ttal*.

JI YEON

You are not my mother.

SUN

Whatever do you mean?

JI YEON

I can feel the hatred -- the
passion -- radiating from you.

"Sun" cocks her head.

JI YEON (CONT'D)

You are him.

SUN
This "him" whom you speak of... who
do you believe "he" is?

JI YEON
I know exactly who you are.

SUN
Do you?

JI YEON
Esau. The brother of Jacob. You
haunted this island for millenia.
(beat)
You were once like Locke.

SUN
Very interesting theory, *ttal*.

JI YEON
Do not call me that.

Ji Yeon turns around, dashes out of the sanctuary.

SUN
You cannot run, Ji Yeon! I will
always be here!

Ji Yeon flees into:

A CORRIDOR

She dashes to the end, turns another corner only to see...

Esau, appearing as Sun -- standing directly in her path.

SUN
Something happened today at the
Aurora. You need to go there... or
else you're going to lose Aaron.

JI YEON
I don't believe you!

SUN
The whole island is in danger.

Ji Yeon spins around, runs forward. Turning the corner
again...

She nearly collides with Amy.

AMY
What's gotten into you?

JI YEON (CONT'D)
Am I... dreaming?

 SUN
No.

Sun smiles, true maternal love in her eyes.

END OF ACT FOUR

ACT FIVE

INT. SEOUL GATEWAY HOTEL - DAY - **FLASHBACK (2022)**

Ji Yeon -- now at the age of 17 -- strides out of an elevator, dressed in a power suit and high heels.

Aaron -- now at the age of 18 -- struts alongside her, wearing business attire.

NANCY -- at the age of 64 -- lags behind them both, donning her own business-casual blazer and miniskirt.

AARON

Remember, we stick to the plan.
Get in and out.

JI YEON

Yes, I know... we get the sword,
then board the plane back to Los
Angeles.

NANCY

With as little bloodshed as
possible.

They saunter up to a lobby, where a female RECEPTIONIST greets them. They speak IN KOREAN, for which we are given the benefit of SUBTITLES.

RECEPTIONIST

(in Korean)
You are here to see Mr. Kim?

JI YEON

(in Korean)
We represent the international
executive board of Paik Automotive.
We have a meeting scheduled at two.

RECEPTIONIST

(in Korean)
Yes... about the cross-promotion
with our hotel.

She buzzes the intercom, speaks into it.

RECEPTIONIST (CONT'D)

(in Korean)
Sir, Woo-Jung Paik's contingency
has arrived.

MALE VOICE (V.O.)
 (in Korean)
 Send them in.

The receptionist leads them through the stately double doors into:

AN ORNATE OFFICE

MR. KIM -- the nasty hotel manager who once employed Jin, now in his early-eighties -- stands to greet them, flanked from behind by TWO THUGGISH MEN. He and his visitors exchange bows. To his receptionist:

KIM
 (in Korean)
 Do not disturb us.

The receptionist nods, skirts back into the lobby.

JI YEON
 (in Korean)
 Mr. Kim, my name is Jeong Ji Yeon.
 These are my colleagues.

AARON
 Aaron Forrest.

NANCY
 Nancy Rawls.

KIM
 (in Korean)
 Always a pleasure to do business
 with Woo-Jung. In this case, by
 proxy.

JI YEON
 (in Korean)
 My colleagues do not speak Korean.
 May we proceed in English for their
 benefit?

KIM
 (in Korean)
 Of course.
 (switches to English)
 Mr. Forrest, Ms. Rawls... I was
 just telling Ms. Jeong what
 reverence I have for your boss.

NANCY
 He speaks highly of you, as well.

AARON

With all due respect, we're on a tight schedule. We really must be collecting Mr. Paik's sword.

KIM

Certainly.

He removes a key from underneath his desk, brings it over to a display case. Unlocks it, then removes a BAEKJE KINGDOM SWORD from the shelf.

KIM (CONT'D)

Give Woo-Jung my many thanks. It was a hit at our investors' ball last week.

He pauses, studies Aaron's and Ji Yeon's features.

KIM (CONT'D)

The two of you are awfully young to be working for a man like Woo-Jung.

JI YEON

We consume a lot of amla.

KIM

I have not seen an operative of his under the age of twenty-five. What are you -- twenty-two, twenty-one?

JI YEON

Would you believe me if I said twenty-three?

Ji Yeon trades terse smiles with him.

KIM

Tell me... how is that wind production farm of his going? The one in Copenhagen... when we spoke last, he told me it appeared to be quite lucrative.

AARON

We've had a strong start. Those Danes... their hospitality is always top-notch.

Mr. Kim shares a chuckle with Aaron... then, Kim's face turns dark.

KIM

Woo-Jung never purchased any wind farm...

(in Korean)

...you ivory piece of filth.

Aaron's face flushes "Oh, shit!" -- along with Ji Yeon's and Nancy's.

Mr. Kim roars, charges toward Aaron -- while wielding the sword like a madman.

Aaron grabs the other end of the sword, judo-chops Kim in the belly. Kim falls backward, as the sword goes flying.

Nancy pulls out a gun -- but two of Kim's thugs rush her, knocking it from her hand. One of them delivers a swift kick to her side. Nancy goes down... but not before dragging the other thug with her. His skull cracks against the desk before hitting the carpet alongside Nancy.

Aaron slams Kim's other thug against an oil painting of EMPEROR GOJONG, snaps the thug's neck.

Ji Yeon leaps on top of Mr. Kim, piggyback-style. She digs her fingernails into his face. He shrieks in agony, flips her over onto the carpet. As he brings his fist down toward Ji Yeon...

She throws up one leg, delivers a swift kick to his groin.

Kim keels over, and...

A BLOOD STAIN appears on his white shirt. Kim's eyes bug out.

Aaron stands behind him, the magnificent sword in hand. The young man has just skewered this ruthless, elderly businessman like a shish kebab.

AARON

Are you hurt?

JI YEON

No.

Both Ji Yeon and Nancy get on their feet.

NANCY

It'll only be a matter of time before Kim's people call the authorities.

JI YEON

Then let's go.

As they head toward the lobby, Ji Yeon looks back at the dead Mr. Kim -- horror plastered on her face. Aaron, sword in hand, notices.

AARON

This is our life now, Ji Yeon. Get used to it.

OFF JI YEON, near-traumatized as the trio brushes past the receptionist. AND AS JI YEON WATCHES MR. KIM'S OFFICE DOOR SLAM SHUT BEHIND THEM --

EXT. TEMPLE WALL - DAY

Ji Yeon's tears cascade as she faces her mother's spirit.

JI YEON

(in Korean)

I wish I could hug you, *Omma*.

SUN

(in Korean)

I am here whenever you need me.

JI YEON

(switches to English)

You stopped appearing to me. I no longer dream about you.

SUN

I never wished to make you feel abandoned. But I knew I needed to let you adjust to your new life.

(beat)

And that life does not include myself or your father.

JI YEON

I never even met him!

SUN

You can now.

JIN-SOO KWON appears -- wearing a plain white T-shirt and brown cargo pants -- next to his wife's spirit.

JI YEON

Aboji...?

JIN
Hello, Ji Yeon. I am so proud of
you.

JI YEON
Proud? What have I done to make
you proud?

JIN
You help Walt and Hurley protect
this island. You take care of
Aaron and all of your new friends.

JI YEON
They are my only family.

JIN
I hope you can forgive me, Ji Yeon.
I could not leave your mother to
die, alone.

JI YEON
So you were willing to die along
with her?

SUN
Would you not do the same for
Aaron?

Ji Yeon presses her lips together.

JI YEON
I would.

JIN
That, *ttal*, is true love.

Ji Yeon beams.

JI YEON
If I need you...

SUN
We will never be far.

Ji Yeon reaches out with both hands. Her parents each line
one of their own hands against hers, unable to touch.

BEACH - NORTHWESTERN COAST OF THE ISLAND

Clementine, Jill, and Locke row onto the shore. This is the
same beach Rousseau's science expedition team landed on.

LOCKE

Well, it's been short but sweet.

CLEMENTINE

Aw, leaving so soon?

LOCKE

I have other business to attend to.
Important stuff.

JILL

What makes you think we won't just
row back to the statue for the urn?

LOCKE

Because Clementine knows Walt's
expecting her back at the Temple.
And it's close by.

CLEMENTINE

Well, you just have all the
answers, don't you?

LOCKE

Unfortunately, Clementine, I don't.

With one hand, he lifts the outrigger -- tucking it under one
arm.

LOCKE (CONT'D)

But I think I'll be taking this
with me... just in case.

He heads toward the treeline. Over his shoulder...

LOCKE (CONT'D)

Nice to finally meet you, Jill.

He disappears into the jungle. Clementine and Jill watch the
trees RUSTLE along with a SWOOSH.

TEMPLE COURTYARD

Ji Yeon uses her toe to trace a circular pattern in the dirt.
She spots a rotund SILHOUETTE shadow over her. Ji Yeon
turns, sees...

Carmen, who extends her hand. Ji Yeon refuses to shake it.

CARMEN

I don't think we've had the chance
to formally introduce ourselves
yet.

JI YEON

Carmen Reyes. You are Hurley's mother.

CARMEN

You get along with my Hugo?

JI YEON

Of course. I adore him.

CARMEN

Doesn't everyone.

(beat)

Hugo's a good boy. As soon as I saw you were one of them... I could tell you were a good woman.

JI YEON

I hardly feel like a woman.

Ji Yeon gestures for Carmen to join her. They begin walking.

CARMEN

So how did such a pretty girl like you wind up following a black boy who never ages?

JI YEON

As a child, I was kidnapped while on vacation in Samoa with my aunt. They killed her, but then your son's people rescued me...

Carmen listens to her, deeply affected.

JI YEON (CONT'D)

...and Walt gave me a new family.

CARMEN

Wow. All Hugo told me was he used to know your parents.

JI YEON

Yes. My father and mother were on the same flight as your son. They were killed by Locke... well, a man who once disguised himself as Locke.

CARMEN

But this John Locke who's on the island right now... he's the real John Locke?

JI YEON

Yes. Only... he is different now.

They arrive at the metal gong.

CARMEN

What's this for?

JI YEON

The Temple Master uses it to deliver important news.

CARMEN

Like meal times?

JI YEON

Or Temple invasions.

Carmen raises her eyebrows.

JI YEON (CONT'D)

My father, Jin-Soo Kwon, died trying to save my mother.

(beat)

Her name was Sun-Hwa Kwon, formerly Paik. She was one of the Oceanic Six, just like your son. Perhaps at some point you met her?

CARMEN

Wait... what did you say your mother's maiden name was?

JI YEON

Paik.

CARMEN

Spell that for me.

JI YEON

P... A... I... K...

Carmen chews on that information.

CARMEN

Are you related to... Woo-Jung Paik?

JI YEON

He is my grandfather. I have not seen him since... well, I was too young to remember.

(beat)

Did you know him?

CARMEN

Sort of. I met him briefly, when Hugo and his friends returned from Sumba.

JI YEON

That was nearly twenty years ago.

CARMEN

I have a photographic memory. When Hugo showed me the manifest, one name jumped out at me.

(beat)

Woo-Jung Paik.

Ji Yeon reacts.

CARMEN (CONT'D)

Sweetie... the flight I was on, the one that crashed here almost a week ago...

(almost breathless)

I think your grandfather was on it.

Complete shock overtakes Ji Yeon's face, as we...

SMASH TO BLACK.

END OF SHOW